



"Bonnie and Neddy" 1034-209 Original Board

ate 10/16/14

Board Team Final 10/16/14
Network Approval Board
Record Board
Animatic Scan Board
Conformed Board
Design Board
Final Board

Adventure Time Created by Pendleton Ward

> Supervising Director Andres Salaff

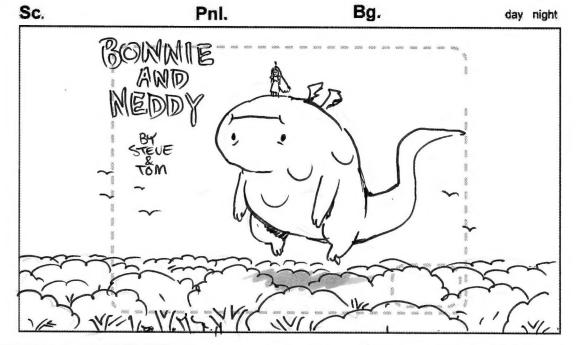
Storyboard by Tom Herpich & Steve Wolfhard

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	0
Page	

Sc. Pni. Bg. day night



Dialog:	
Action:	
Timing:	

EPISODE#

Bg.

Pnl.



Pnl. Bg. day night

Dialog:

Sc.

- BEAT-

Yea-ah-ah-ow!

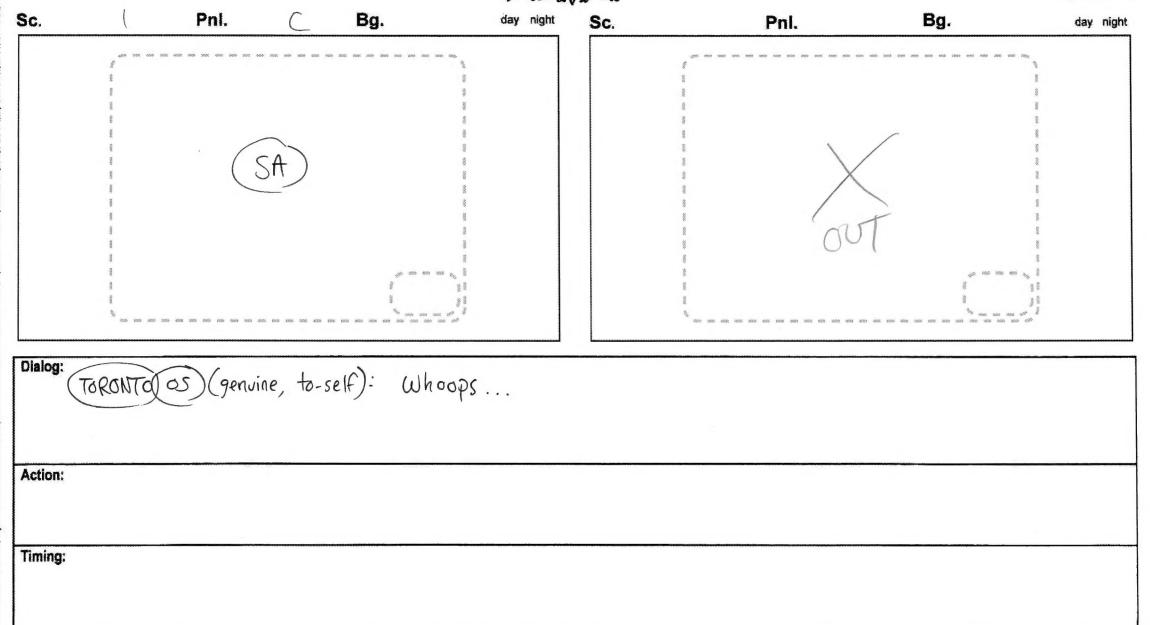
Action: Condy king dom has been redecorated by King of Goo

Timing:

Production:



Page ____

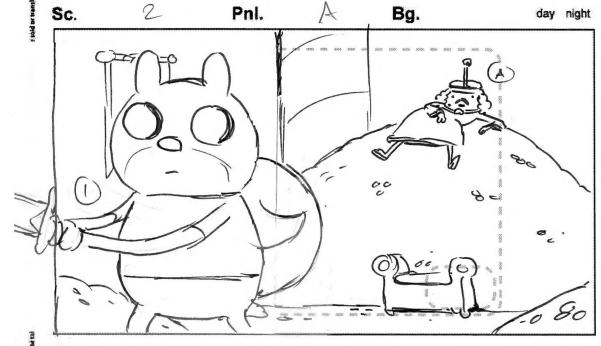


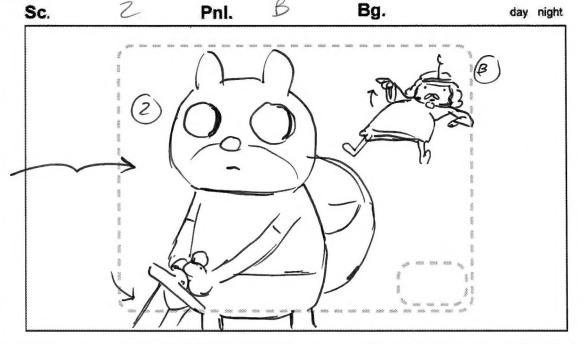
054-209

EPISODE #



Page 3





Dialog:

F.O.O. and I Bdub thee,

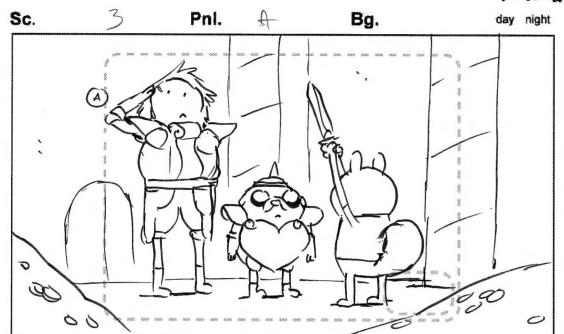
Action: - Location is throne room from "Ricardio"
- Toronto backs in while lowering sword, then Raises it again

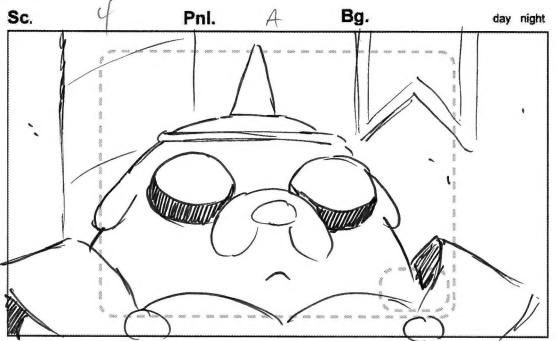
Timing:

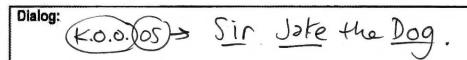


Production:



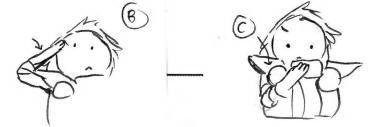






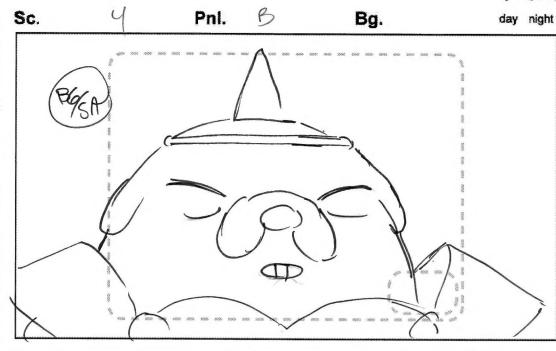
Action:

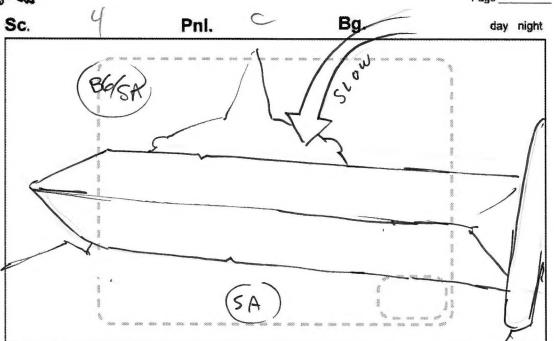
Timing:



- Finn inspects the cut on his forehead ABABC







Dialog:	
Action:	- sword comes in slowly to "Knight" Jake
Timina:	

Action:

Timing:

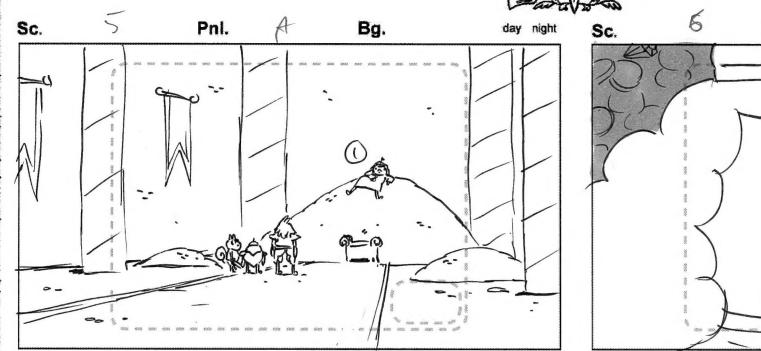


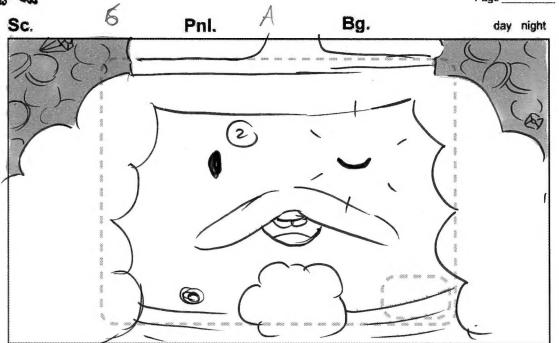
Pnl. Sc. Pnl. Bg. Dialog:

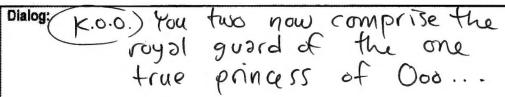
B

Production:

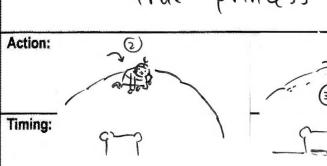








(K.O.G) That's me.







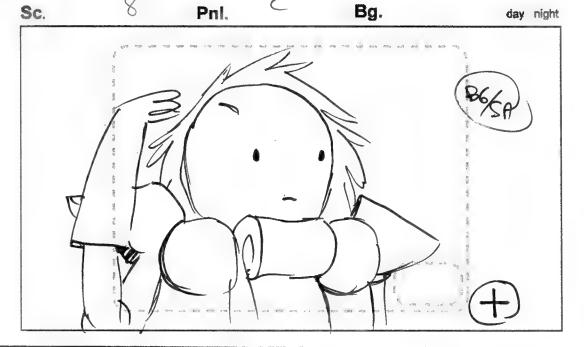




Page ___

Sc. S Pni. Bg. day night

| Compared to the content of the content



Dialog:

and wives unto your sworn princess within a hong man's fortnight.

JAKE (OS) * Pff+ joke's on you man, >

Action:

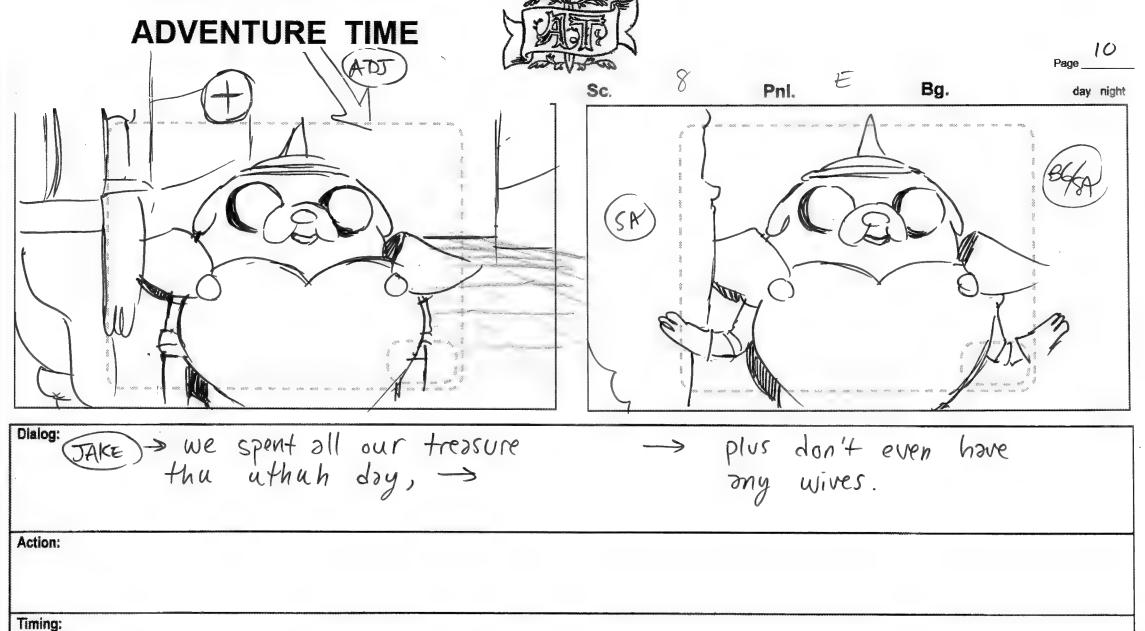
- Finn look down at Jake as Jake speaks

Timing:

Production:

EPISODE#

Production:



" DADS This material is the Property

Bg.

Pnl. F



Pnl. Bg. day night

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8		
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ü		

Dialog:

Sc.

wsit - what ?

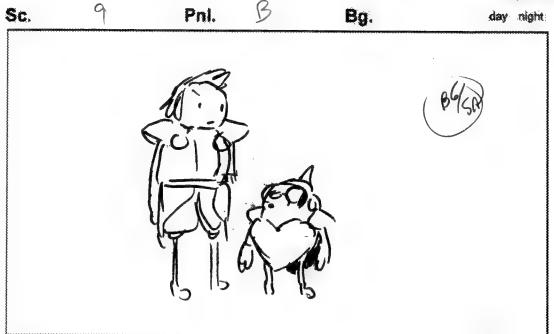
F:) > what about lady?

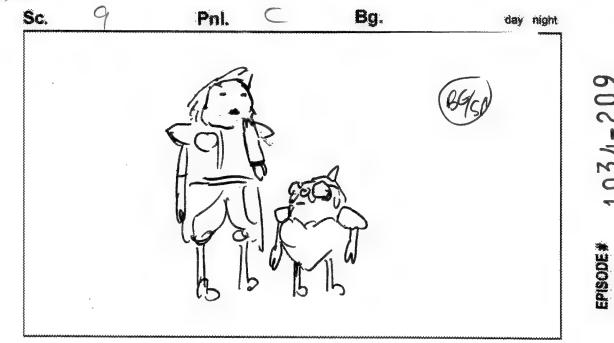
Action:

Timing:



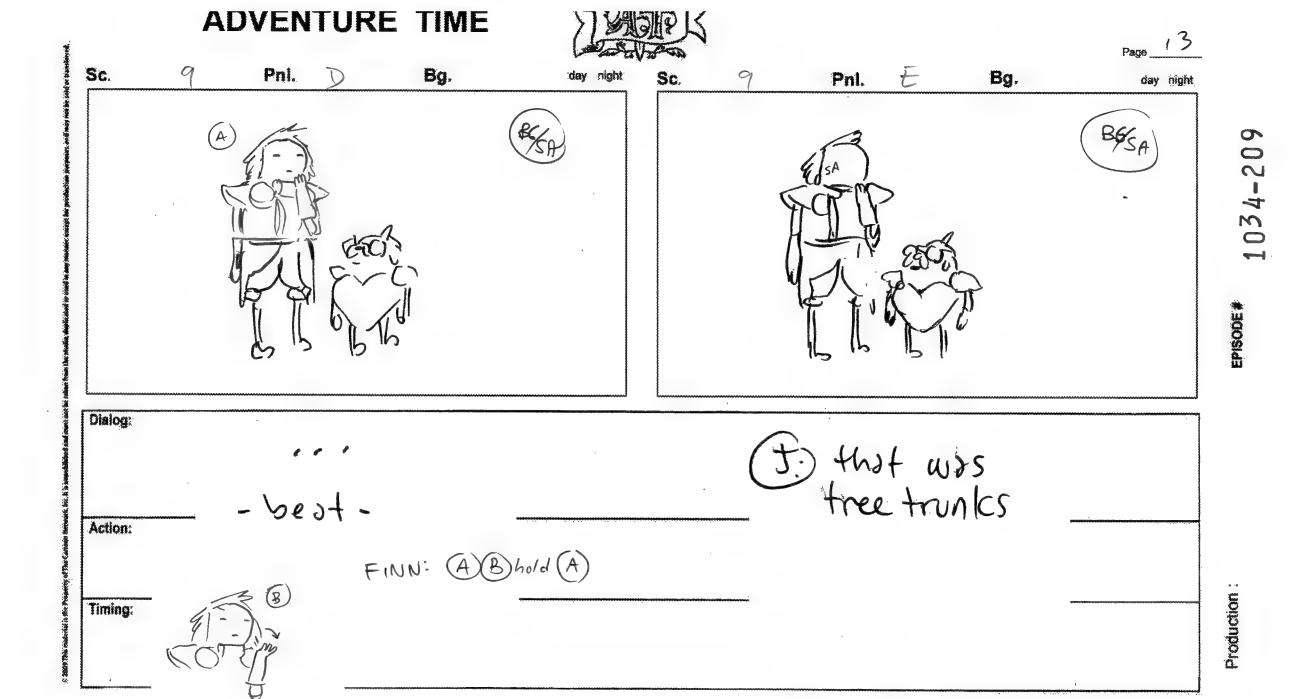
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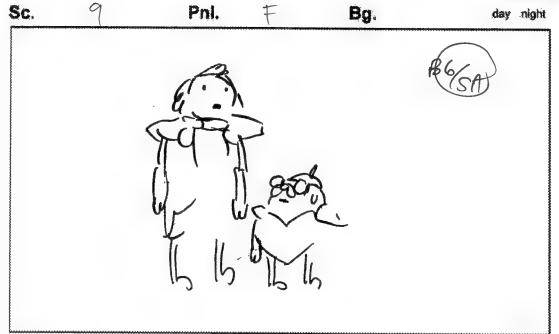
Dialog:	Lody's girlfriend	(F:) woit.,, but
Action: My	girlfriend	- Finn serrobes his memory
Timing:		

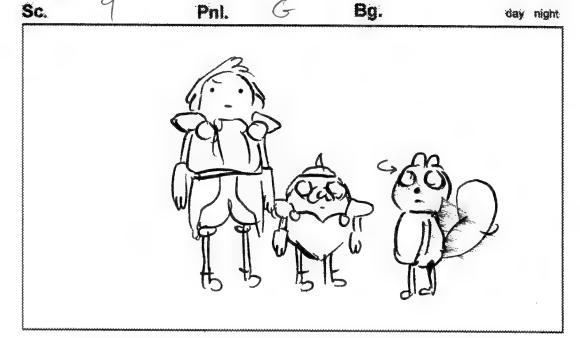
S. DECH THE MALESCALLE





Page 14





Dialog:	(F.) Ohn yeshhi	(KuO)(05) We, the inhobitants of Oou, owe you heroes our very lives!	
Action:	.		
Timing:			

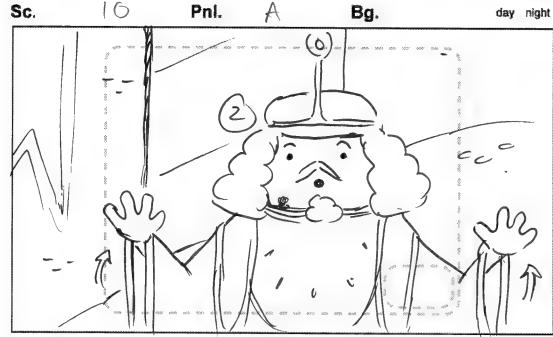
Sales The sales and a state of

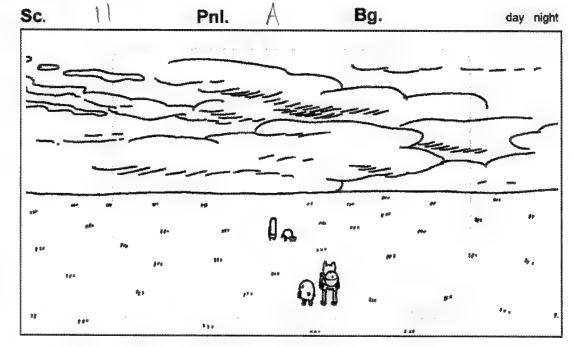
roduction

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Princess Bubbbgum sulked off into exile ->

(andy people,

Action:

& reuse footage from Hot Diggity Doom

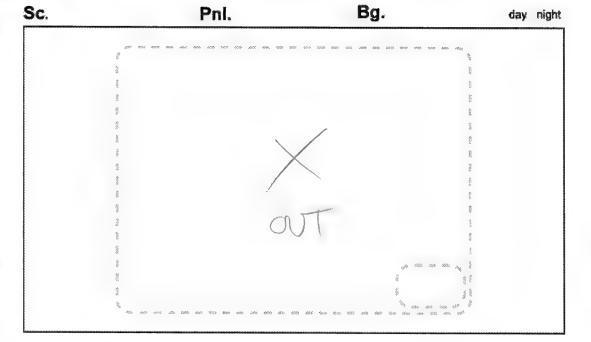
Timing:

Production:



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Sc. 2 Pnl. A Bg. day night



Dialog: (Koo)(OS) > it fell upon you two, to save us from the impending comet of doom, >

Action:

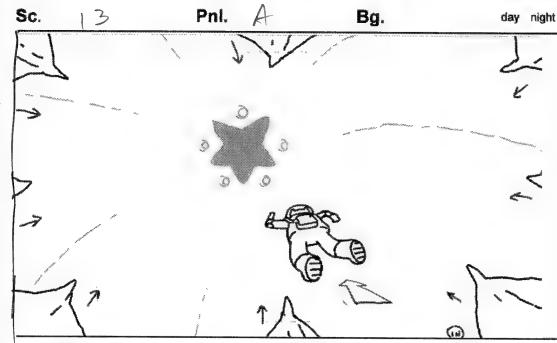
* reuse footige from the Cornet

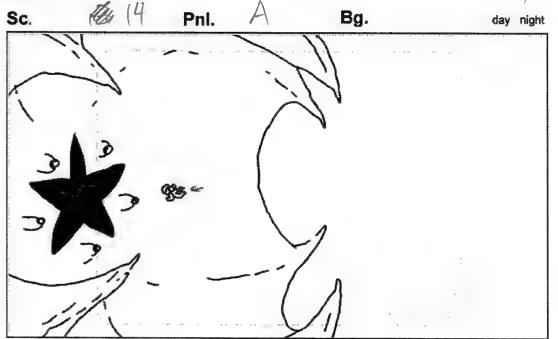
Timing:

Production:



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Dialog:

colos) And/or from the hideous Orgalore, ->

Action:

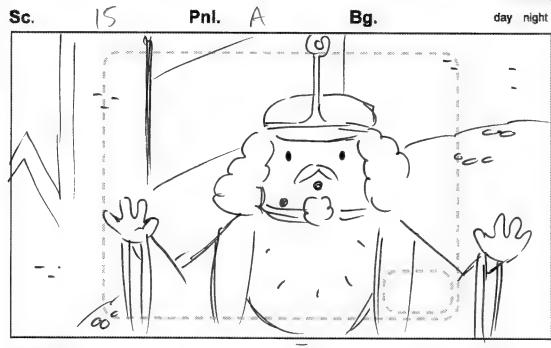
* Reuse foots ge from the cornet

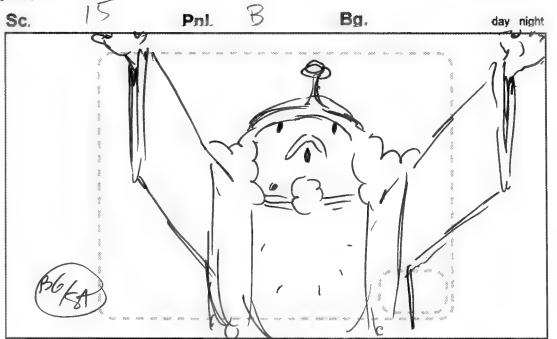
Timing:

EPISODE#



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Dialog: (koo) > who simed to est the powerful comet and grow invincible!

Action:

Timing:

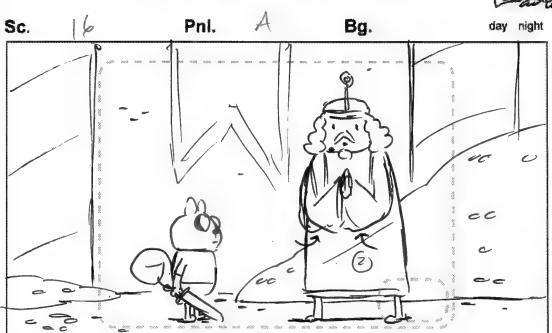
Production:

1034-209

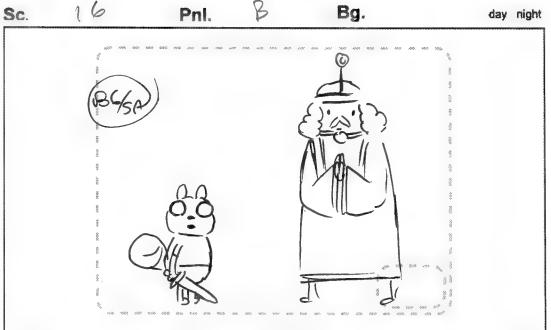
EPISODE#







ADVENTURE TIME



Dialog: (Koo) And for that we are eternally grateful.

Action:

Timing:



TORONTO:) I Know I 2m.

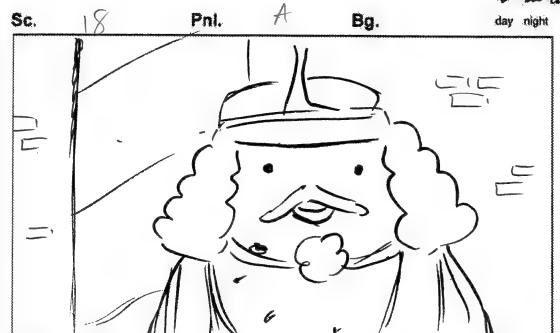
Production:

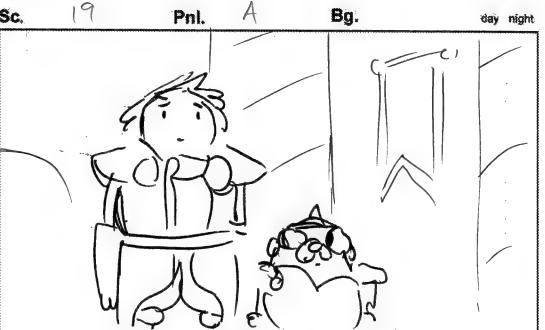
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Page





Dialog:		
	> (m	400
	guess	what
Action:	it is	

Timing:

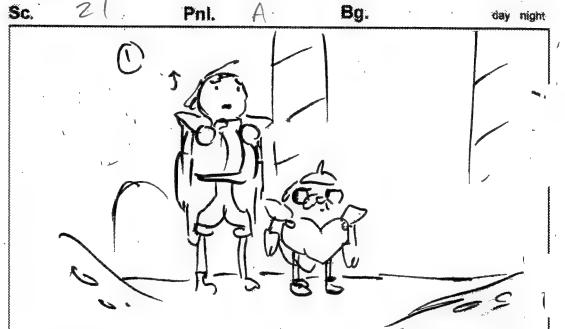
Production:

Timing:

Production:



Pnl. A Bg. Sc.



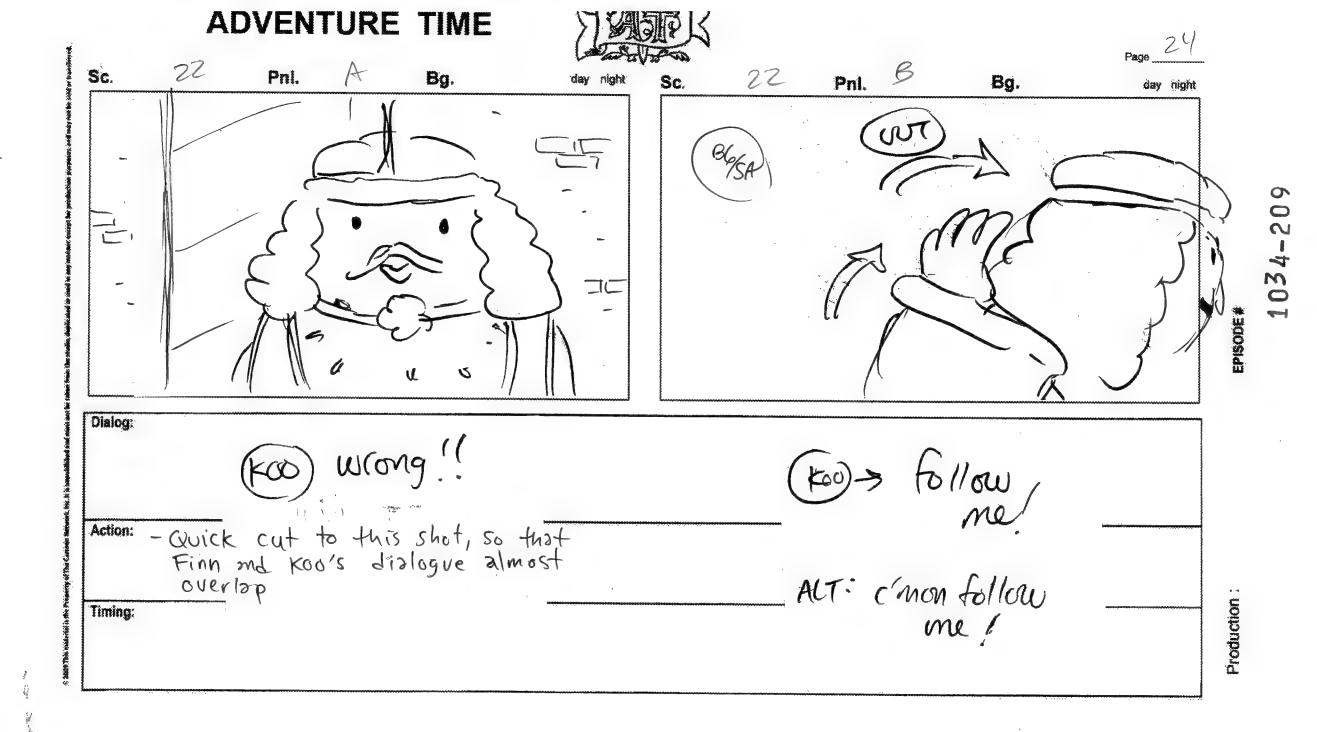
Dialog:

Action:

Timing:

(E) (unsure) fight a dragon?

(1) Finn looks up (2) Finn speaks

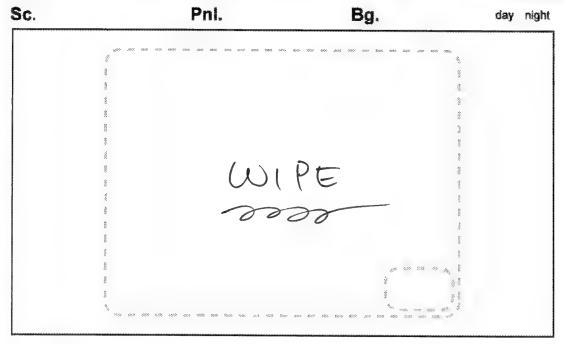


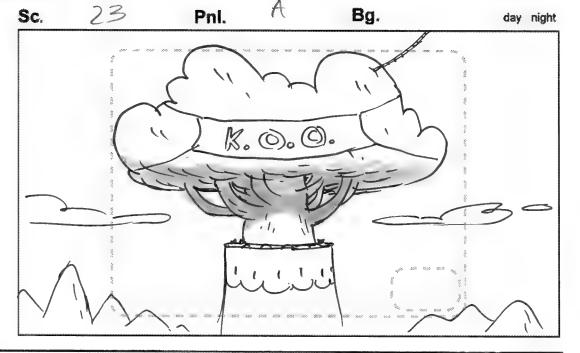
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ADVENTURE TIME



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Dialog:	(SFX:) squeaky condy segway = bumping up stairs
Action:	
Timing:	

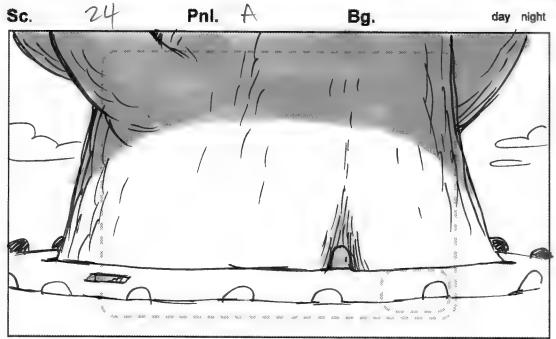
034-509

EPISODE#

Production:

ADVENTURE TIME





Dialog:

SFX: segway noises

Action:

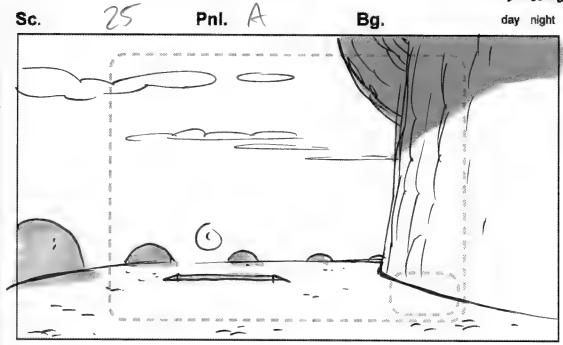
- King of Goo ascends Stair way on his CANDY SEGWAY

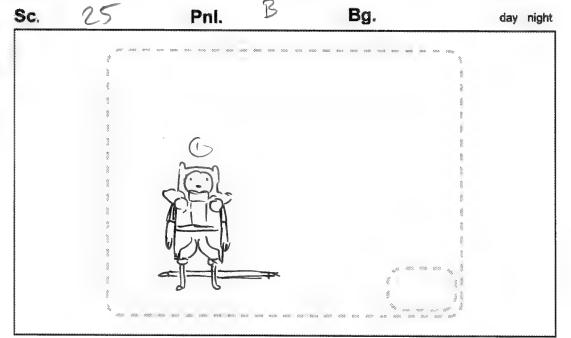


Timing:

CLUSE - UP



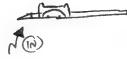




(FINN) * sigh * mon this is stypid -> 1 miss P.B. Dialog:

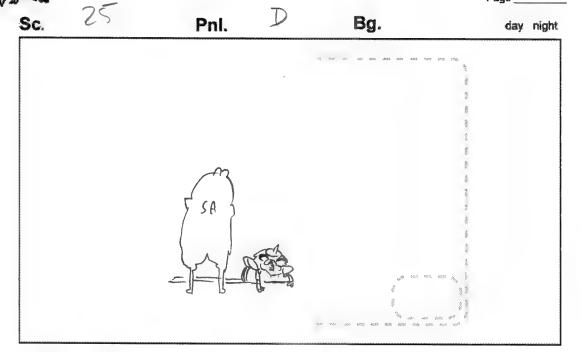
Action:

Timing:



Production:





Dialog: JAKE: (out of breath) Yeah I guess ...

(J:) (cotches breath

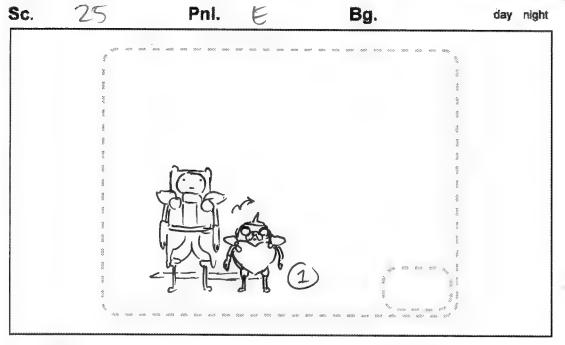
Action: - Jake climbs in with much effort; armor is very heavy. Jake pauses to catch his breath.

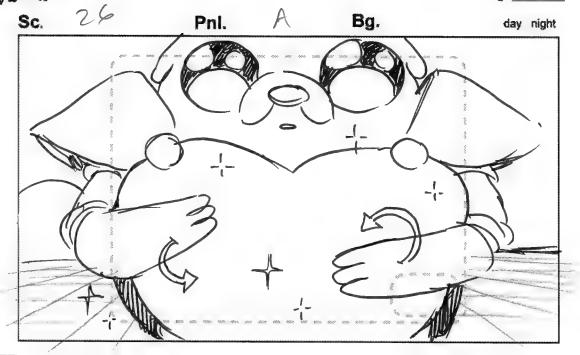
Timing:

Production:



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Dialog: (T.) (1) I mean,
(2) except for this sweet armor though...

(J:) This armor's hot like fire ...

Action:

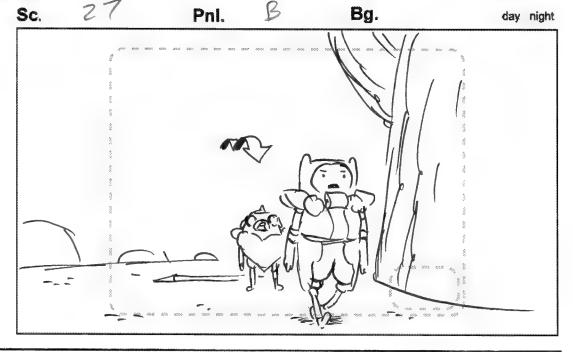
- dake rubs armor lovingly

Timing:

Production:



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Dialog: (F.) Nah, the armor's stupid too.

(F:) (muttering under his breath)

dang king of ood, goin around

like DJ Snappy...

Action:

Timing:



Production:

EPISODE #

A SMIN THE SERVICE IS THE PROPERTY OF



Page 3/

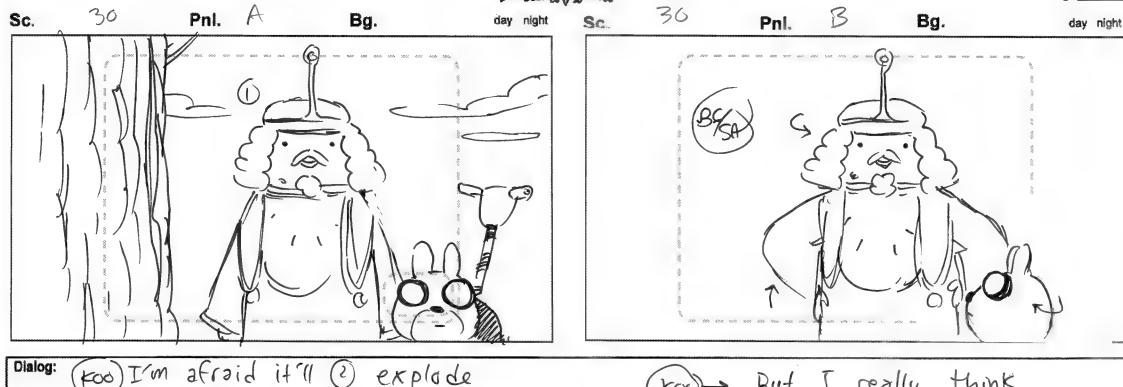


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EPISODE #



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EPISODE#

Dialog:	(K00)	I'm	afr	bis	11° +i	(2)	explo	i de
	(KOO)	2100	S	or	some	thing	if	I
					n it			
				-				

(koo) But I really think there could, ...

Action:
Timing:





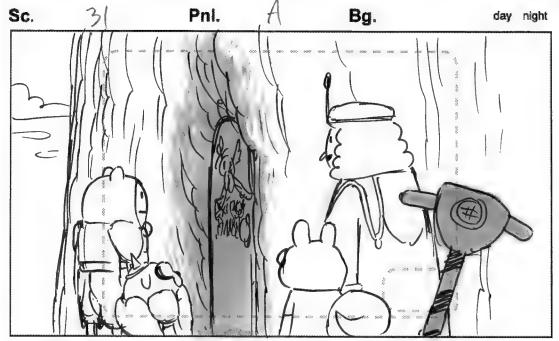
 $_{\text{age}} 33$

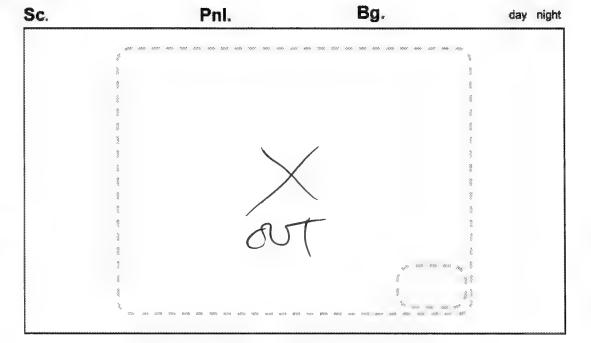
30 30 Pnl. Sc. Bg. Pnl. day night > 0 MIGHT - be precious treasures in there. Dialog: Action: Timing:

1034-509

EPISODE#







Dialog:

(Eco:) So I want you two to do it.

Action:

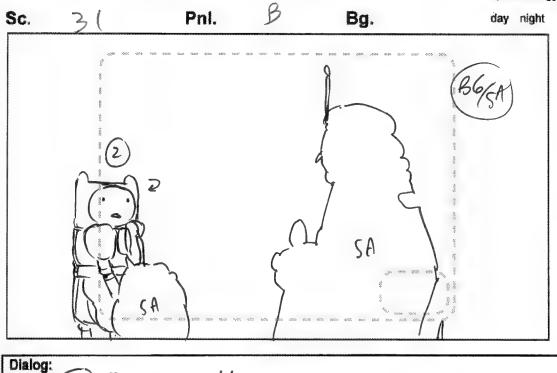
Timing:

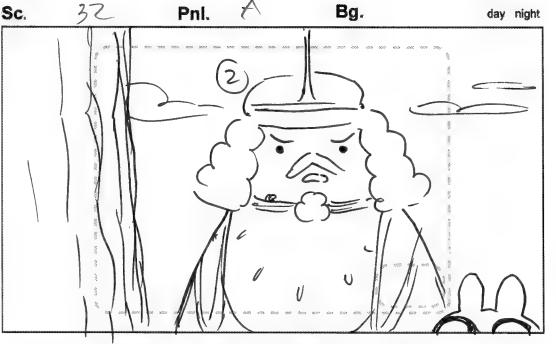
EPISODE#



ADVENTURE TIME









Fi mm this ... seems

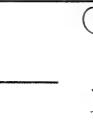
(2) like a really bad idea.

Yeah well, it's an order from your princess, ->

Action:

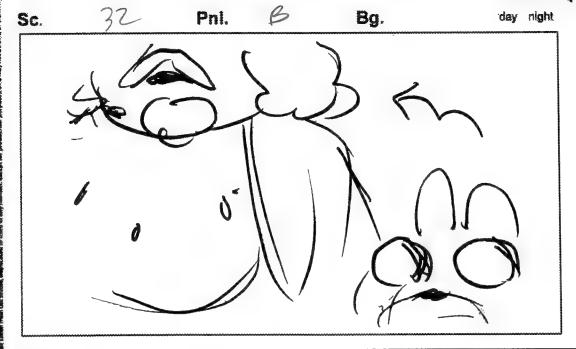
Timing:

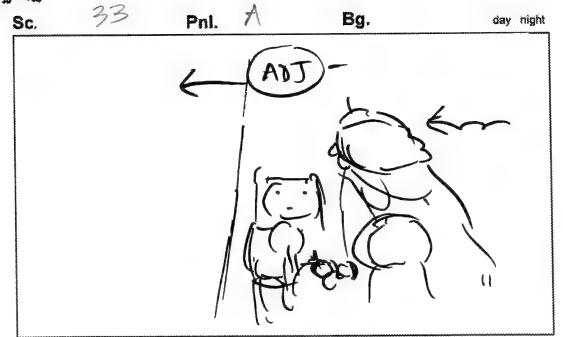






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C 2009 Talk material is the Prope

Production :

EPISODE#



37

day night

034-209

EPISODE#

(collecting himself)

F. Alright alright.

geez - just
get your honds

off me. Seez

Pnl.

louise.

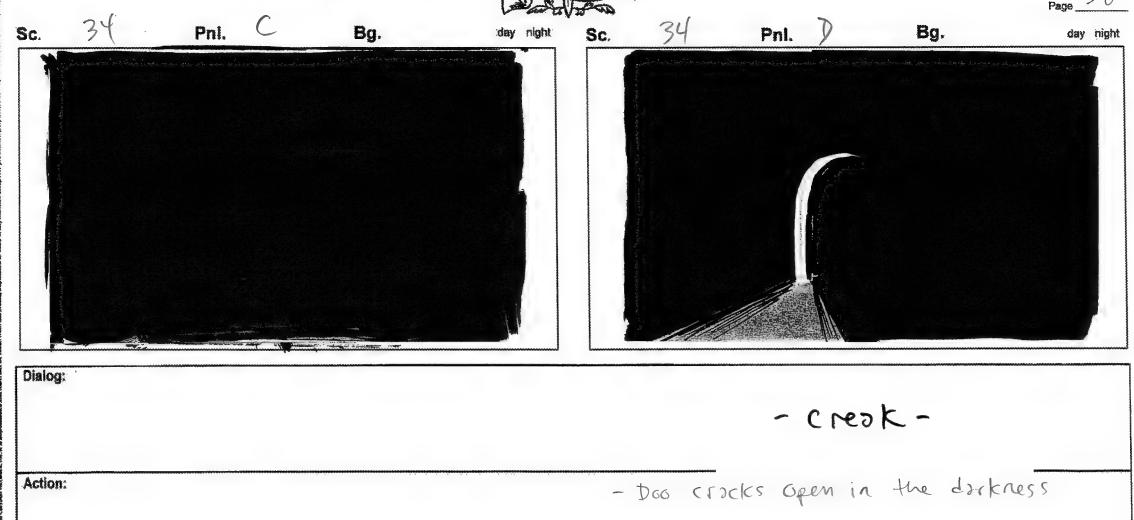
Bg.

Sc. 34 Pnl. A Bg. day night

Dialog:

(Walla) struggle/
resistance
noises

Timing:



Timing:



- , 3

Sc. 34 Pnl. E Bg. day night Sc. 35 Pnl. A Bg. day night

BUSE

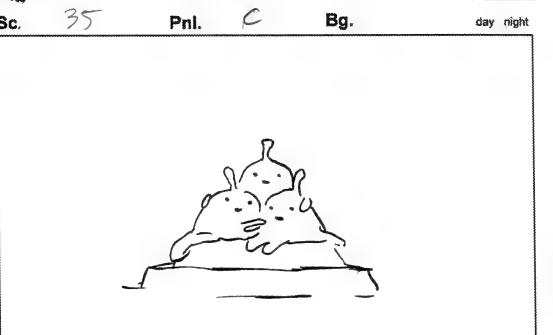
Dialog:		,							
Action:	-Finn	peeks	ÌΛ	from	outside dos	Υ,	 		
Timing:									

Production:

EPISODE#



35 Pnl. Sc. day night



Dialog:

- creeak -

Action: - Finn opens the door completely, illiuminating the entire room,

Timing:

B6's: hello hello (Slightly out of sync)

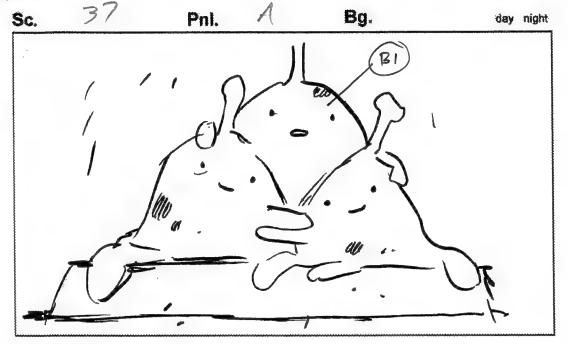
Production:

EPISODE#



// : Page _____

Sc. 36 Pnl. A Bg. day night



(B1) we are the sworn profectors

Action: of the torbidden

Sanctum

Timing:

Dialog:



B1) to proceed you must answer this ancient iddle.

Production:

EPISODE #



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Pnl. Pnl. Bg. Bg. day night Sc. Dialog: Action: Timing:

Production:

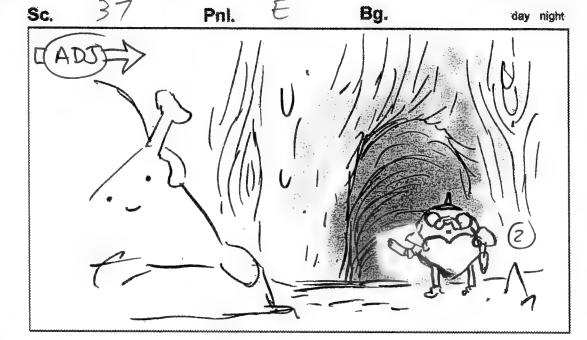
EPISODE #



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Sc. 37 Pnl. Bg. day night



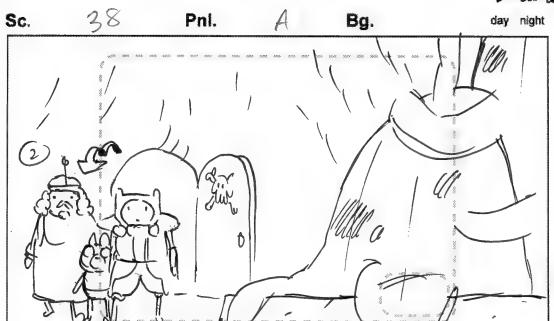
Dialog:	BG2 West okay.	
Action:	JAKE hog (2)	$A \subset \mathcal{C}$
Timing:	Stairs back here	

FORCE

Production .

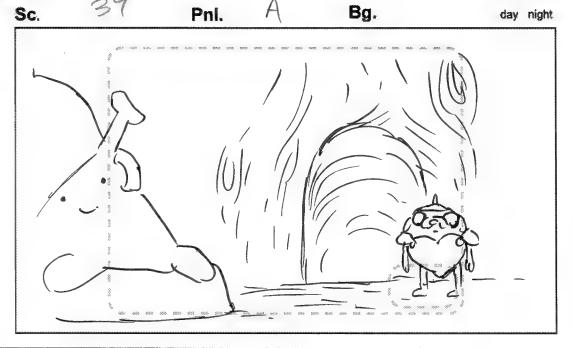
EPISODE





you too.

ADVENTURE TIME



Dialog:	(B1) I	love	you
	(82) I	(ove	you
Action:	(D) \$1	V	



I love you guys



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Sc. 3 Pnl. Bg. day night Sc. 3 Pnl. Bg.

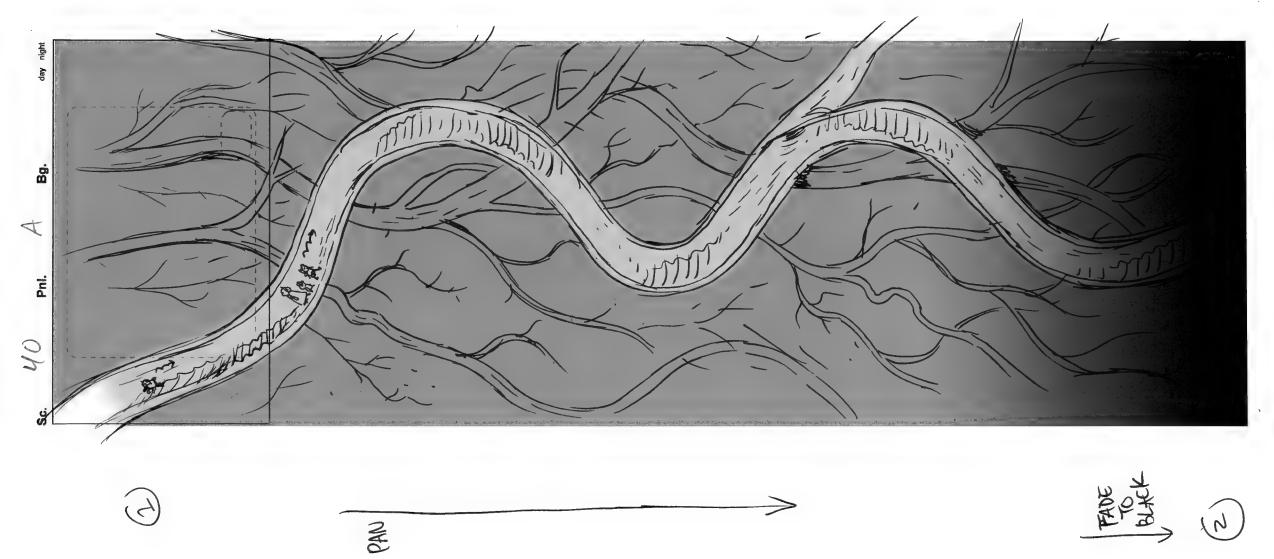
Dialog:

EPISODE#

Action:

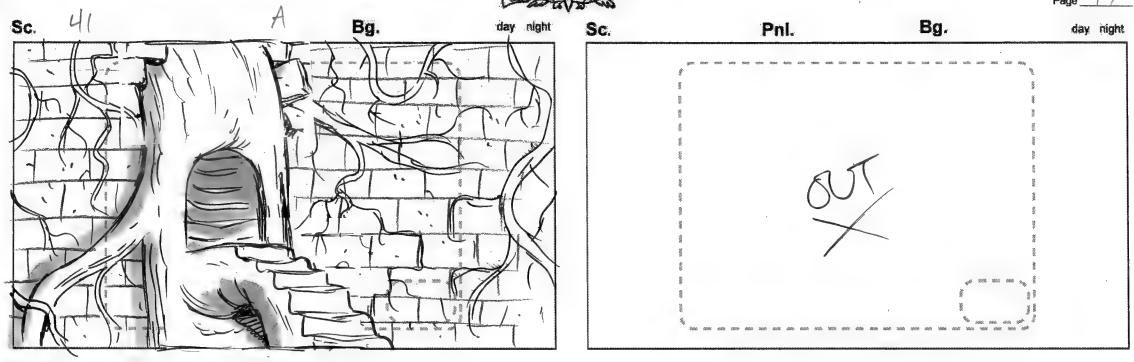
- Charactes descend
Stairway 0/5

Timing:





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7	₹.
Ī	ij.

Production:

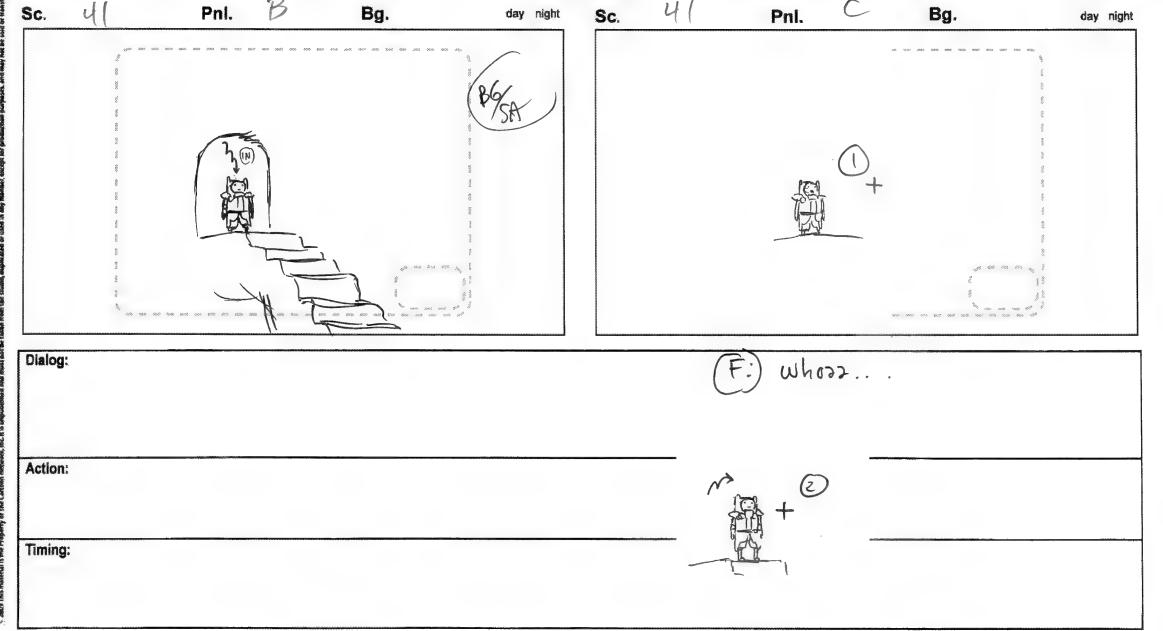
Action:

Dialog:

Timing:



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EPISODE #



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Pnl. Sc. Bg. Bg. Pnl. day night Dialog: Action: Timing:

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EPISODE#

Timing:



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Pnl. Sc. Bg. Bg. Pnl. day night Dialog: Action:

EPISODE#



Pnl. Bg. Sc.

EPISODE#

Action:

Timing:



J: *huffing + puffing *

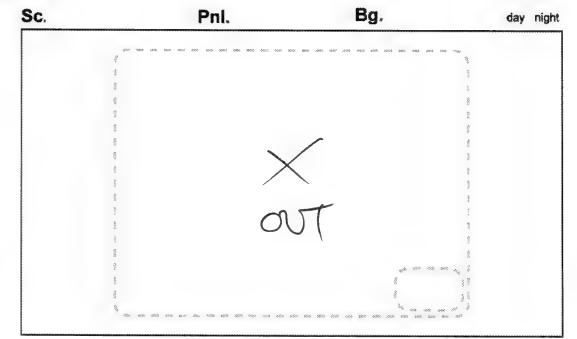
... qu tiew .. tiew

- King Of Ooo nervously peers over Finn's shoulder - Jake descends slowly + w/ difficulty. Armor is too heavy.



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42 Pnl. Bg. Sc. 5.7



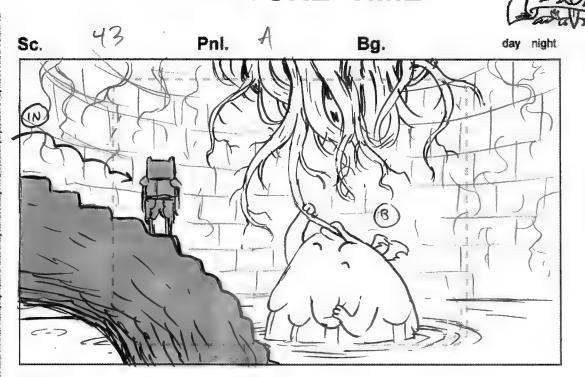
Dialog: (J:) * huffing + puffing * armors... kinds heavy...

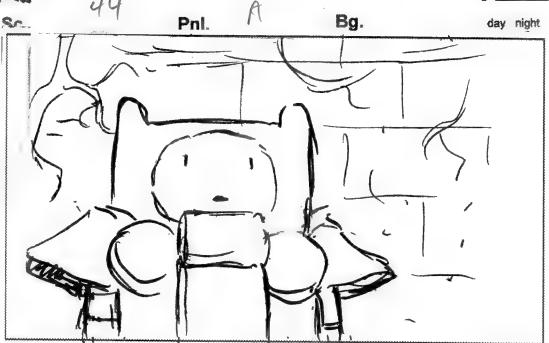
Action: - Jake sits on step to rest. - Finn descends root stairs

Timing:









(F:) ... 2 condy dragon ...

Dialog:

(F) ... it's a d(agon.,.

(Awed, amazed, almost to-seff)

(NEDDY:) * suck suck suck > *

Action:

Juice flows from under condy flops

Timing:



- Neddy sucks on Root. ABABAB

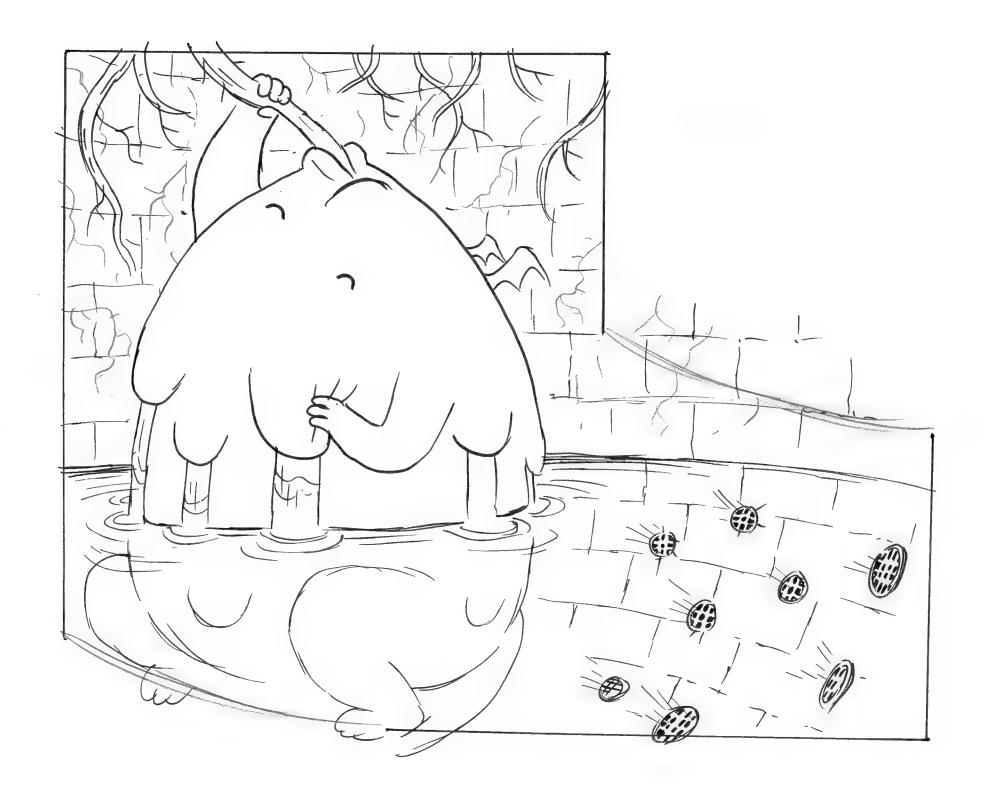
ADVENTURE TIME 45 44 Pnl. Bg. Sc. Pnl. Bg. see cet Dialog: FINN (V.O.) He sucks the vitamins from the roots. (ALT:)... from the ruts. Action: - Finn points O/S at (NEDDY) * sucking * Neddy

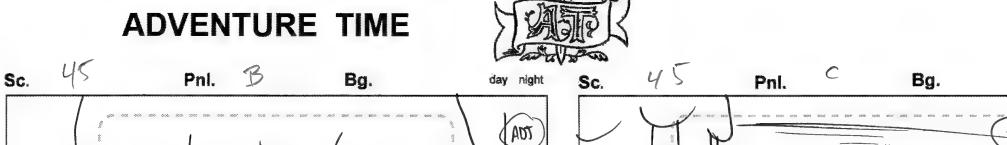
Timing:

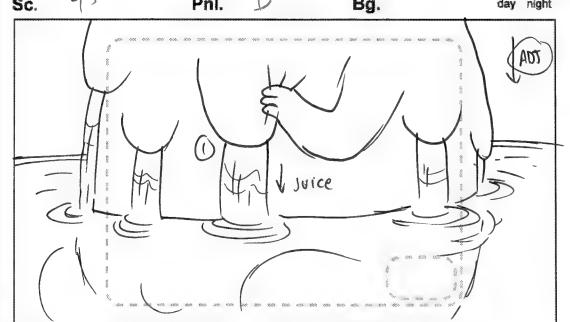
Production:

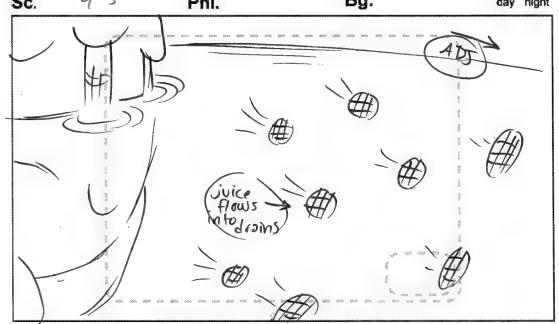
(B)

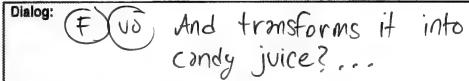
EPISODE #

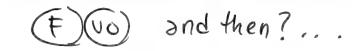


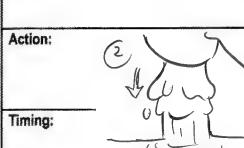














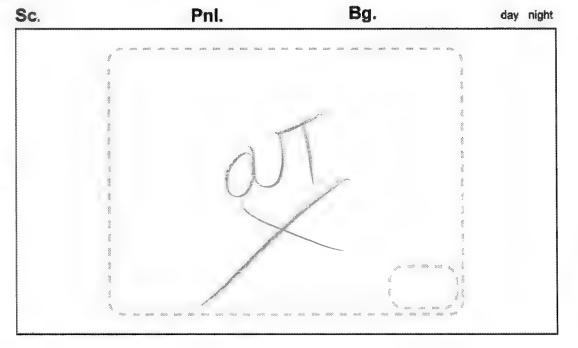
- Built up excess juice spurts out

Juice (md bubbles?) flows into drains,



Page 57

Sc. 46 Pni. A Bg. day night



Dialog: (F:) the juice goes in all those drains...

Action: - Juice and bubbles flow into drain.

Timing:

Production:

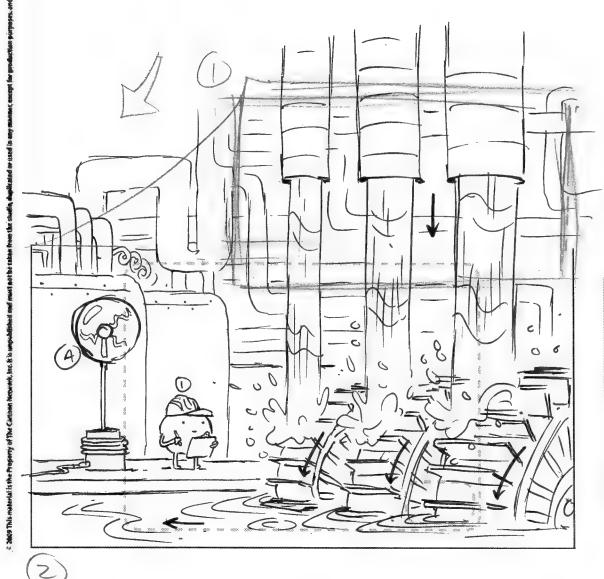
EPISODE#

ممال محفوه فالمبدونينيين البيد البطائلة يمسيد يتارك مطاطفين محفظ يتجمعني فيلاك يرتصمهم والمطورة وفواده ويتواكلا فالطفاء فر



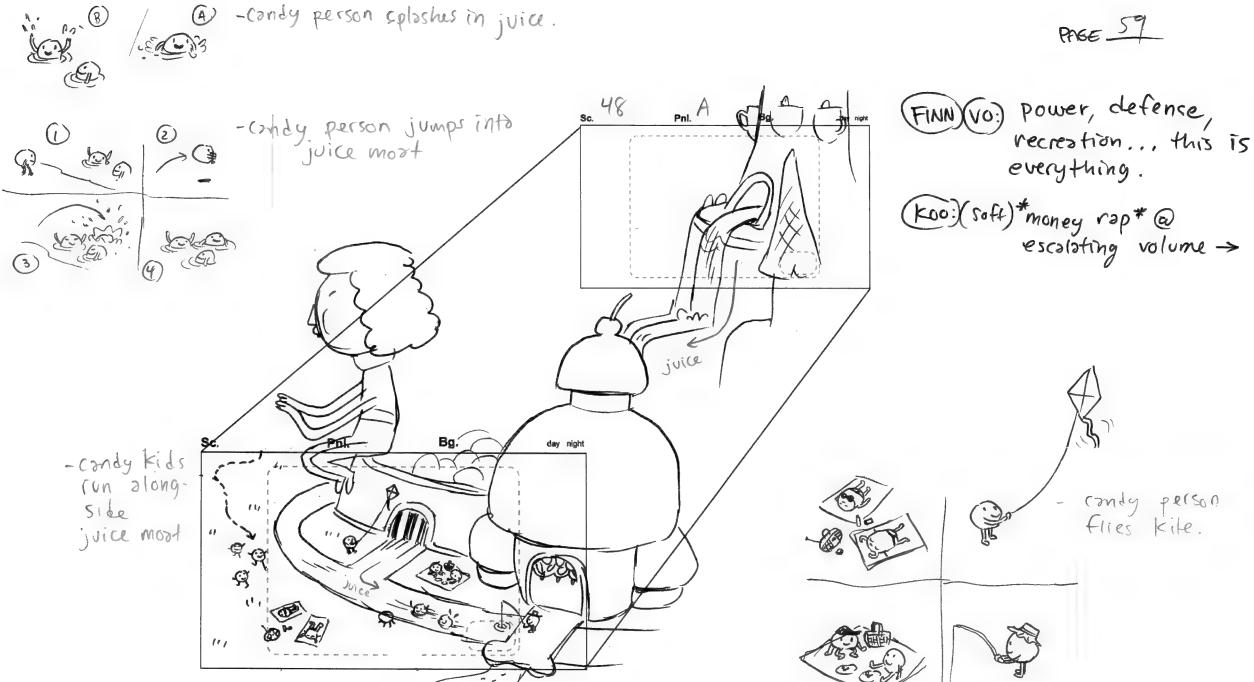
Pnl. A

Bg.



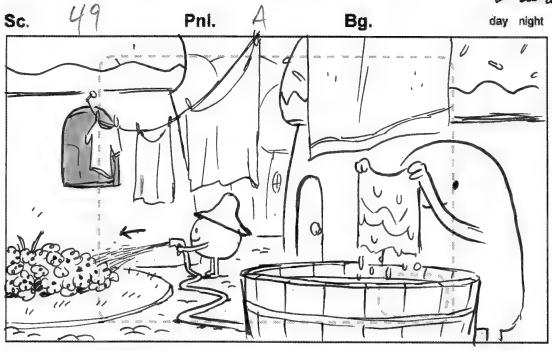
- Juice turns the turbines, creating electricity in the plasma lamppost.

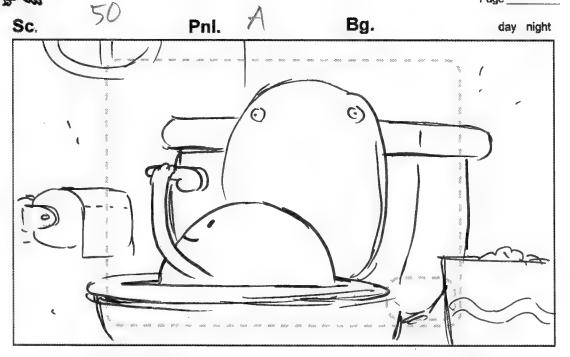
This ... (2) this is the lifeblood of the whole kingdom. Action: Timing:

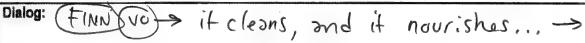


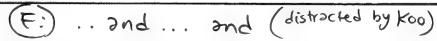
(A) -condy person splashes in juice.











Koo (v.o.) # * money rap continues to escalate volume*

(Koo) *continued rapping - distractingly loud *



- condy people water flowers and wish clothes.

Timing:



- comby kid flushes toilet and spins around and around

apr. I revolution per sec.

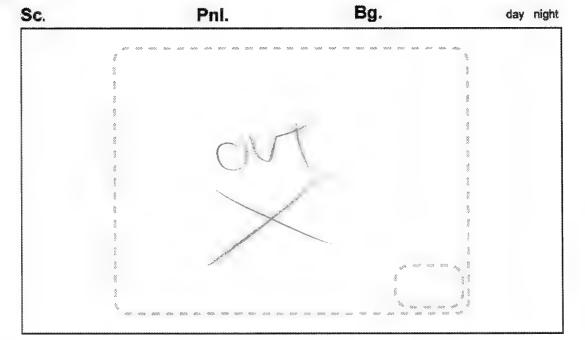




Page 6

Sc. 50 Pnl. Bg. day night

86. 50 Pnl. Bg. day night



Dialog:	
Action: (3)	
(2)	
Timing: 7	

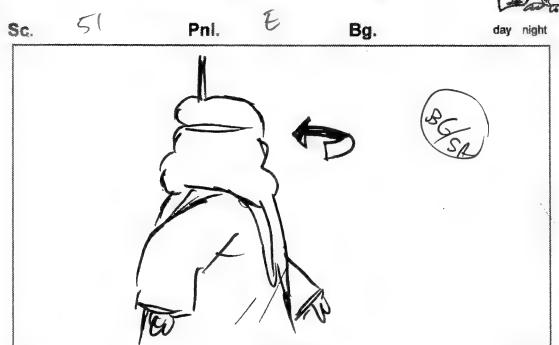
Production:

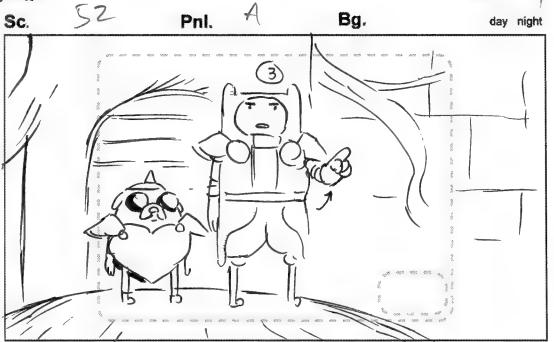
EPISODE#



Pni, Bg. Sc. Bg. Pnl. day night Dialog: Action: backs out from backs from hunder king of ooo's Production: Timing:



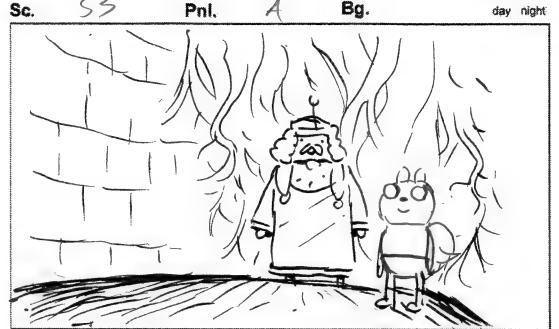








52 Pni, Sc. Bg.



Dialog: Ji) Yesh why are you singing the money song?

Action:

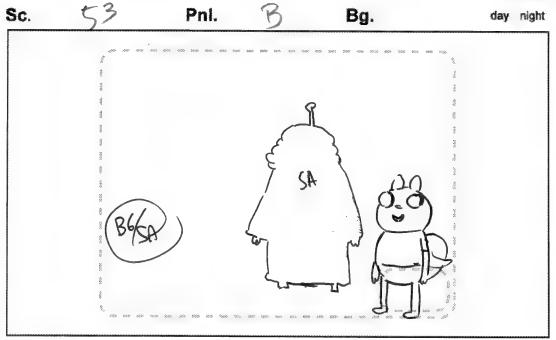
Kod What? You don't see it? * sigh*

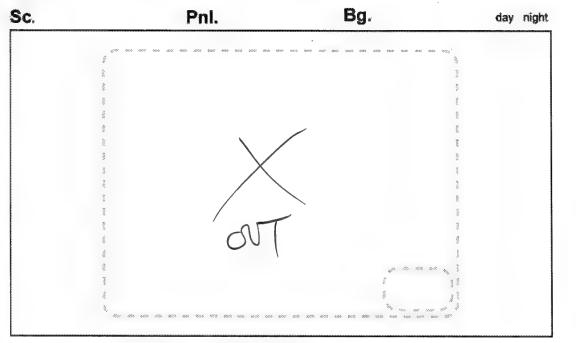
Timing:

Production :

EPISODE#



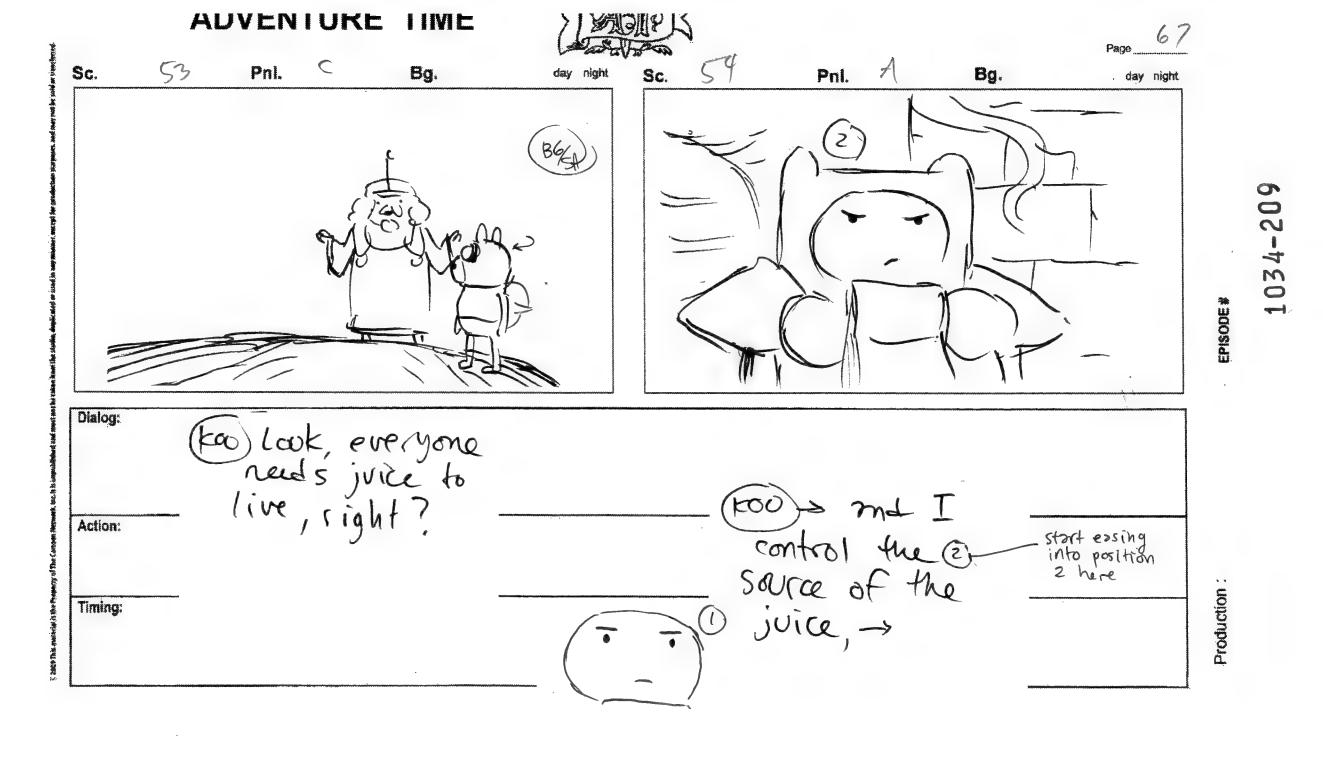




Dialog: TORONTO: * chuckle * They don't see	(-1
(amused disbelief)	

Action:

Timing:





Pnl. Sc. Bg.

Dia	log:

(kad) so by mecharging

a mere pittance
for every single

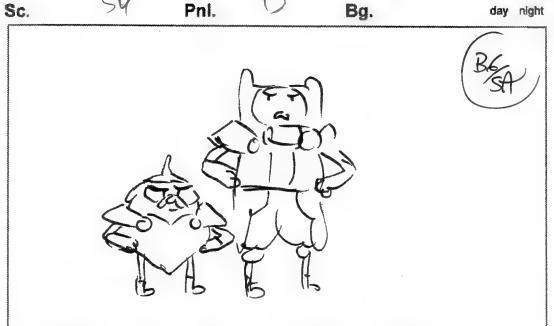
drop,

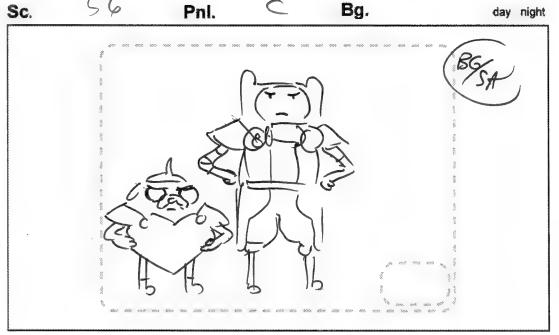
Action:

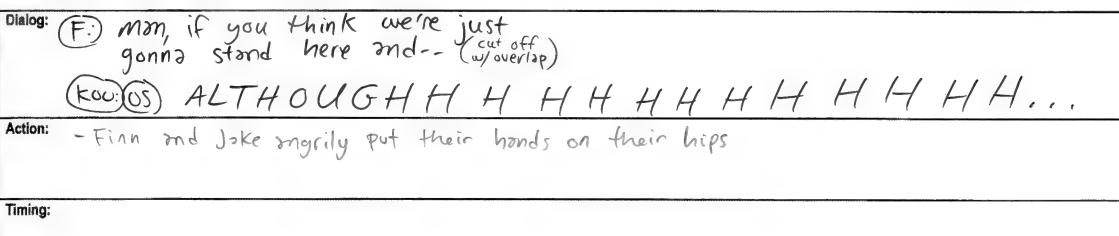
Timing:





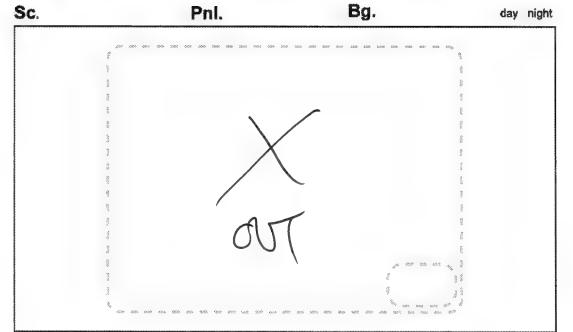








Pnl. Bg. Sc.



Dialog:	(kov)	(3)	if	this	dra	Igon	thing	1
		00	blu	pick	up	the	- bace	2

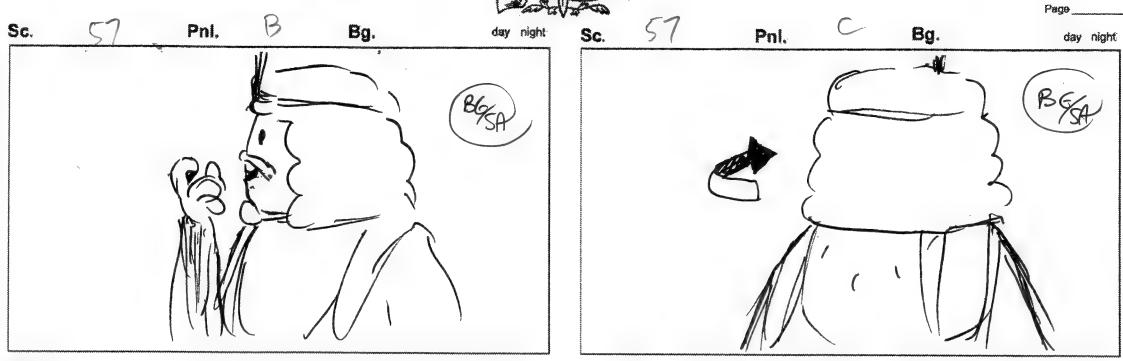
Action:

Timing:



EPISODE#





Dialog:

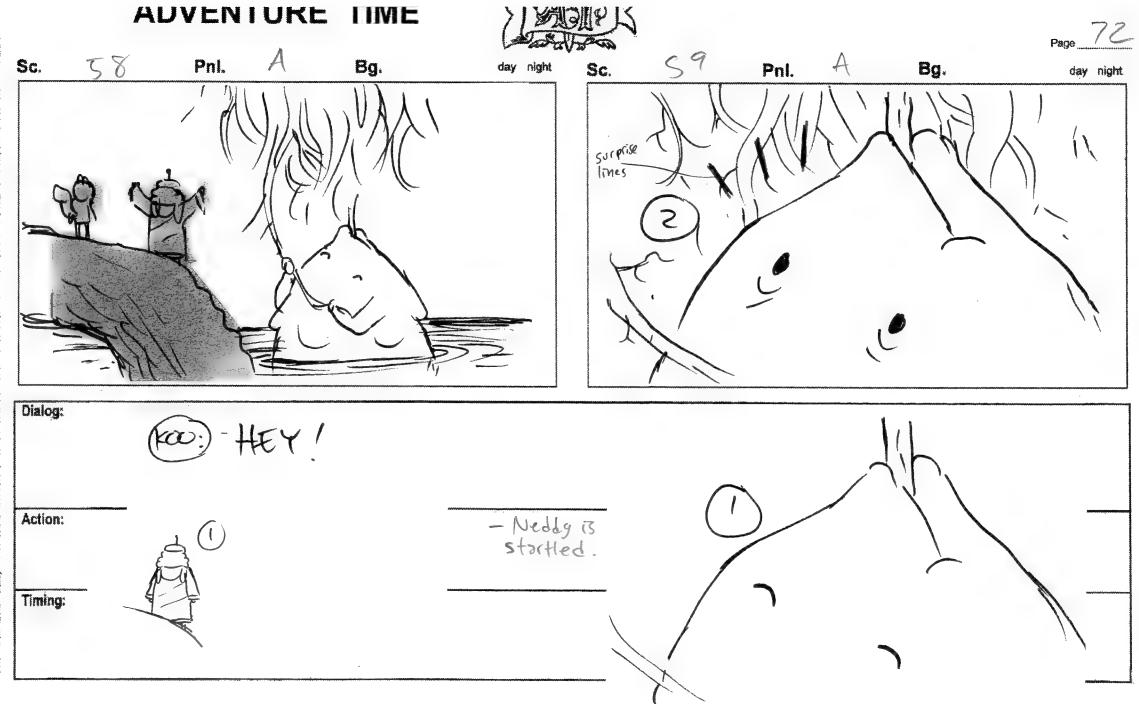
(FOU) we could

have enough of a surplus

Action: leftorer to

export

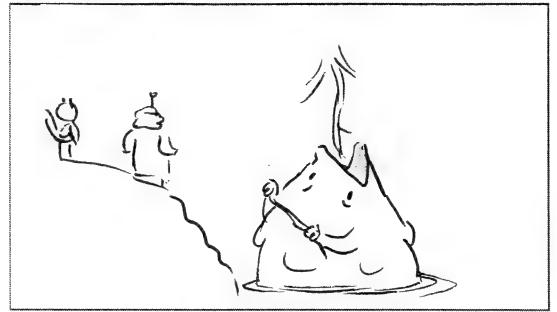
wouldwide...





Sc. 60 Pnl, A Bg. day night Sc. 60 Pnl, B Bg. day





think > 6out Steppin -- (interrupt) (NEDDY:) * TERRIFIED *
GUM SCREECH*

- Neddy screams in terror.

Timing:

Action:

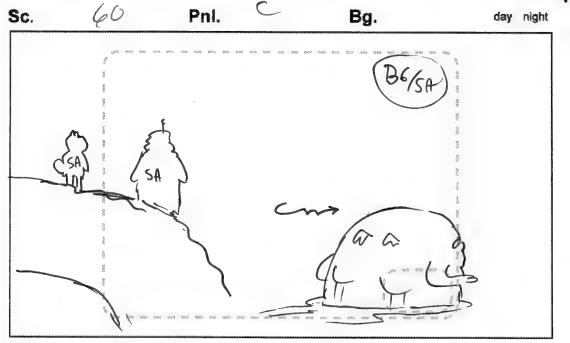
Dialog:

EPISODE#

Production:

ADVENTURE TIME





Pnl. Bg. day night

Dialog: (NEDDY:)*panicky gum screaming * - Neddy turns to run from king of ooo Action: Timing:



ADVENTURE TIME

Pnl.

Sc.



Bg. day night Sc. Pnl. Bg. day night

Dialog:				•							
Action:	- Neddy	runs	then	flies	off screen,	tway	from	King of	000		
Timing:		e de la companya de	distribution in the interest of the interest o								***************************************

EPISODE#

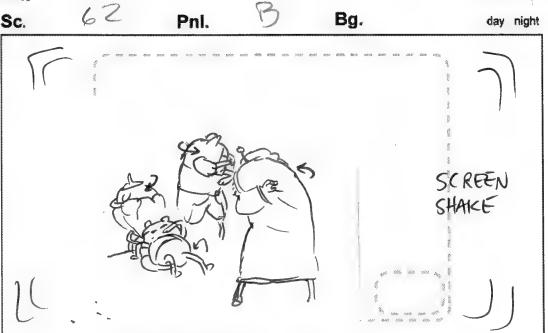
102/-2

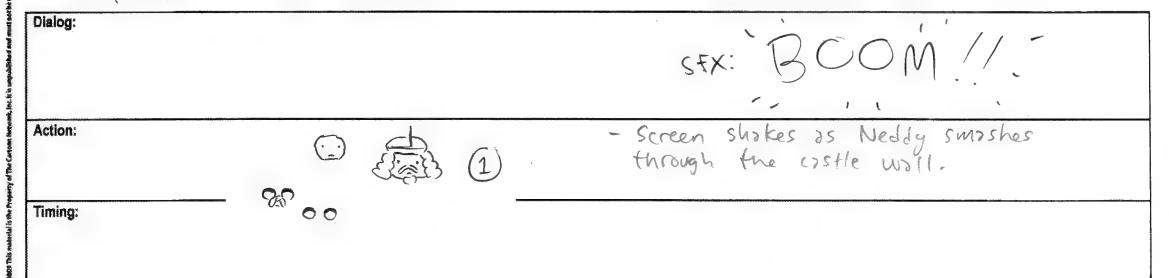
EPISODE#

Production:

为调源以
100 W 800

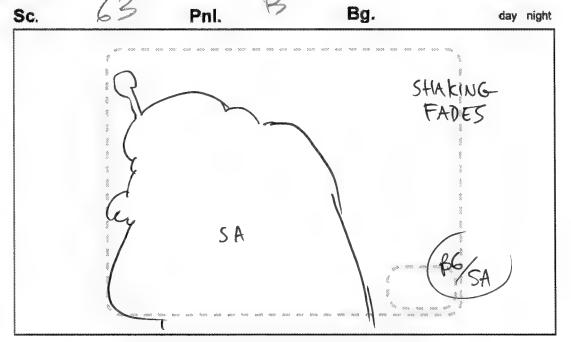
ADVENTURE TIME







629 Pni. Bg. Sc.



Dialog:	SFX:	rubble	Falling	/seHling
			0	

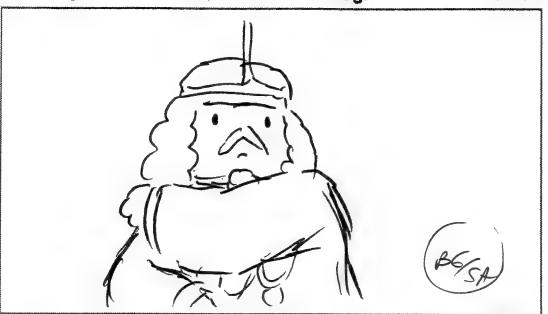
Action:

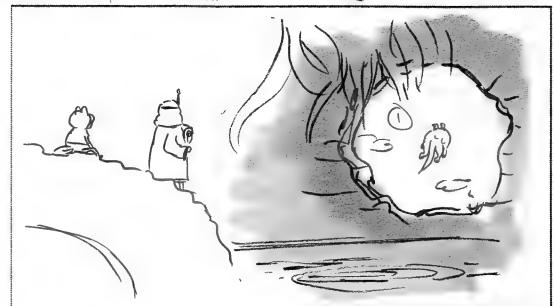
Timing:

Production:



Pni, Bg. Sc.

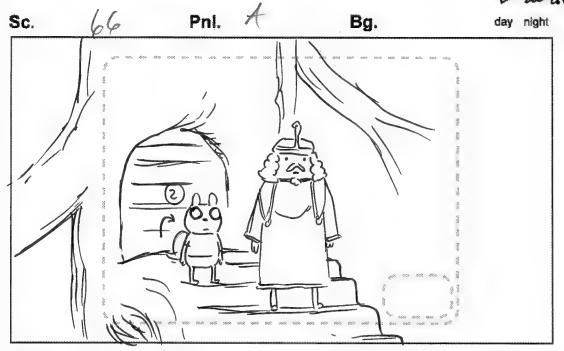


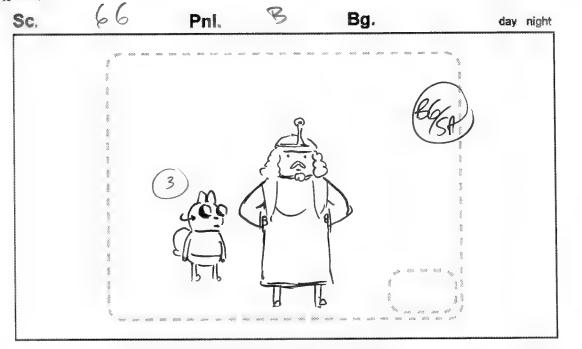


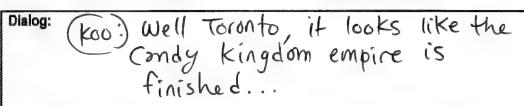
Dialog: Action: - King of 000 lowers his guard to - Neddy flies off inspect the damage Neddy has done. screen. Timing:



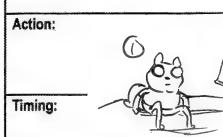


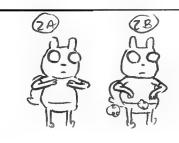


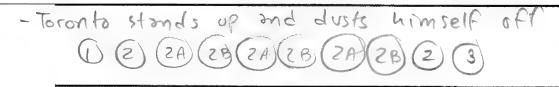




(koo) > but the four of us will live like kings til the juice runs out.

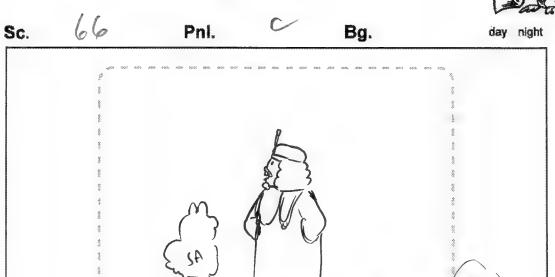


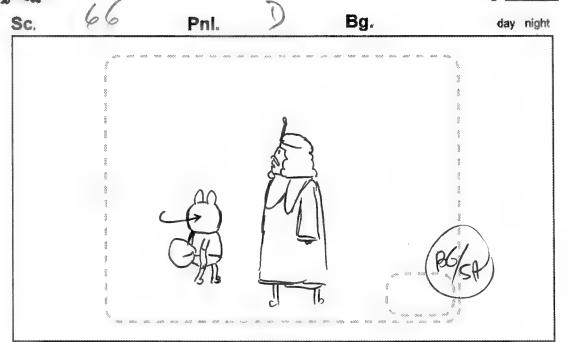




EPISODE

ADVENTURE TIME





Dialog: (koo:) Whatlaya say boys, le --

(koo) oh... I wonder where they ran off to...

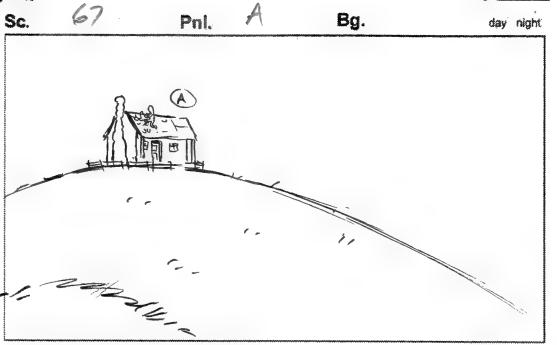
Action: - King of Ooo looks back to where Finn and Jake were standing. -Toronto looks back for F+J

Timing:



Page 82

Sc. Pnl, Bg. day night

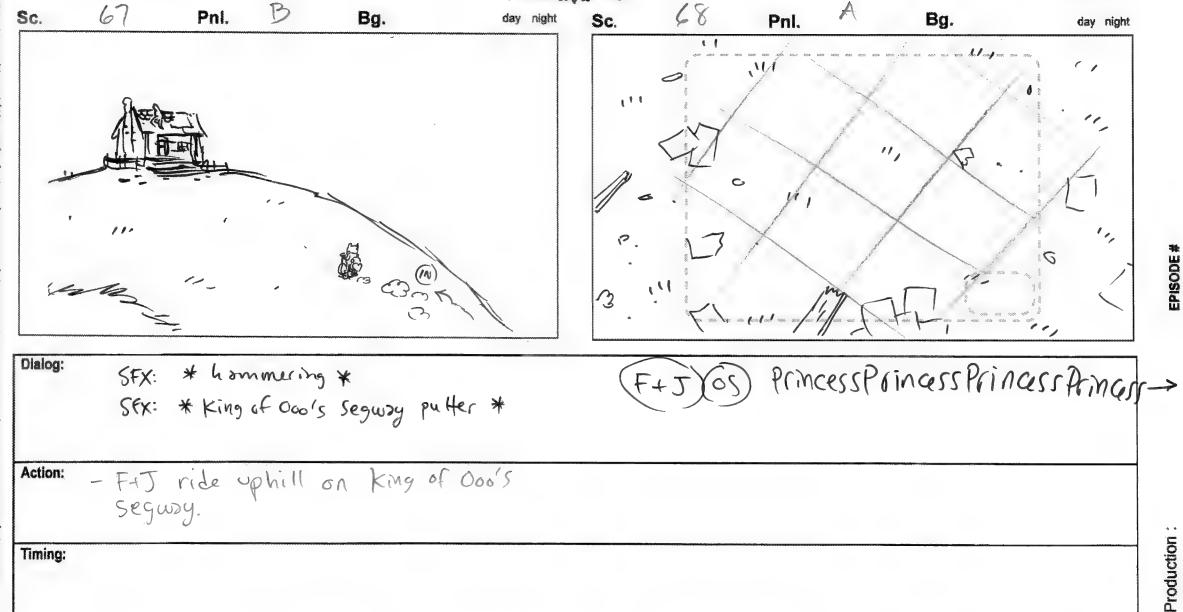


Dialog:	*	hommering *
Action: Timing:	(B)	- PB hommers noils into Shingles.

ADVENTURE TIME



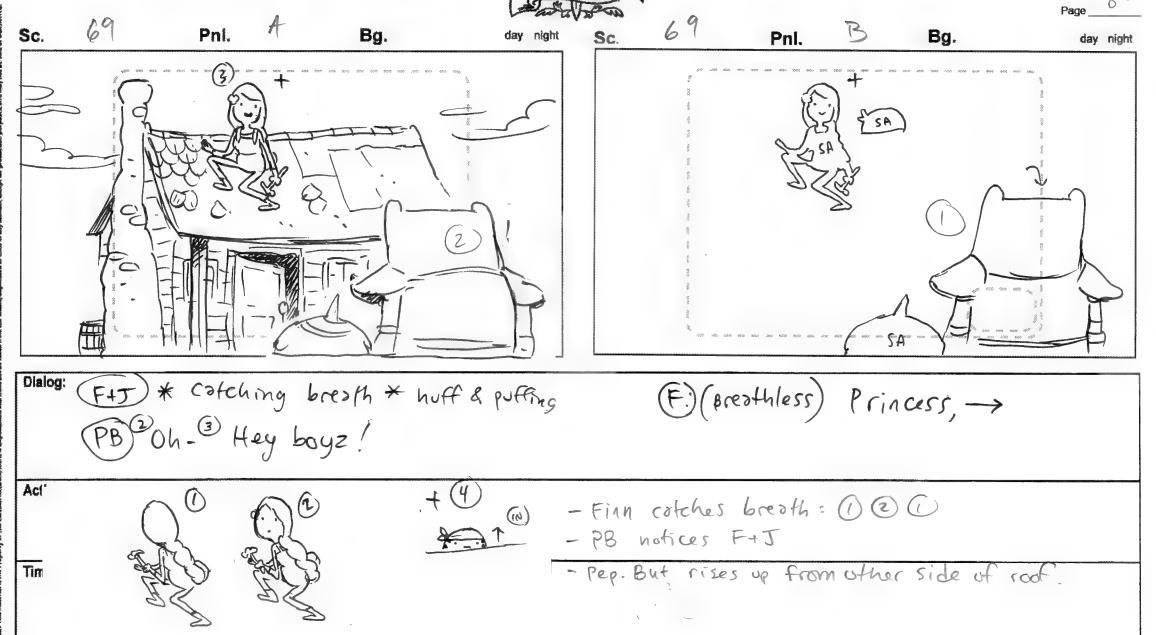
Page 83

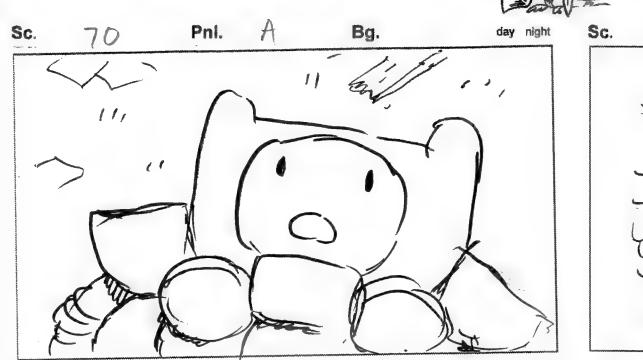


2000











Dialog: (F:) Princess, skliz, is really blizzed up with... the King of Ooo ...
He really blizzed up, all the skliz...

(J:) He blizzed it all up man.

Action:

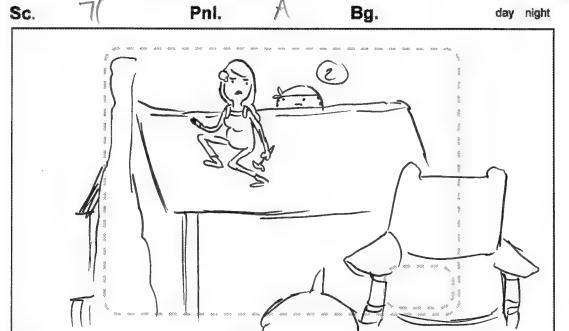
Timing:

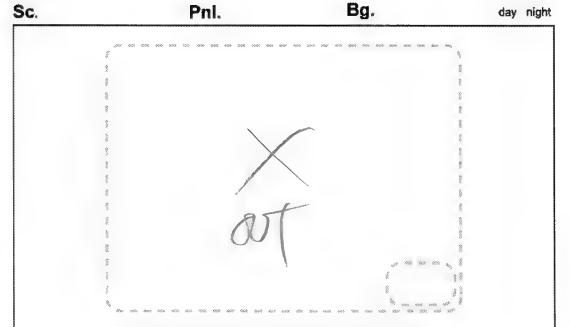
EPISODE#

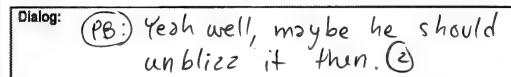
ADVENTURE TIME











Action:

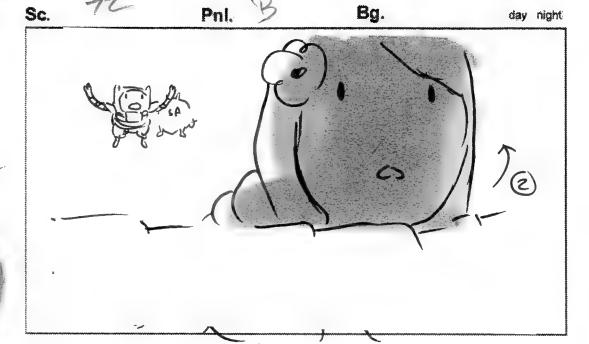


3): PB looks away in annoyance.

Timing:



72 Pni, Bg.



Dialog: b) (annoyed) to self why to I always gotta unblizz everything. Action:

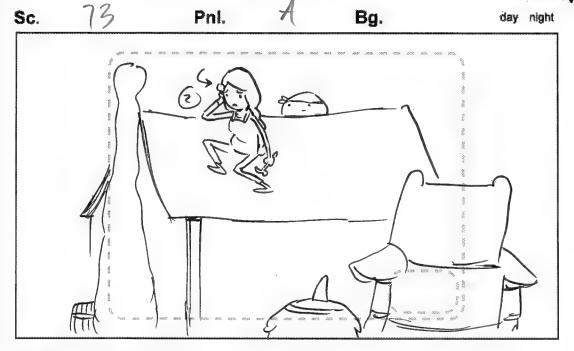
Timing:

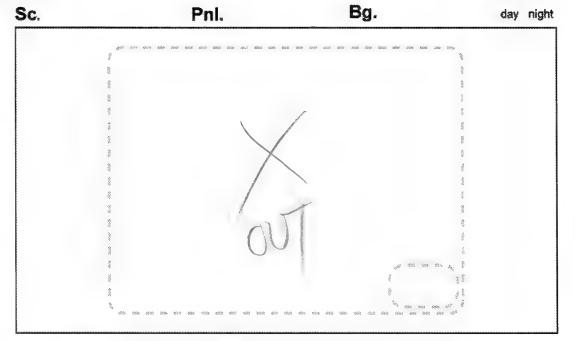
(F:) But PRincess, thures, there's a diagonand he took
the juice ()
(PB) gasp -

ADVENTURE TIME



Page 89





Dialog: (PB.) 2 Oh no... this is all my fault...

3 * SiGH * Neddy...

Action:

Timing:



Production:



Page 9 0

Pnl. Bg. Sc. ADS





Dialog:

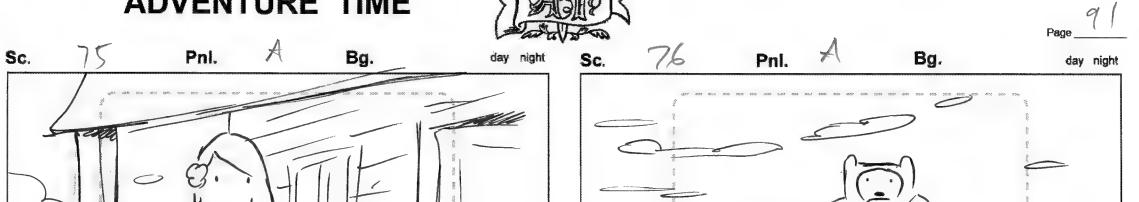


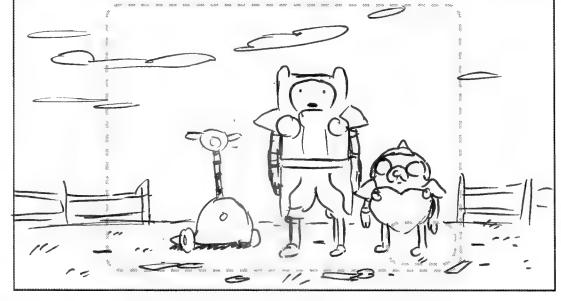
Action:

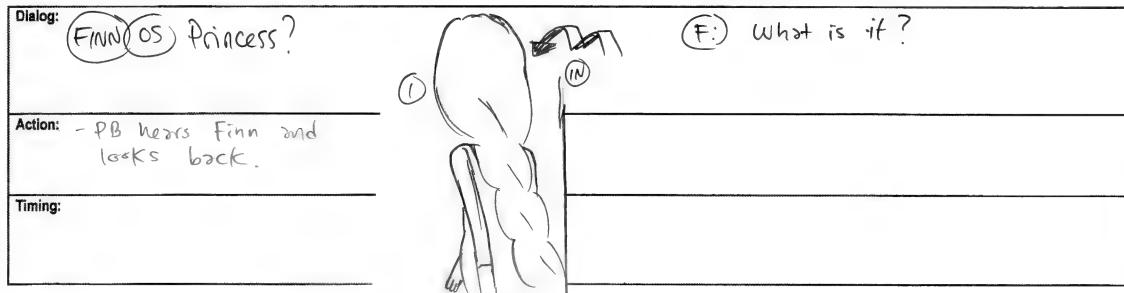
- PB rolls off roof and lands gracefully Starts walking around rabin.

Timing:



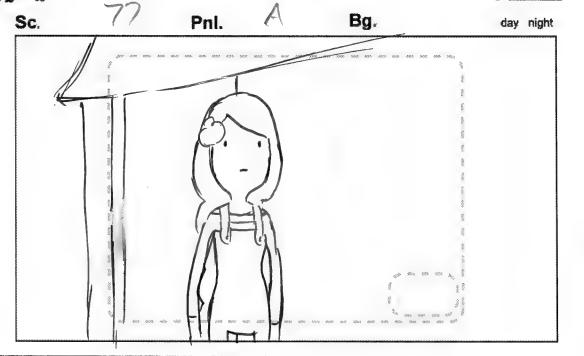








76 Pnl. B Sc.



Dialog:

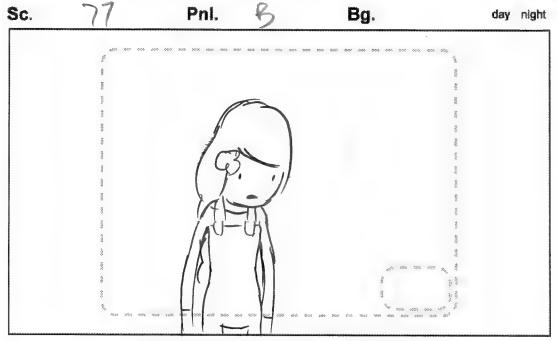
JAKE Yeah what's going on?

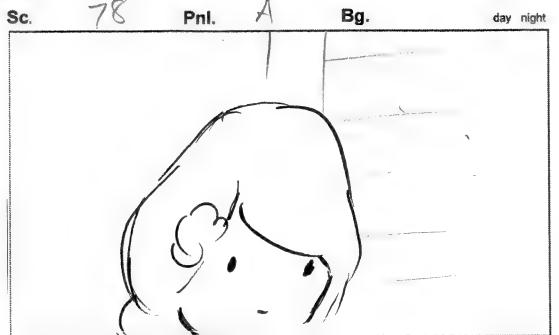
Action:

Timing:

Production:





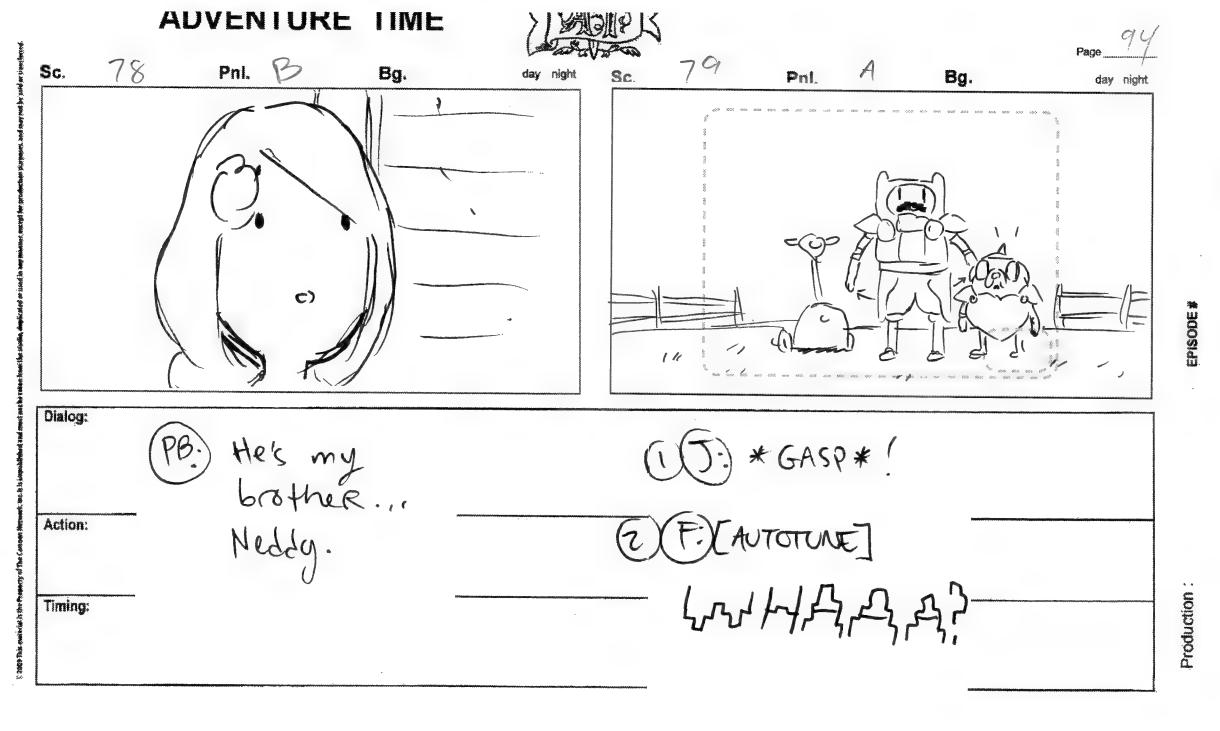


(PB) * sigh * ... that dragon you saw ...

Action:

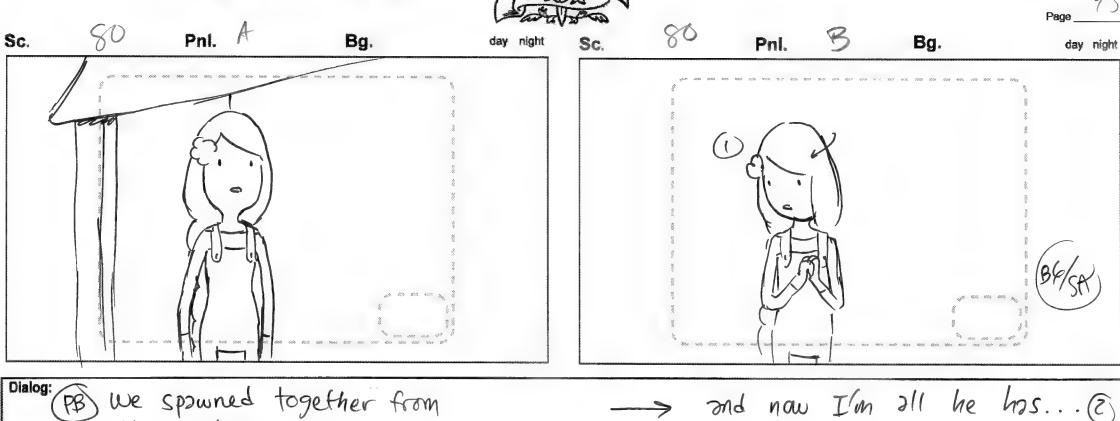
Timing:

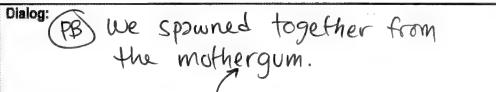
Production:







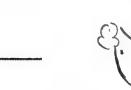




Action:

Timing:

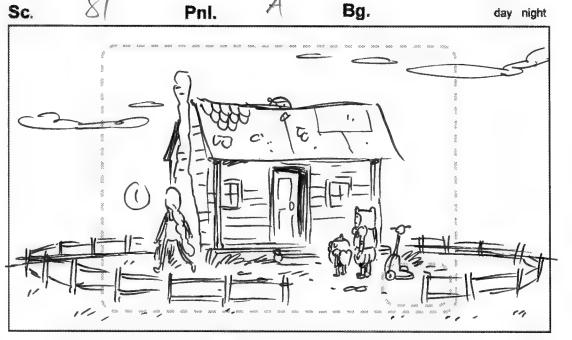






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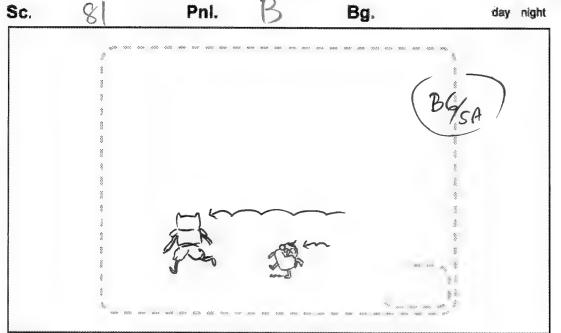
Sc. Spile (11) ADD (1

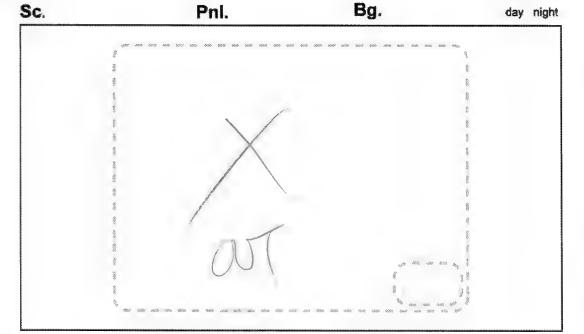


Dialog:			
Action:	- PB walks around cobin.	GUT)	
Timing:		- Malin	



Page 9 7





-	-	1		
	Dia	a li	20	8
. 1	- 11		93	*
			-	

Action: - Finn runs ofter PB

- Take woldles slowly (armor is to heavy/cumbersome)

Timing:

Production:

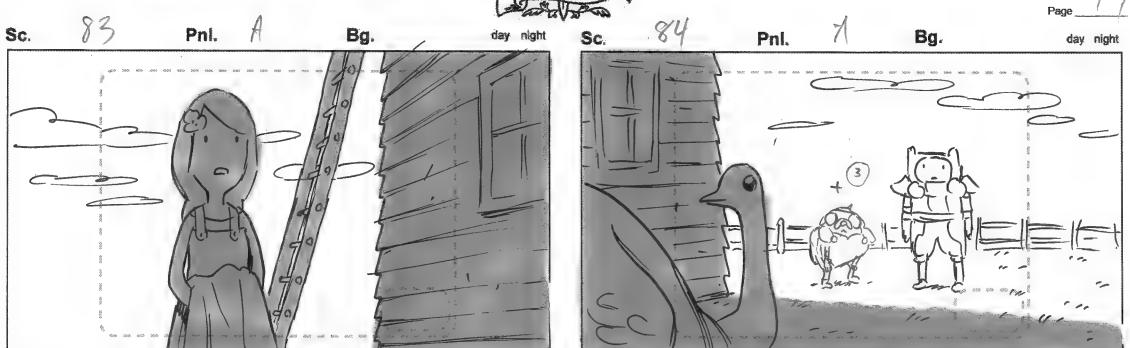
Production:

EPISODE# 1034-209

Production:

ADVENTURE TIME





Neddy's very sensitive. It's not safe for him Dialog: there.

He needs my help... I'll need yours. and

JAKE: *out of breath *

Action:



- Jake arrives, out of breath. woldles due to

herry armor.)

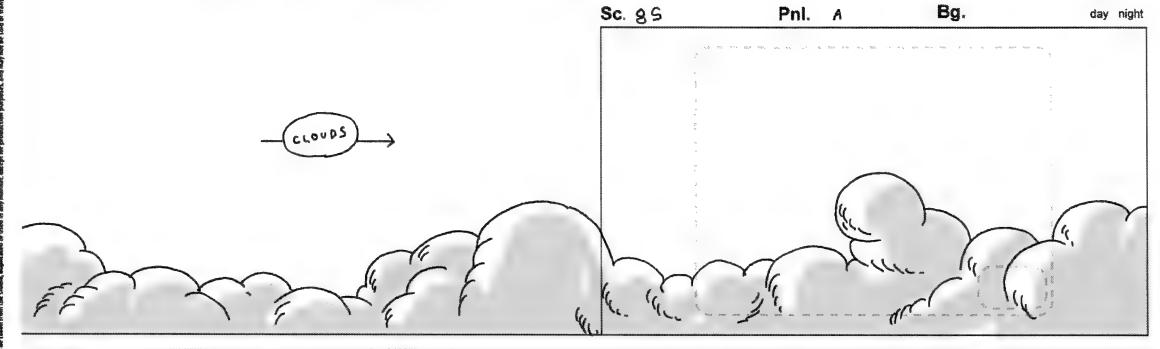
Timing:

Timing:

Production :



Page 101



	Dialo	g
--	-------	---

Action:

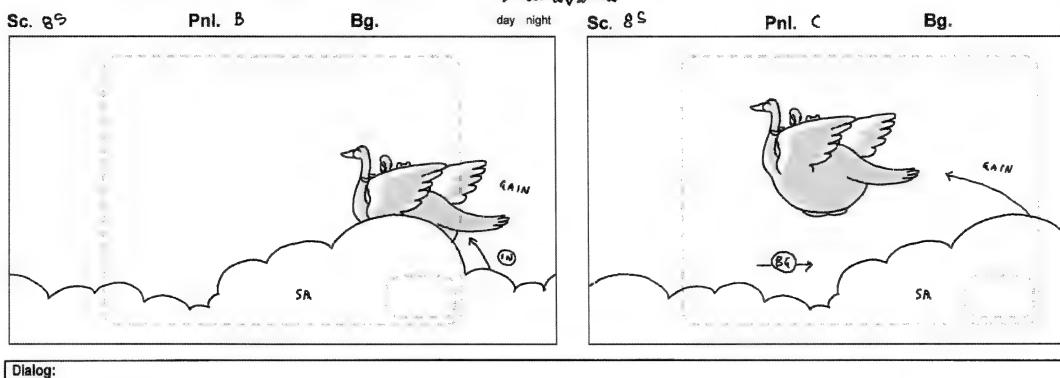
Timing:

A SWEET PINKY SUNSET.



5 0 1 aneq

day night

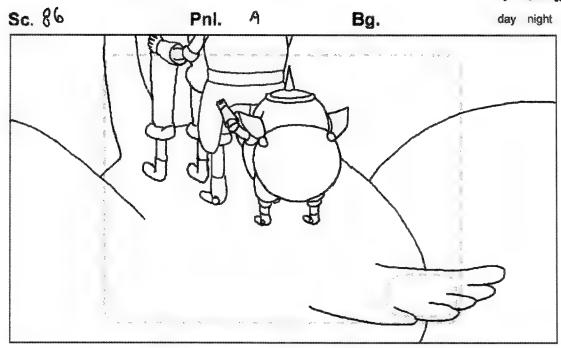


EPISODE#

Action:
Timing:



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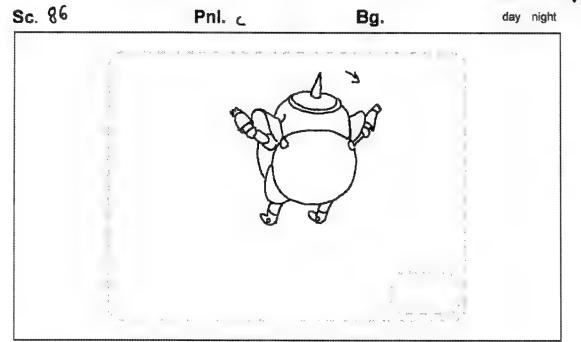
BG. Bg. day night

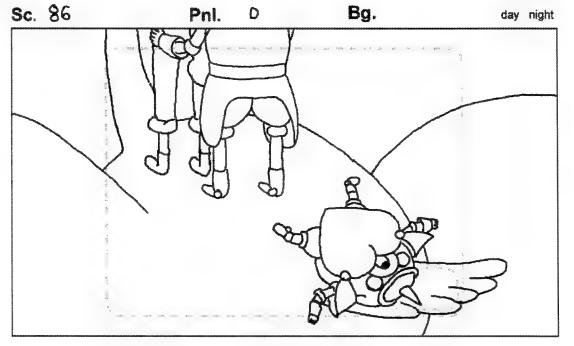
Dialog:			
Action:			
	SLOW LY	TILTS	BACKWARDS.

Timing:			



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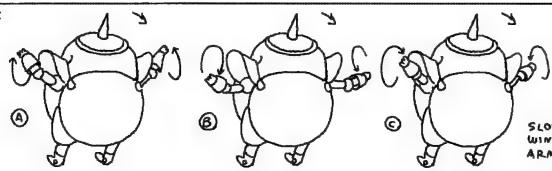
Dialog:

⊙/ ωνн οн.

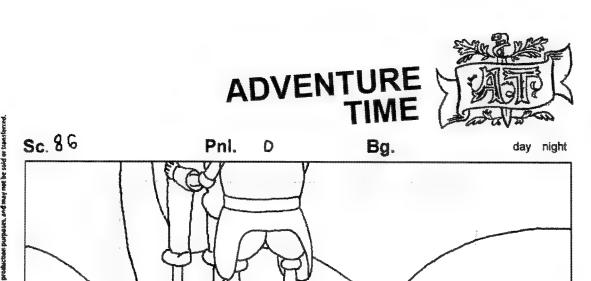
(ALT) STIFF ARMOR

(MATTER OF FACTLY)

Action:



SLOWLY WINDMILLING ARMS EPISODE# 1 N 3 /1 = 2 N C





SLOWS

Dialog:

AAAH,

Action:

CONTINUOUS MOVEMENT

> 10 STOPING .

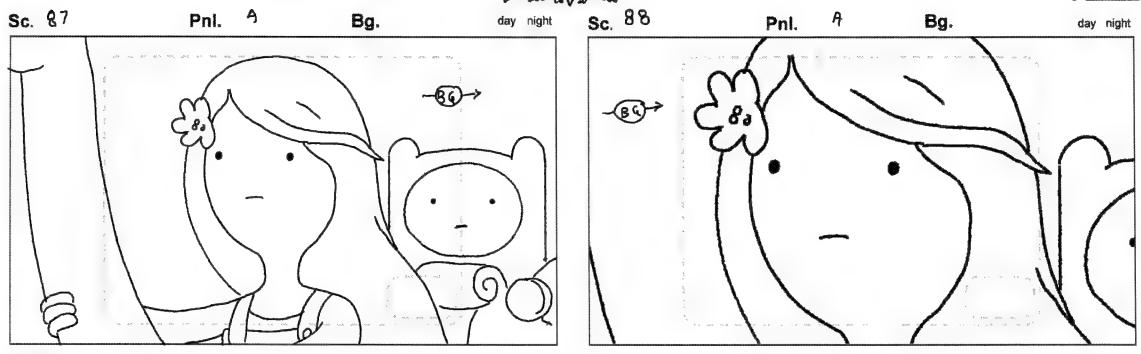
Timing:

STOP .

EPISODE#



106



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ā.
ш

Production:

Timing:

Action:

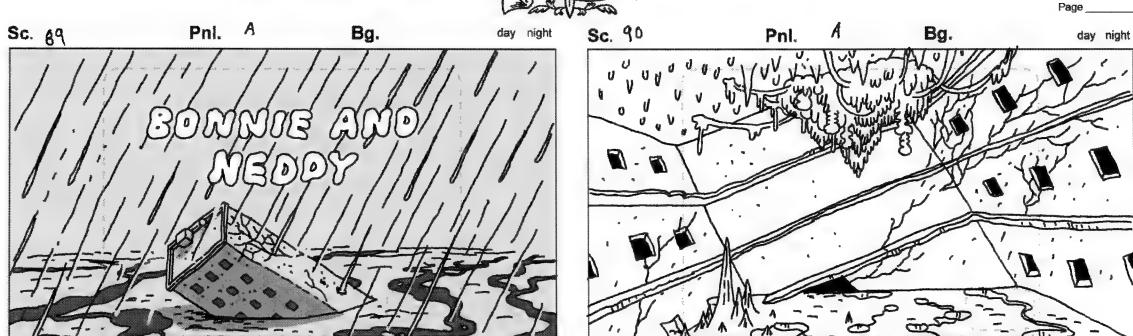
Dialog:

EPISODE#

107

ADVENTURE TIME





Dialog:



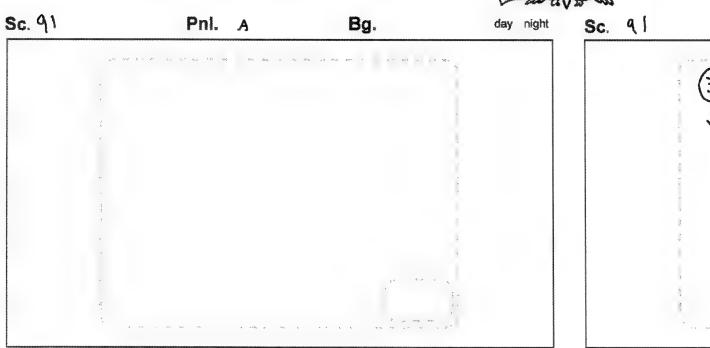
RAIN FALLING

Action: -PINK GUM LETTERING , ON GREY RAINS BG.

- RAINING , BUT NOT POURING ,

Timing:





Bg. Pnl. day night

Dial	og:



RAIN FALLING

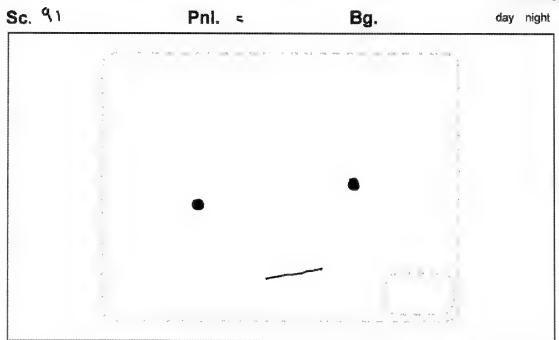
Action:

= ALL PINK =

Timing:

Production:





Bg. Pnl. day night

Dialog:



RAIN FALLING

Action:

Timing:

Production:



Sc. 92 Pnl. A Bg. Bg. Pnl. day night

RAIN FALLING

Action:

Dialog:

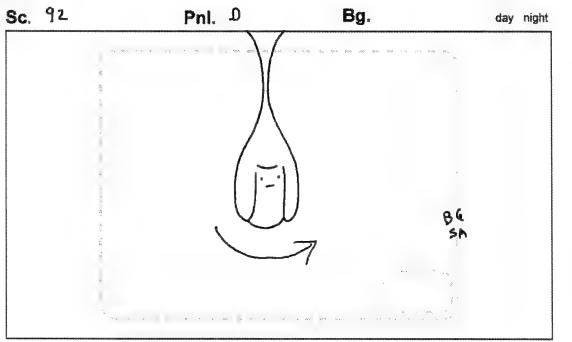
Timing:

Production:



Page (| |

Pnl. C Sc. 92 Bg.



Dialog:



RAIN FALLING

Action:

HEY WHO'S THAT!

Timing:



Sc. 92 Pnl. E Bg. Pnl. A Bg. day night

Dialog:

RAIN FALLING

Action:

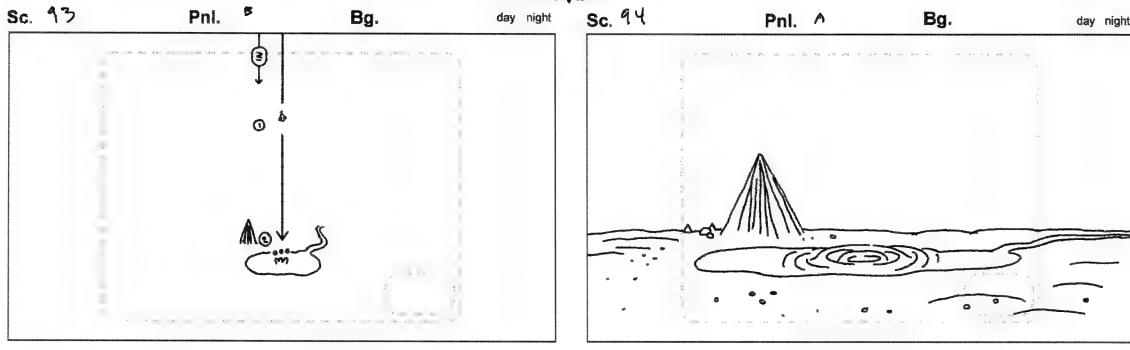
WIPE SHOT ,

Timing:

Production:



Page _ //3



Dialog:



RAIN FALLING

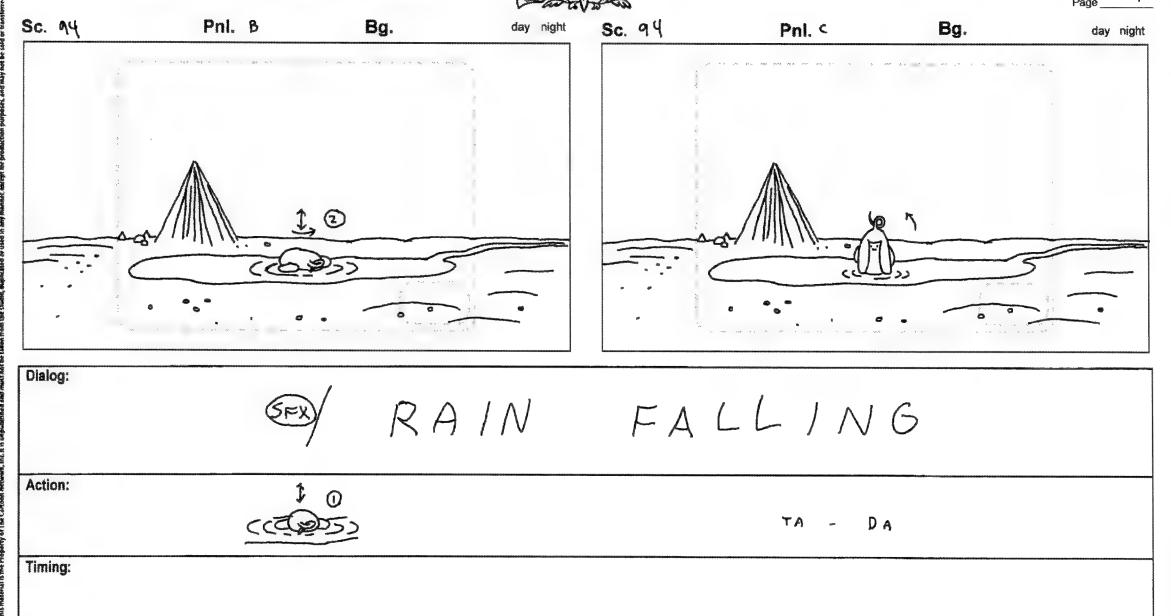
Action:

RIPPLES.

Timing:

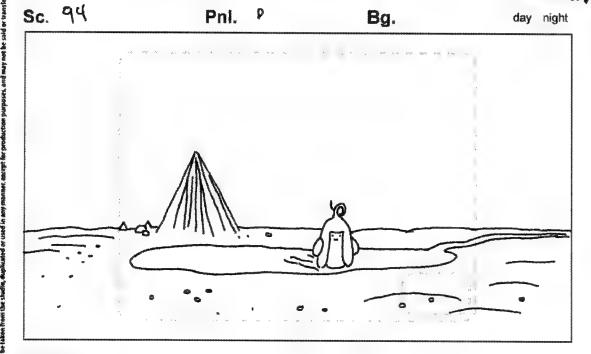
Production:

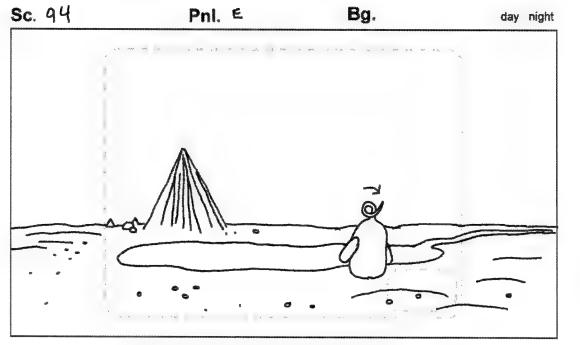




Production:







Dialog: RAIN FALLING

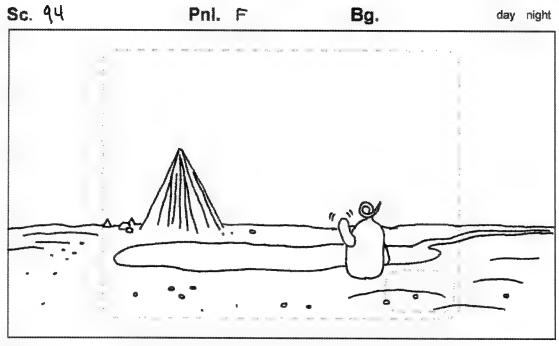
Action:

WAPES OUT LOOKS UP.

Timing:

Production:





Pnl. Bg. day night

Dialog:



RAIN FALLING

Timing:

Action:

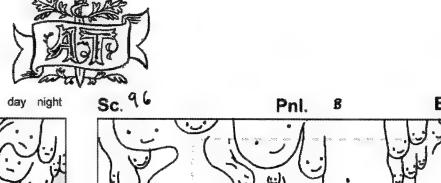
Production:

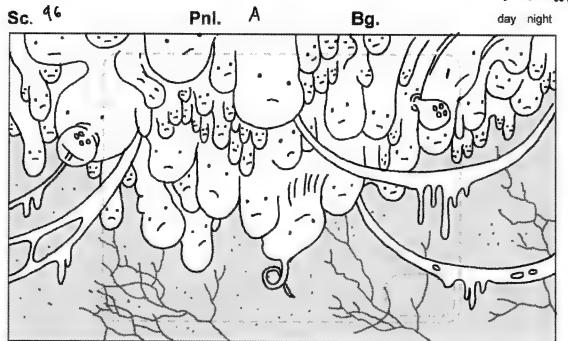
day night

034-209

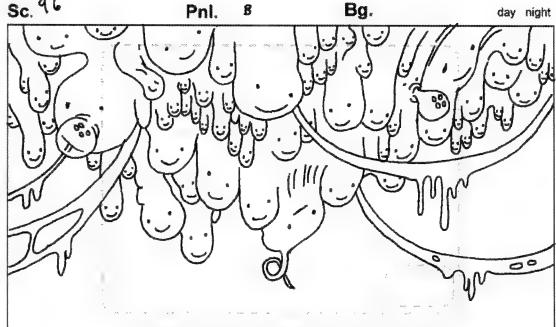
EPISODE#







ADVENTURE TIME



Dialog:

SFX RAIN

RAIN FALLING

Action:



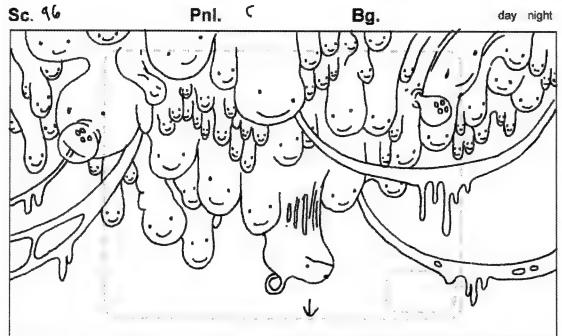
THE ALL SMILE EXCEPT NEDDY.

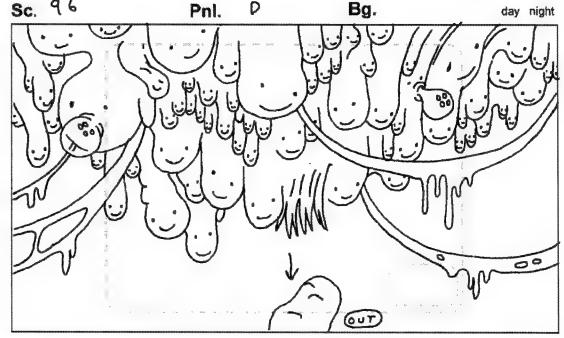
Timing:

Production



Page 118





Dialog:	(SFX)	RAIN	FALLING	
Action:				

Timing:

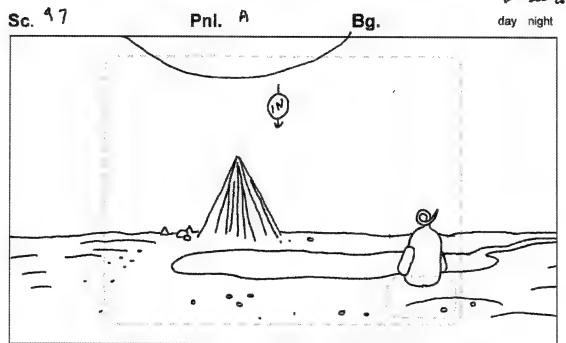
Production

EPISODE#

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Page___11 **q**



Pnl. B Bg. day night

Dialog:

RAIN FALLING

Action:

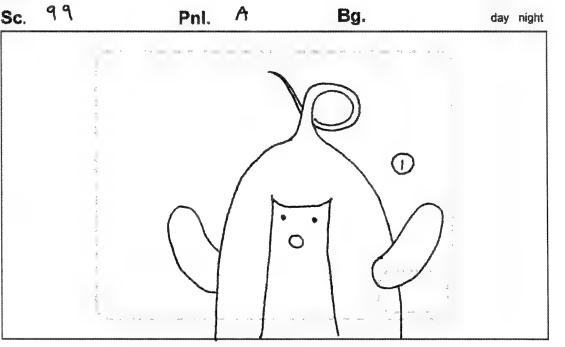
Timing:

Production:



Page___

Sc. 48 Pnl. A Bg.



2

Dialog: W : WAILING E

RAIN FALLING

Timing:

Action:

Production:

EPISODE#

1034-209



121

Sc. 99 Pnl. B Bg. Sc. 100 Pnl. A day night

EPISODE #

Dialog:

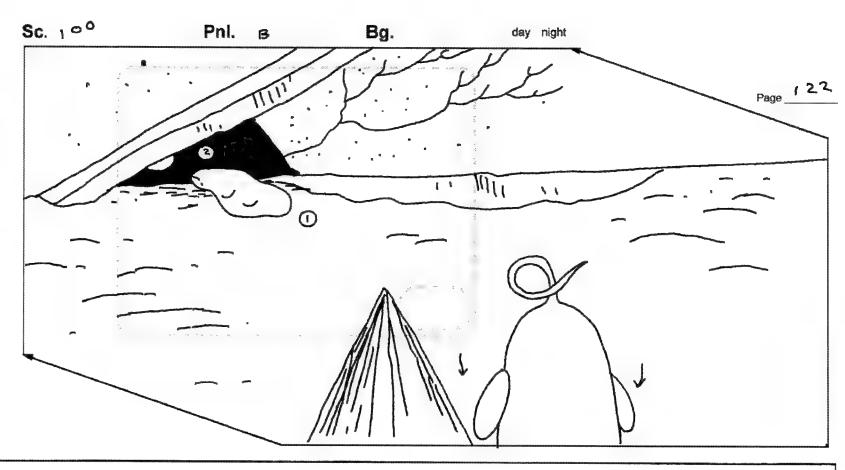
RAIN FALLING

Action:

Timing:

Production:





Dialog:

RAIN FALLING

NEPPY SCAMPERS AWAY.

BONNIE STOTE CHASING.

Timing:

Action:

Tir

123

1034-209

ADVENTURE TIME



Sc. 101 Pnl. A 105 Bg. day night Pnl. Bg. day night

Dialog:



RAIN FALLING

Action:

* NOT RAINING HARD, LIKE A SUN SHOWER

Timing:



Page__ / 2.4

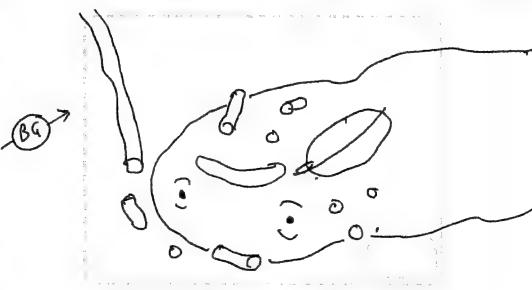
Sc. 102 Pnl. B Bg.

103

Pnl. C

Bg.

day night



Dialog:



RAIN FALLING

Action:

(STILC

RAINING)

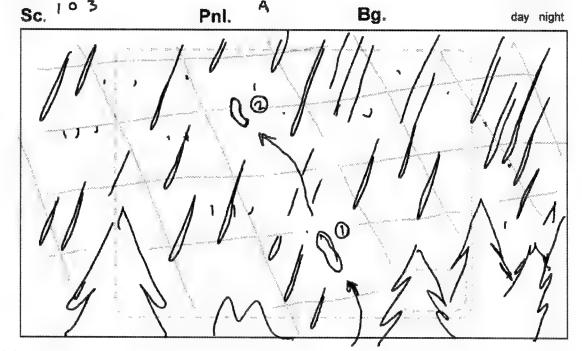
Timing:

Production:



Page 125

Sc. 102 Pnl. 0 Bg.



Dialog:



RAIN FALLING

Action:

FROM THE WOODS THE FIELD .

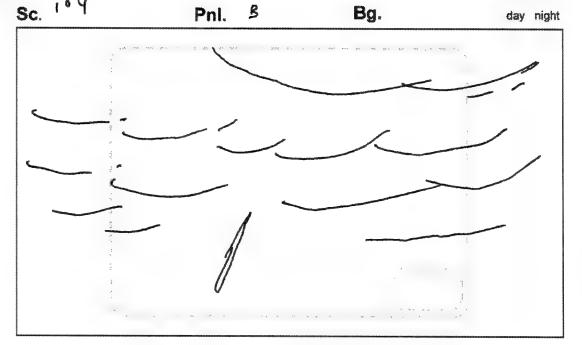
Timing:

Production:



Page / 2 6

Sc. 104 Pnl. A Bg. day night



Dia	oa:
WIR	ıuy.

Action:

- RAIN SLOWS DOWN.
- NEARLY STOPS.

Timing:

Production:

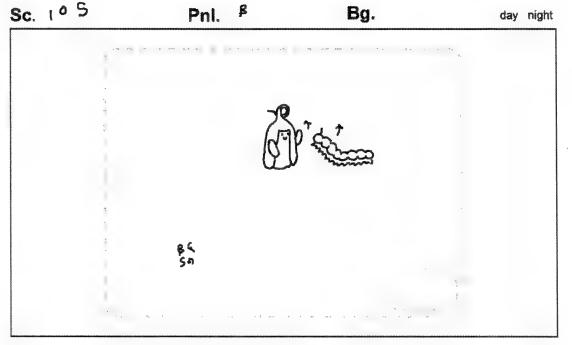
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Page 1 2 7

Sc. 105 Pnl. A Bg.



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Dia	
UIB	юп
dest, it lies.	

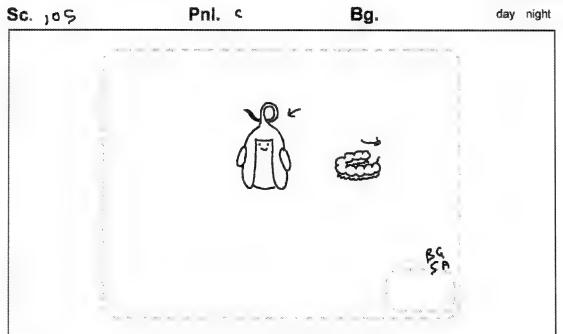
Action:

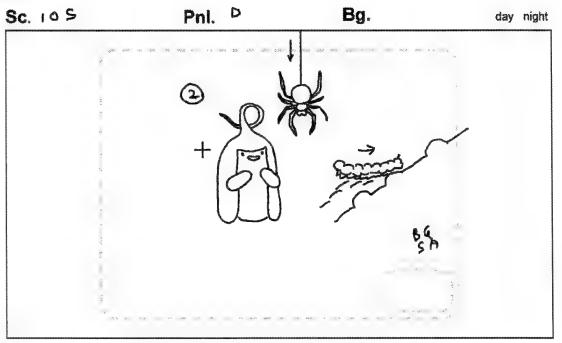
Timing:

Production:



Page 1 2 8





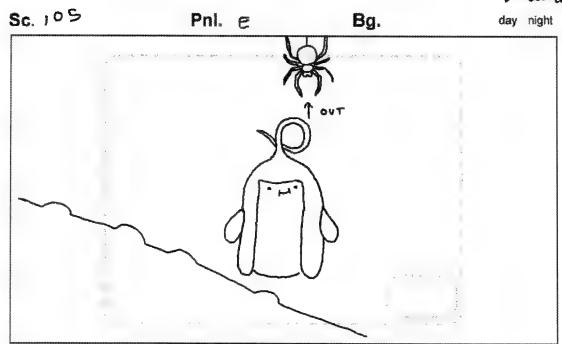
Ulalog:	
Action:	
Timing:	+ 53

EPISODE #

Production:



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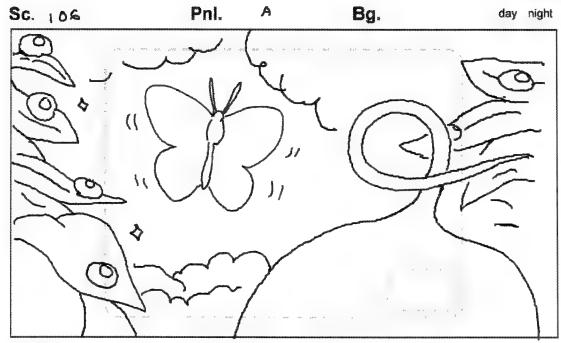
Sc. 105 Pnl. F Bg. day night

Dialog:		
Action:		
Timing:		

Production:



Page 136



Sc. 107 Pnl. A Bg. day night

Dialog:	`				
Action:	(= 5 E		0750514		
	>250	А	BUTTERFLY.		
Timing:					

Production:

1034-209

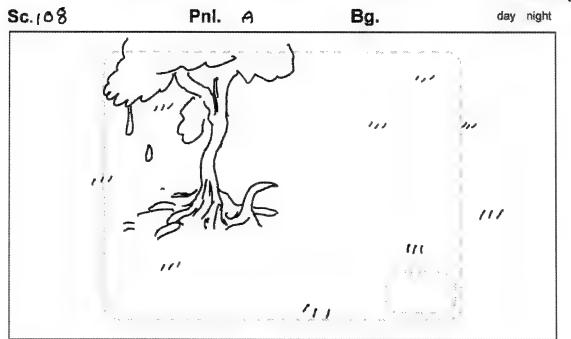


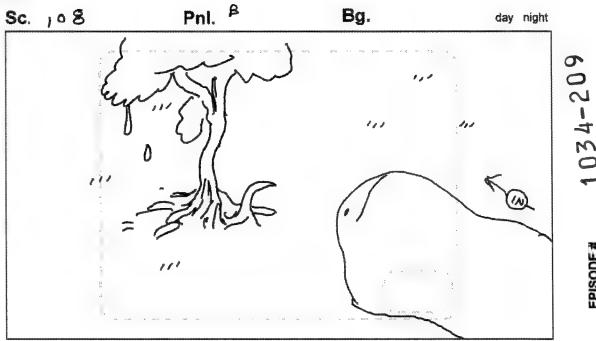
Page_131

103

EPISODE#

Production:



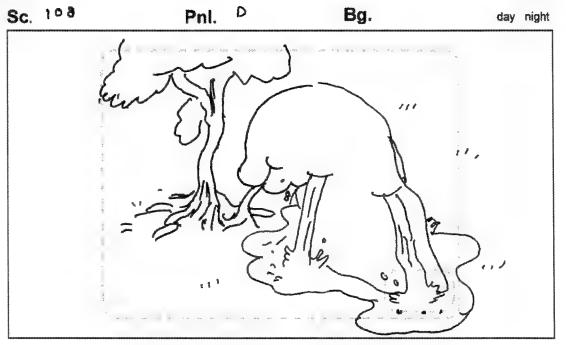


Dialog:							
A 43							
Action:							
	BABY	CANPY	KINGDOM	TREE.			
Timing:					,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,		***************************************



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Sc. 108 Pnl. C Bg. day night



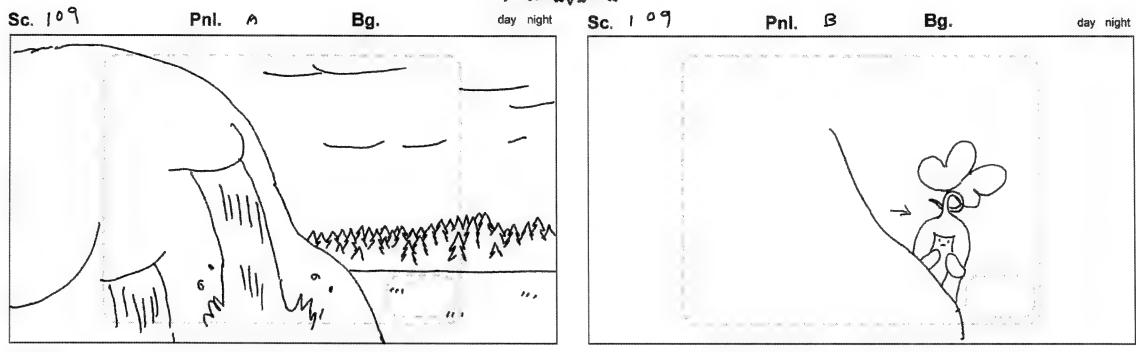
Dialog:					
Action:				***************************************	
	STARTS SUCKIN' !!	THIS	1 S	50	GROSS.
		······································			
Timing:					

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Production:



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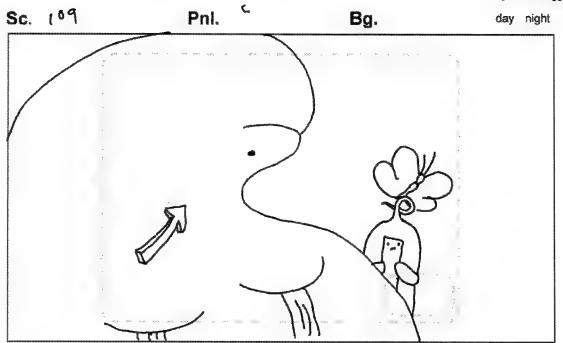
Dialog:		
Action:		······································
Timing:		

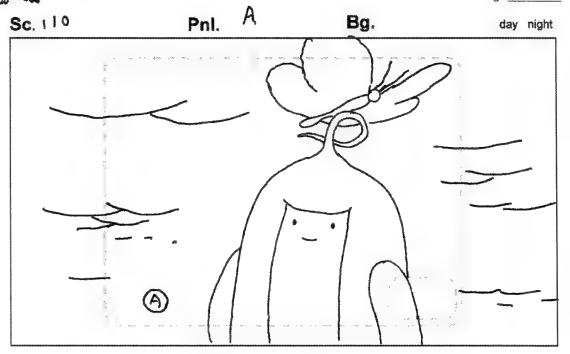
Production:

1034-209



Page 1 3 4

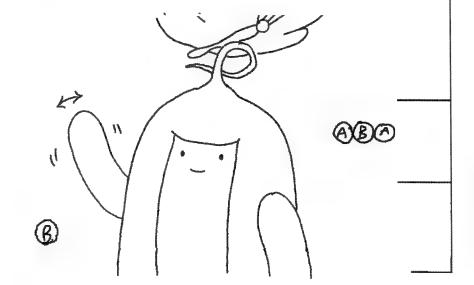




Dialog:

Action:

Timing:



1034-2

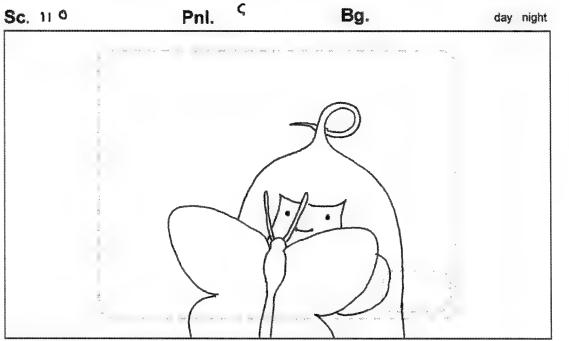
Production:



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Sc. 110 Pnl. Bg. day night

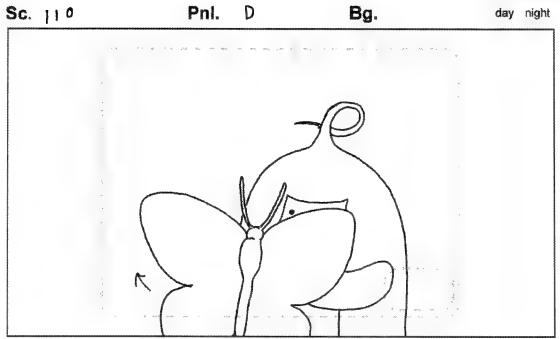
Dialog:



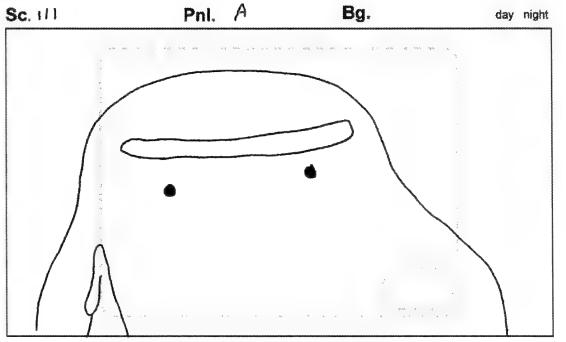
Action:	SHOU	US BUTTERFLY.
Timing:		



Page | 3 6



Dialog:



Action:	**- ***********************************
	S. P.
Timing:	

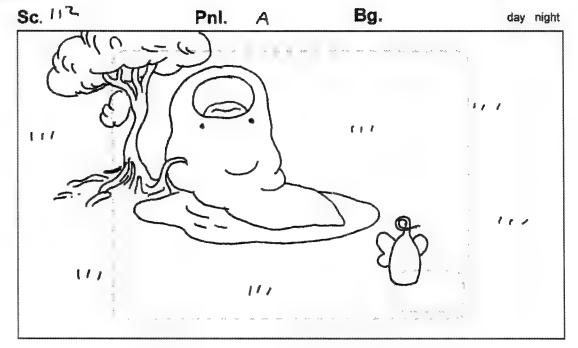
Production

1034-209



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Sc. (1) Pnl. B Bg. day night



Dialog:

Action:

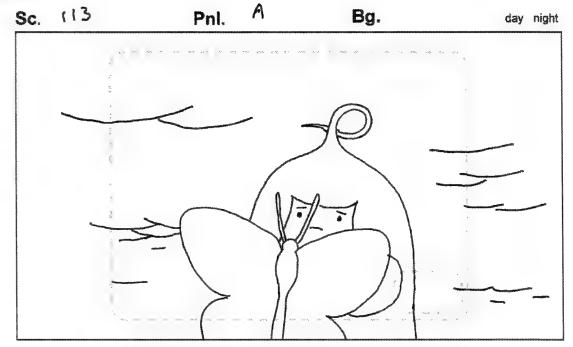
Timing:

Production:



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Sc. 112 Pnl. B Bg. day night

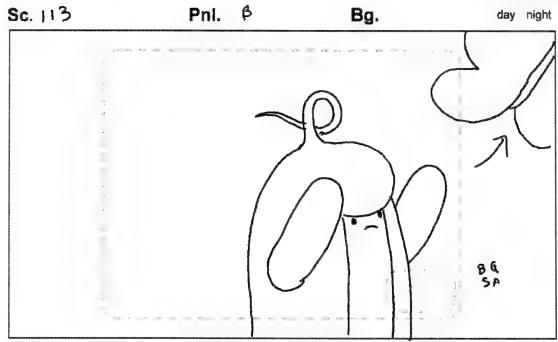


Dialog:			
Action:	DESPERATELY SUCKIN', AND SHAKIN'. HE'S A SUCKIN' WRECK!		
Timing:			

Production:



1 \$ 9



Sc. 113

Pnl. C

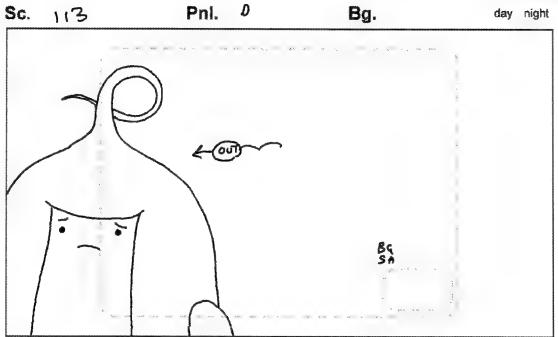
Bg. day night

Dialog:		
Action:		
Timing:		

Production:



Page 140



Sc. 114 Pnl. A Bg. day night

Dialog:	
Action:	
Timing:	

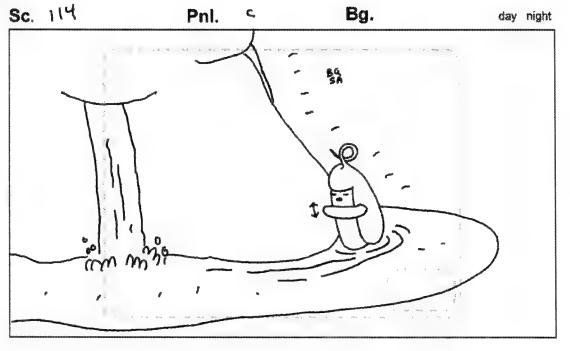
The state of the s

Production:



Page 141

Sc. 114 Pnl. B Bg. day night



Dialog:

(PB SINGING.)

Action:

- RUBS HIM SOOTHINGLY.

- THEY SOTH START GLOWING PINK.

Timing:

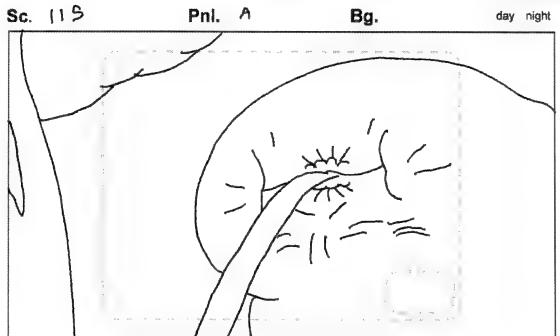
Production:

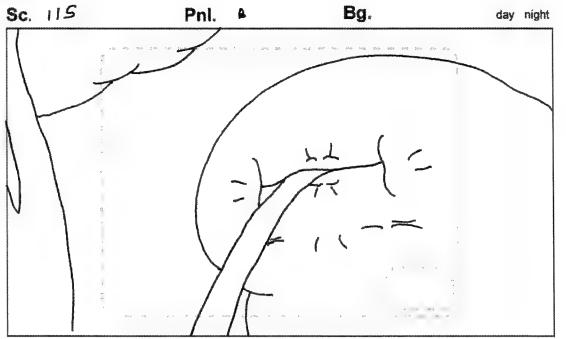
EPISODE#

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Dialog:

(PB SINGING.)

Action:

SO TENSE! EQUOWING !

(STILL SUCKING THROUGHOUT THIS SCENE!)

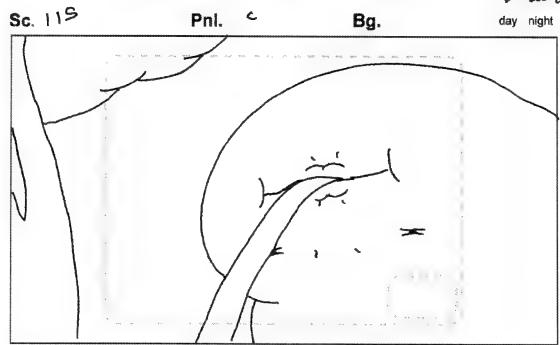
RELAXING ...

Timing:

Production:



Page / 43



Sc. 115 Pnl. D Bg. day night

Dialog:

(PB SINGING.)

Action:

RELAXING ...

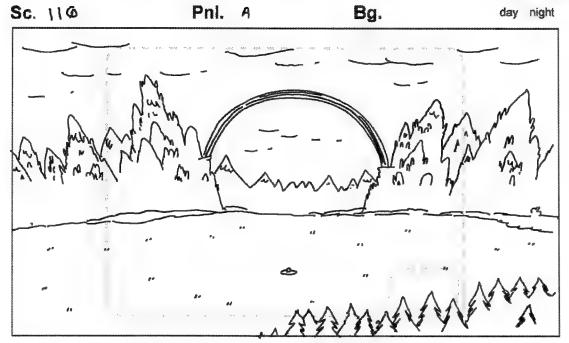
RELAXED

Timing:

Production:



Page___144



Dialog:

(PB SINGING.)

Action:

- POST - RAIN RAINBOW

- CANDY KINGDOM SANS CANDY KINGDOM

- GLOWING IN THE CENTER.

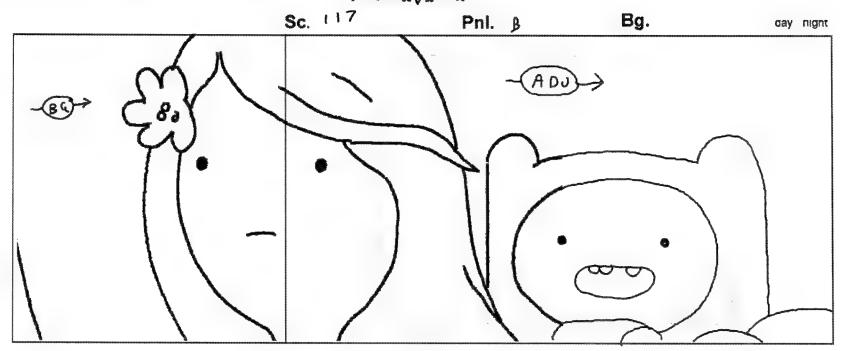
= BEAT =

Timing:

Production:



Page 1 45



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E 21	2		и.

& S'PRETTY QUIET, HUH!!

Action:

Timing:

Production:

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Page , 46

Sc. 117 Pnl. C Bg. day night Sc. 118 Pnl. A Bg. day night

ApJ

Dialog:

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Action:

FINN'S REAL PROUD OF HIMSELF.

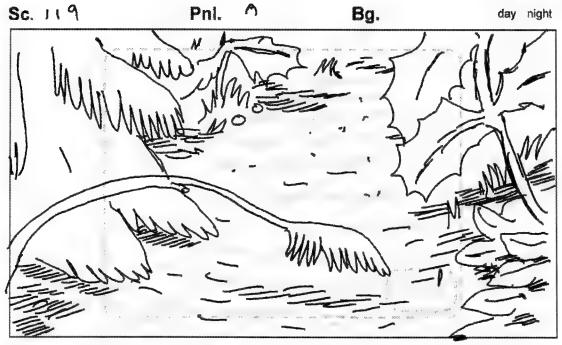
Timing:

Production:

2 Safet This material is the freezence



Page 147



Sc. 119 Pnl. B Bg. day night

Dialog:

OFA BELLOWING:

MOAN

DWAUGH!

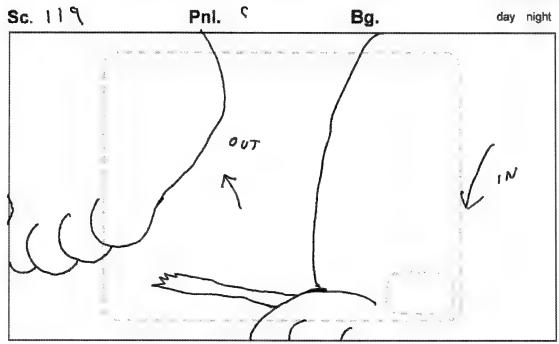
Action:

Timing:

Production:



148



Dialog:

Sc. 119 Pnl. 0 Bg. day night

Action:
Timing:

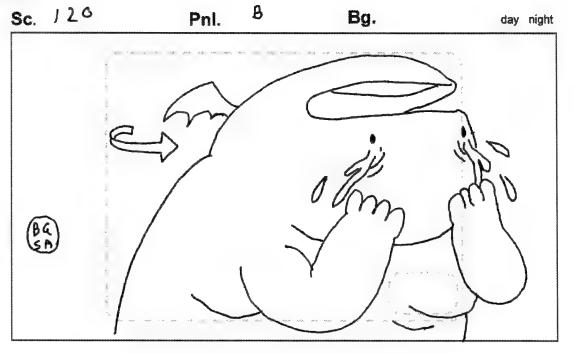
EPISODE#

Production :



Page ___ 1 4 9

Sc. 12.6 Pnl. A Bg. day night



Dialog:

@ = WAUGH =

M = A W000;

Action:

Timing:

Production:



, 50

Sc. [20 Pnl. c Bg. day night

Sc. 12° Pnl. D Bg. day night

Dialog:

Ø-HUAH-

@ = AW0000! =

Action:

Timing:

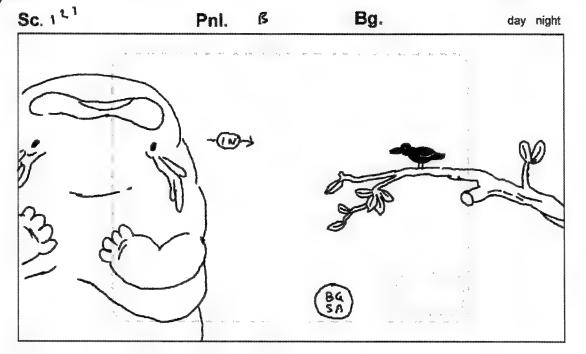
Production:



Page 151

Sc. 12) Pnl. A Bg. day night

Dialog:



Action:				
Auton.				
Timing:				
• • • • • • • • • • • • • • • • • • • •				

EPISODE#

Production:



Page 15%

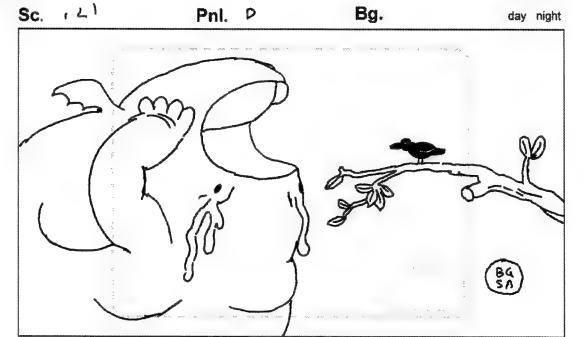
Sc. 121

Pnl. c

Bg. day night

(B4)

SA



Dialog:

9WHEEE!!/

Action:

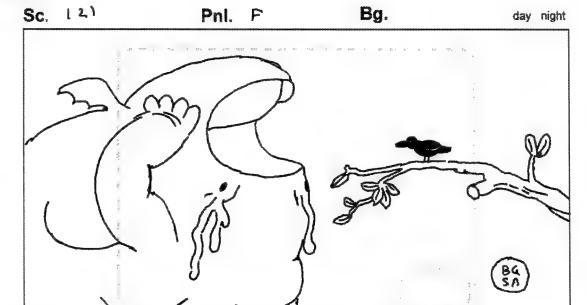
Timing:

Production:



age (53

Sc. 121 Pnl. E Bg. day night



Dialog:

CROW A

9WHEEE!!

Action:

(MOUNTING LOUDNESS)

Timing:

Production:



Page____15 Y

Sc. 121 Pnl. G Bg.

Sc. 121

Pnl. H

Bg.

day night

Dialog:

Action:

(MOUNTING LOUDNESS)

Timing:



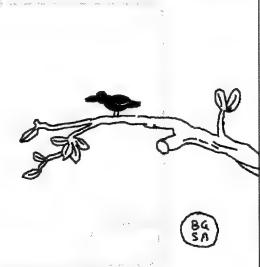
Page ISS

day night

Sc. 121 Pnl. I Bg. day night

sc. 121

ec. 121 Pnl. J Bg.



Dialog:



@ AH BOO HOO BOO HOO!

Action:

Timing:

Production .

EPISODE#

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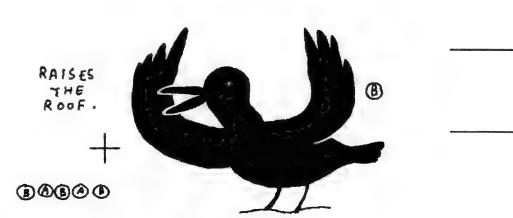
Sc. 122 Pnl. A Bg.

Pnl. B Sc. 122 Bg. day night

Dialog:

Action:

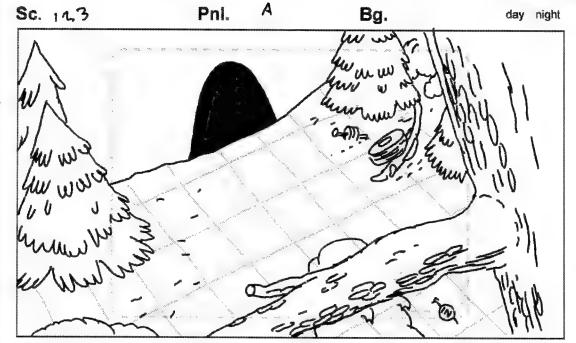
Timing:

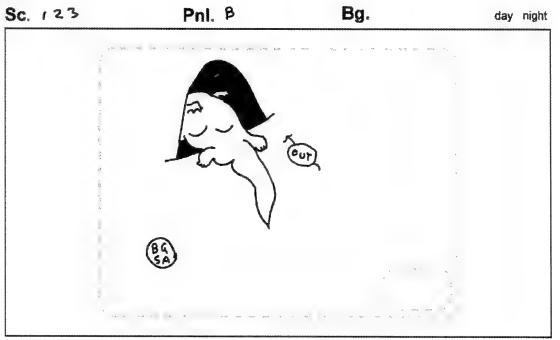


Production:



Page 1 S 7





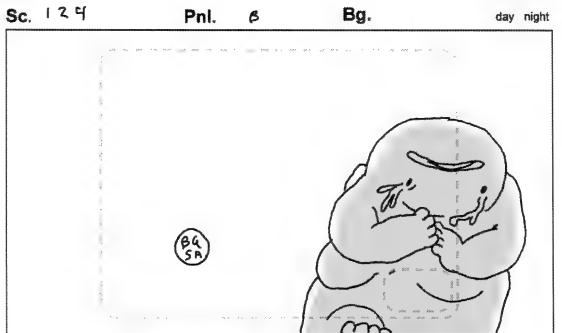
Dialog:						
	(E)	AH	BLOO	BLOO	BL00!	
Action:						

Timing:

Production



Pnl. A Sc. 124 Bg.



Dialog:

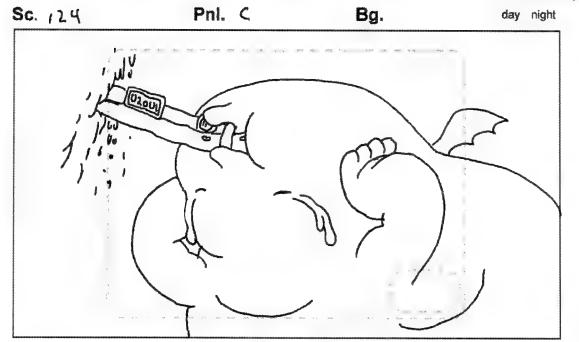
WHEHH!

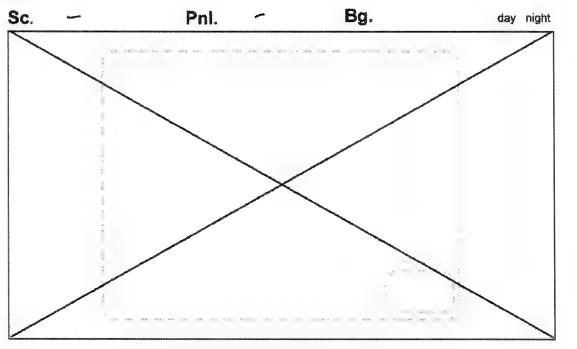
Action:

Timing:

Production:







Dialog: MMM- SUK!

MMM- SUK!

MMM- SUK!

Action:

· JUST FILTHY SOUNDING.

NEEDIEST SUCKING.

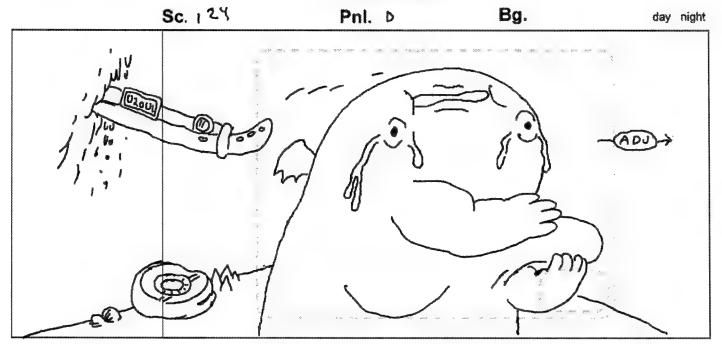
Timing:

Production:

Dialog:



Page 1 C 0



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4
B
0
-

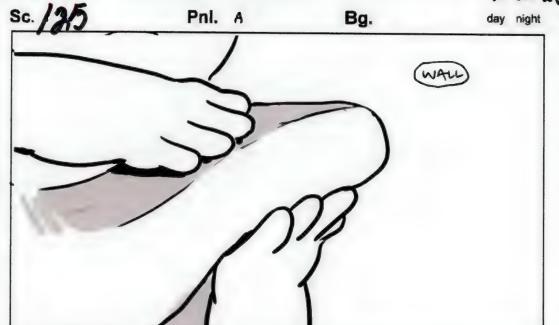
EPISODE

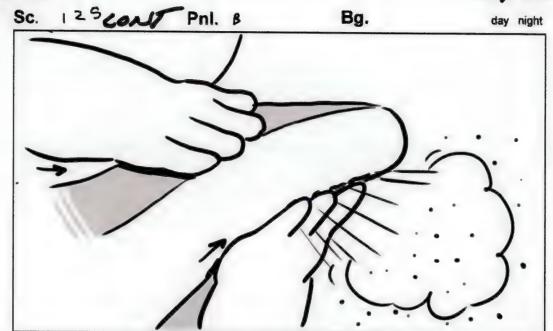
Action:
Timing:

Production:









Dialog:	SFX PBP
Action:	-CANDY FLAP CREATES NO JUICE, ONLY A PUFF
	OF PINK OUST. JAN 2 7 2015
Timing:	

1034/209



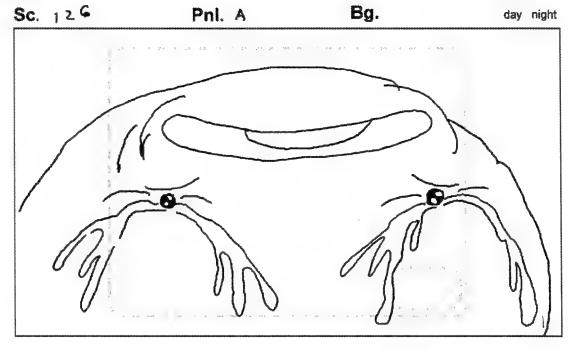
Page 162

Sc. 125

Pnl. c

Bg.

day night



Dialog:	
Action:	
Timing:	

Production:



Page | 6 3

Sc. 126 Sc. 126 Bg. Pnl. Pnl. c Bg. day night Dialog: Action: SAPLY. LOWERS HIMSELF Timing:

1034-209

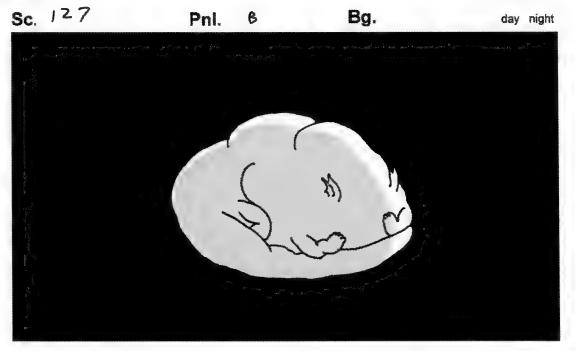
EPISODE#

Production:



Page 164

Sc. 12-7 Pnl. A Bg. day night



Dialog:									
Action:	SHIVERING	&	Sobbing.		βÇ	FADES	70	BLACK.	
Timing:						······································			

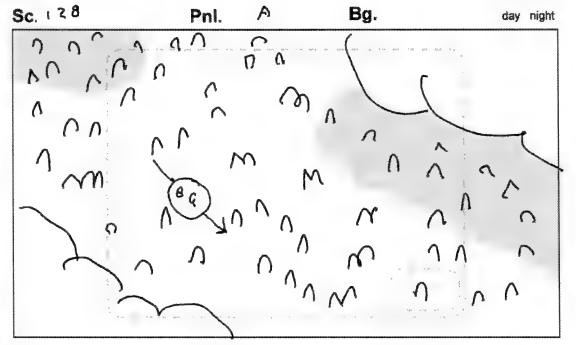
at the same described as a same of the same a same and the said to be same at the same of the same of

Production:



Page 165

Sc. 127 Pnl. (Bg. day night



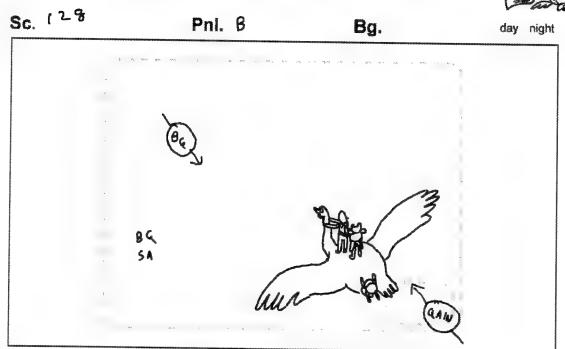
Dialog:				
Action:	PAGE TO BLACK.	CFAPE UP	CLOUPS & TREETOPS	
Timing:				

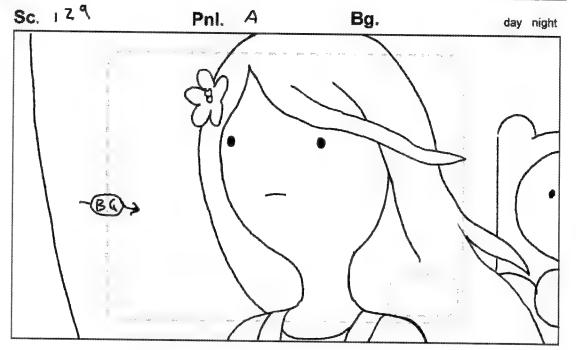
s data instructions whe rapport of the Columb

Production:

1034-209







Dialog:	
Action:	
Timing:	
and the second s	

EPISODE#

Production:



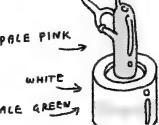
157

134-209

EPISODE #

Action:

Timing:

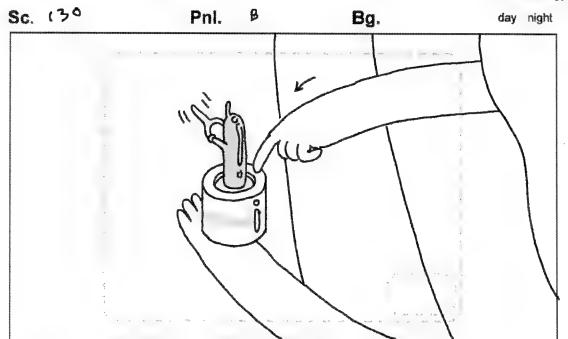


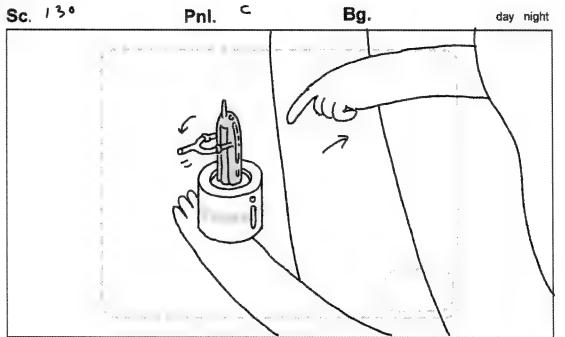
THE BOD-ROD.

FOLK-ARTY,



. 168





Dia	og:
-----	-----

Action:

TAPS IT TWICE, LIKE A BAROMETER.

Timing:

Production:

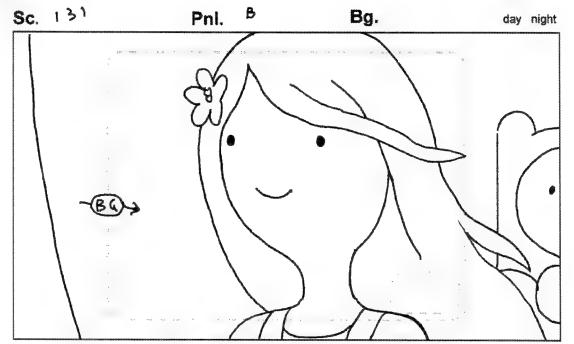
EPISODE#

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169

Sc. 17 Pnl. A Bg. day night



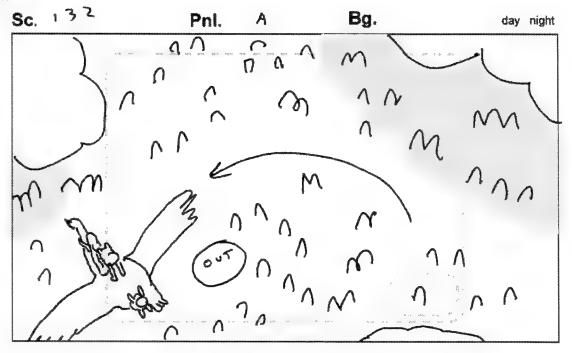
Dialog:	
Action:	
Timing:	***************************************

Production:



7 o

Sc. 131 Pnl. C Bg. day night



D	ia	lo	g	1
460	N NOW.	R 100	갦	٩

Action:

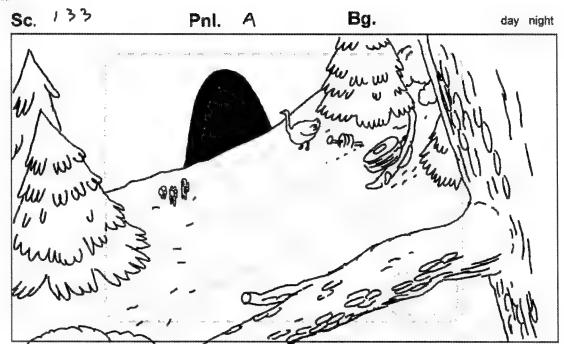
Timing:

Production:



Page 171

Sc		Pnl.	Bg.	day night
	:	r a form at a during to grown a	t es t e w	*
	4	WIPI		
We consider the constitution of the cons		· · · · · · · · · · · · · · · · · · ·	;	3



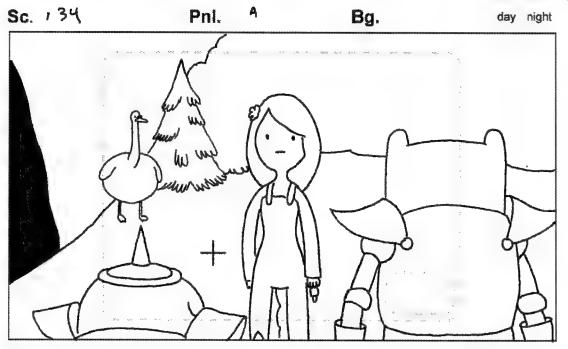
		o vego		light
Dialog:	SFX > B	BIRDS SIMEIN	19 =	
Action:				
Timing:				-

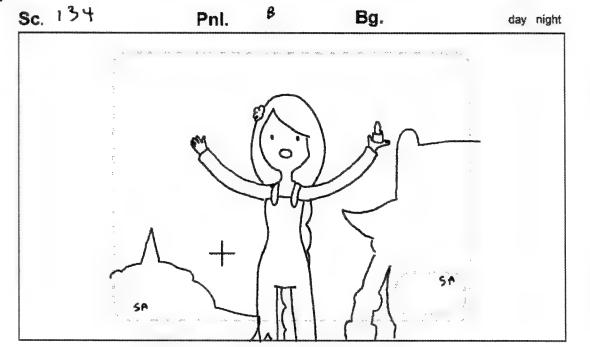
the state of the s

Production



1 ? 2





Dialog:

B OKAY GUYS

Action:

5.8.

Timing:

Total State of the State of the

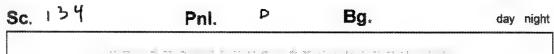
EPISODE #

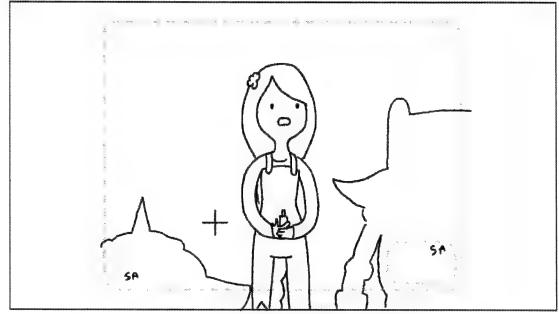
2009 This material is the Property of



Page_ 173

Sc. 13 4 Pnl. 'Bg. day night





Dialog:

(B)

NEDDY'S IN THIS CAVE.

BY I KNOW BECAUSE MY BOD-ROD HERE IS CALIBRATED TO OUR SISTER BROTHER BOND.

Action:

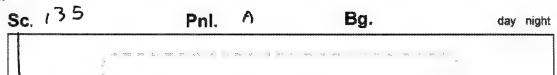
Timing:

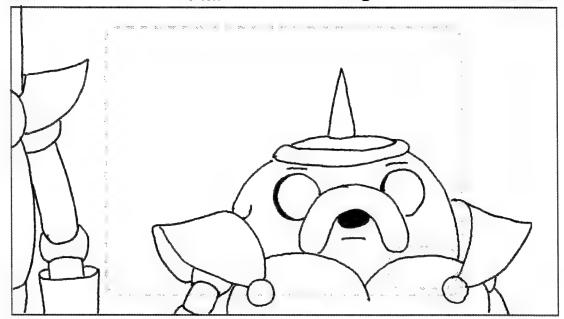
Production:



Page 174

Sc. 134 Pnl. E Bg.





	_			_	_	
				••••	-	-
n	Œ.	-	ŧ.,		-	
3 1	11	7		12		

NOW , PEOPLE FRIGHTEN HIM,

α	(co	NT)	So 2	I'M	GOING RUN,	iN	A	LONE.	
4)F	HE	TRIES	TO	RUN,	ST	7 O P	HIM	

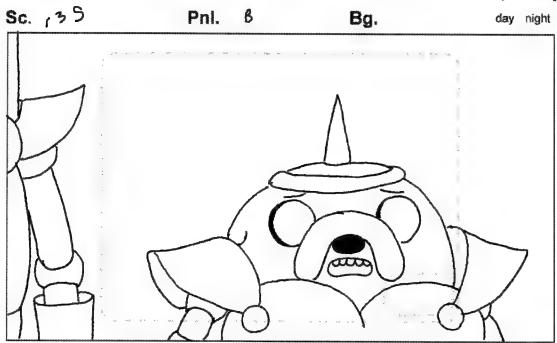
Action:

Timing:

Production:



Page 175



Sc. Pni. Bg. day night

		-
Dial	QQ	# #

9

DON'T THINK WE CAN. HE'S

A GIANT DRA-

Action:

Timing:

Production

EPISODE#

Sede This material is the Property of Th

Sc. 135 Pnl. c Bg. day night Page 176

Dialog:

Action:

Timing:

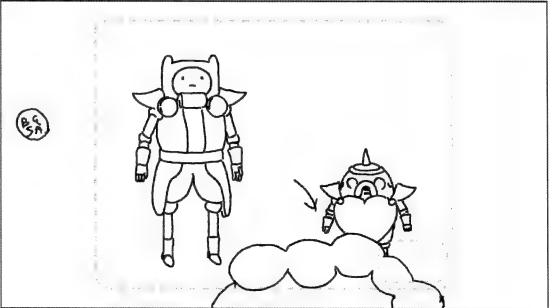
Production:



Page 177

Sc. 13 6 Pnl. A Bg. day night

Sc. 1 3 6 Pnl. Bg. day night



Dialog:

BY THANKS, QUYS.

Action:

Timing:

Production:

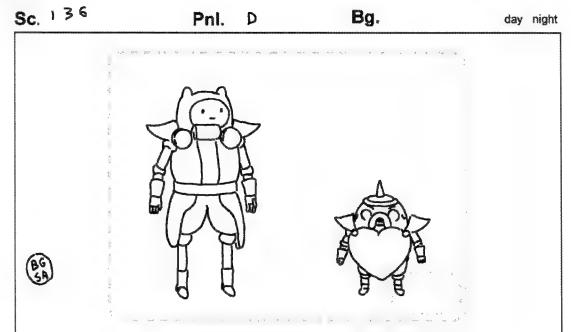
EPISODE#

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Page 178

Sc. 1 3 6 Pnl. (Bg. day night



Dialog:

F = HEAUY SIGH =

Action:

MEFTS UP A BAG

Timing:

Production .

EPISODE#

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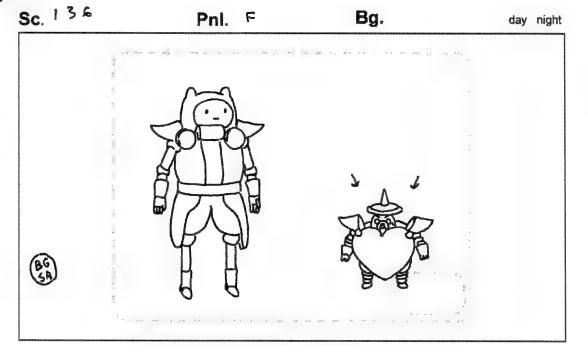
Page 179

Sc. 136

Pnl. É

Bg.

day night



Dialog:

J. . ARMOUR ...

...15

Action:

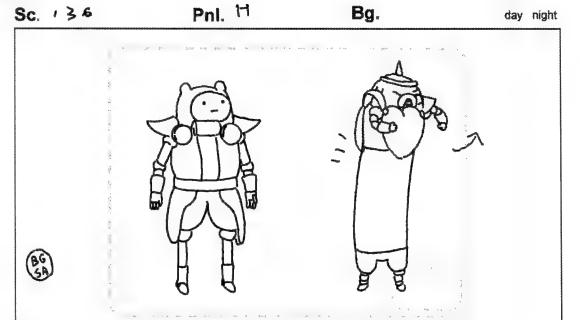
TRYING TO EXPAND THROUGH THE CRACKS OF HIS SUIT.

Timing:



Page | 80

Sc. 136 Pnl. G Bg. day night



Dialog:					
(J)	d	•	DRIVIN	ME	,



Action:

CRACKS BACK.

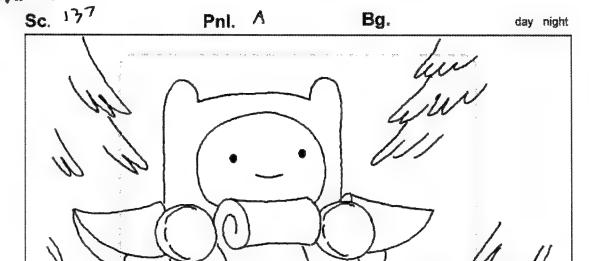
Timing:

Production:



181

Sc. 136 Pnl. I Bg. day night



Dialog:

OF NUTS !!!!

Action:

Timing:

Production



Sc. 137

Pnl. 8

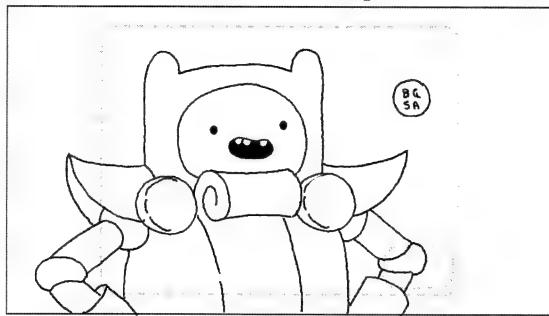
Bg.

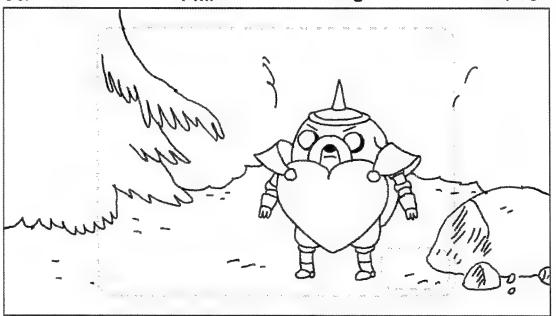
Sc. 138

Pnl. A

Bg.

day night





Dialog:

I CHANGED MY MIND! FEEL I WAS DANGEROUS CANDLESTICK! LIKE, KNIGHT'S CANDLESTICK!

Action:

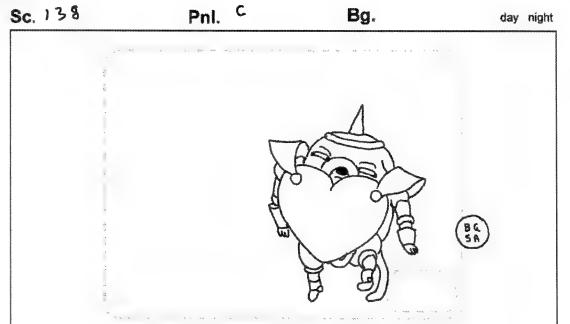
Timing:

Production:



Page | 83

Sc. 138 Pnl. B Bg. day night



Dialog:

9

YEAH I CHANGED MY MIND TOO.

YOU DON'T STRETCH, MAN. THIS

THING'S CRAMPIN' MAH CRIMPS!

Action:

Timing:

Production:



Sc. 138 Pnl. D Bg.

Sc. 138

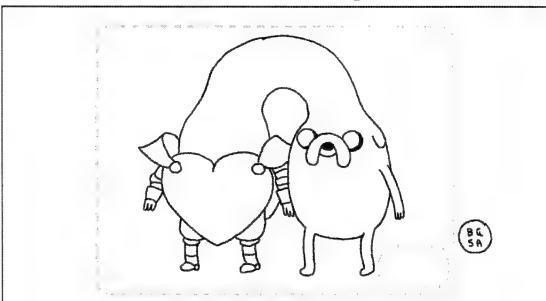
Pnl.

Bg.

day night

2

EPISODE#



Dialog:

XJKLEGFXV

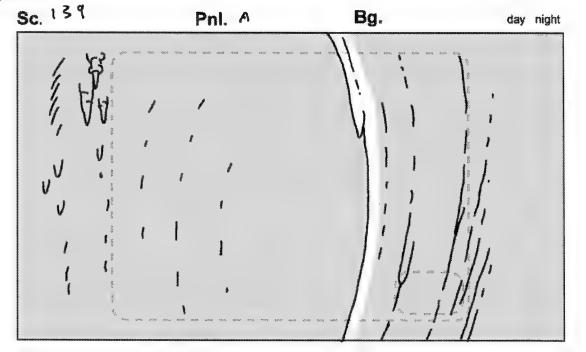
Action:

= BEAT =

Timing:



Sc. 138 Pnl. F Bg.



Dialog	*
--------	---

DUPE I DON'T LIKE THAT.

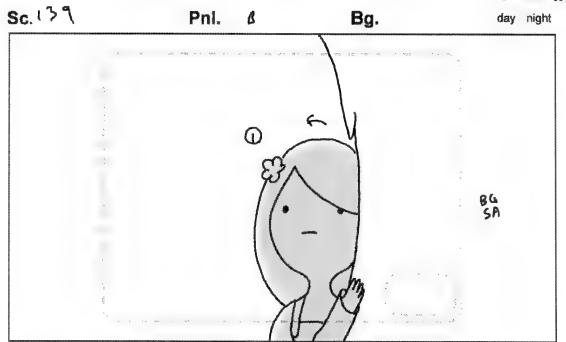
Action:

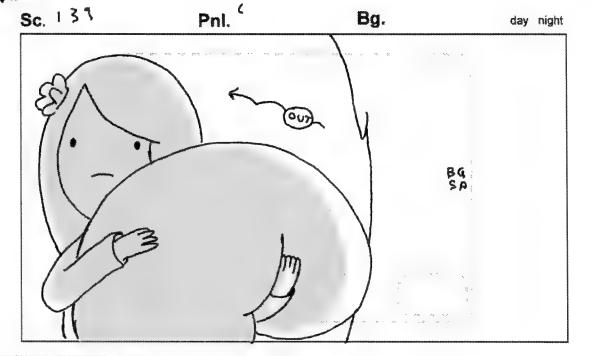
Timing:

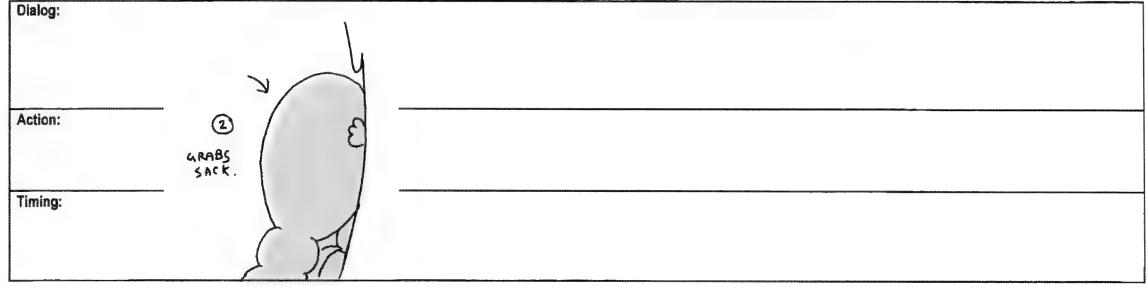
Production:



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Production:



Page 187

Sc. 140 Pnl. A Bg.

Sc. 140

Pnl. 8

Bg.

day night

Dialog:

Action:

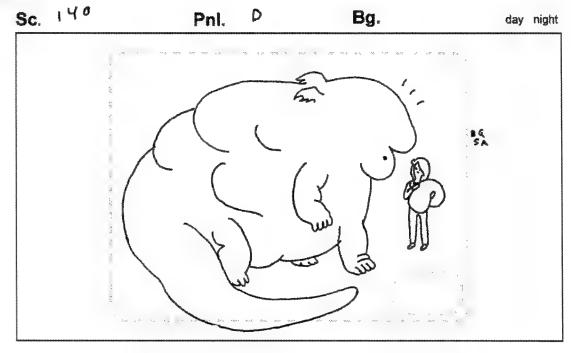
Timing:

Production:



Page_ | 8 %

Sc. 40 Pnl. c Bg. day night



Dialog:

M = GASP!=

Action:

PEAKS AROUND, LIKE SHE

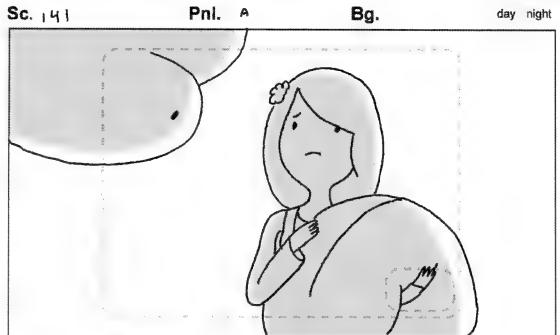
Timing:

EPISODE#

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Sc. 141 Pnl. B Bg. day night

Dialog:	
Action:	
Timing:	

EPISODE#

Production:



Page 1 9 0

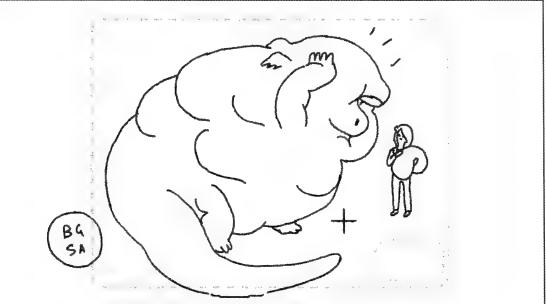
Sc. 142 Pnl. A Bg.

Sc. 142

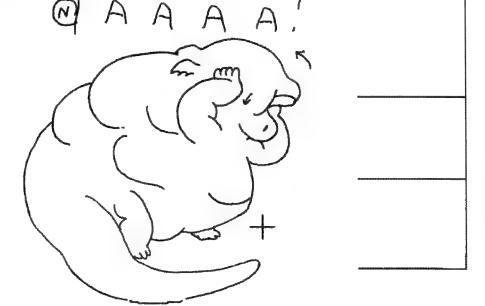
Pnl. B

Bg.

day night



Dialog:	,		
Action:			
Timing:			



Production:



Page 1 9 1

Sc. 142 Pnl. c Bg. day night Sc. 143 Pnl. A Bg. day night

Dialog:

BY NEDDY, VOU SWEET WEIRDO.

Action:

NEDDY SHIVERING WITH ANXIETY.

Timing:

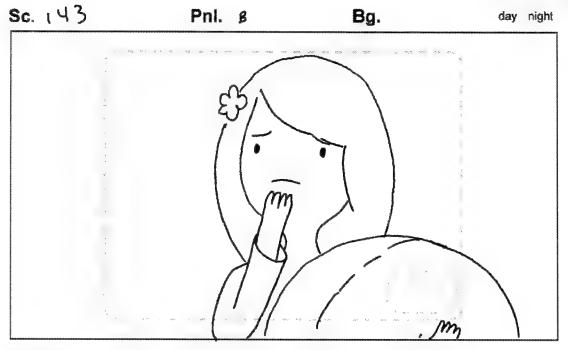
Production

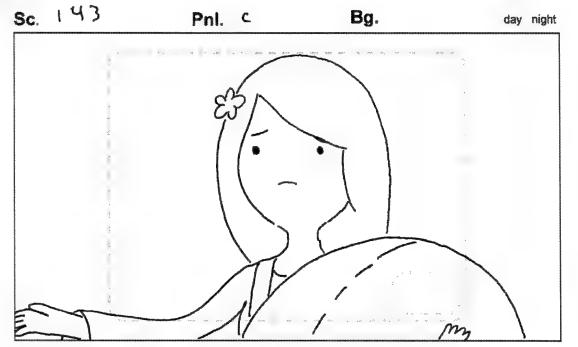
EPISODE#

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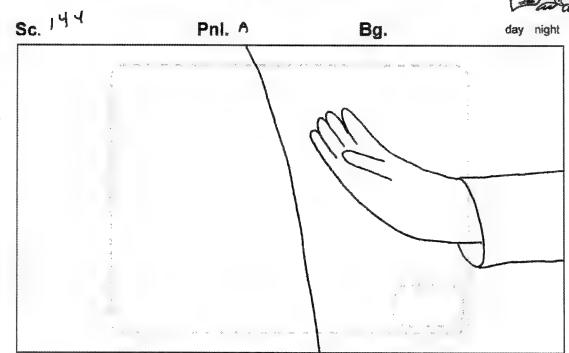


Dialog:	
Action:	
Timing:	

Production:



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Sc. 144 Pnl. Bg. day night

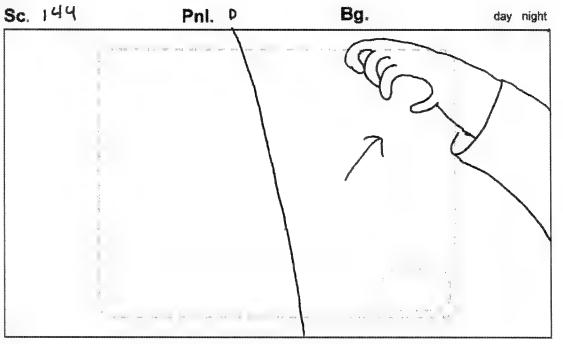
Dialog:	
Action:	
Timing:	

Production:



Page 1 9 4

Sc. 144 Pni, Bg. day night

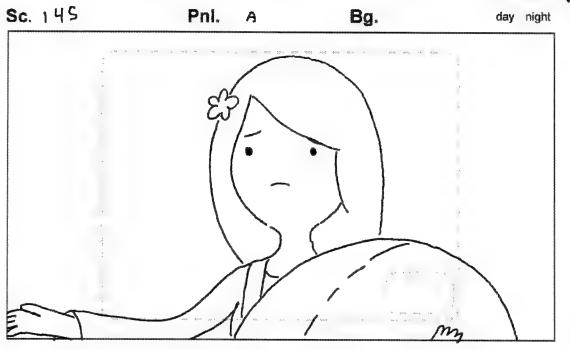


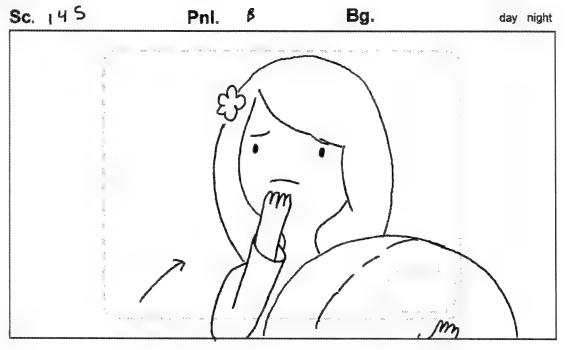
Dialog:		
Action:		
	QUIVERS LIKE A HORSE'S SKIN.	BONNIE RECOILS!
Timing:		

Production:



Page 195





Dialog:		
Action:		
	S.P.	
Timing:		

Production .

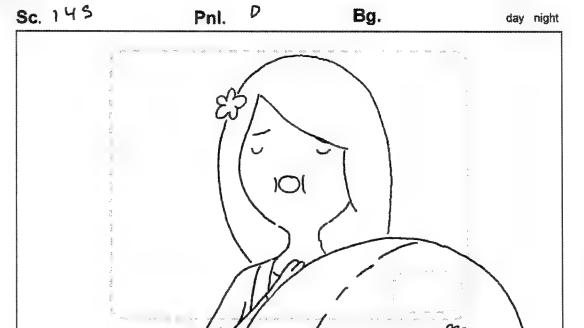
EPISODE#

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Page 196

Sc. 145 Pnl. C Bg. day night



*****	*****	***	*
400.4	1		
3 11			ĕ
D			ı,

SONNIE STARTS SINGING

Action:

Timing:

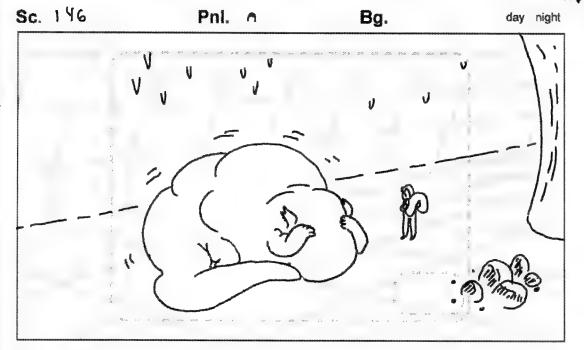
Production

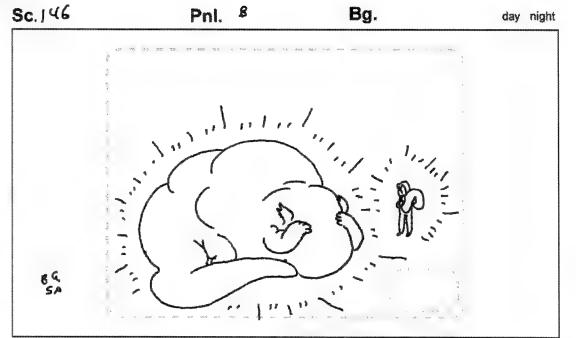
EPISODE#

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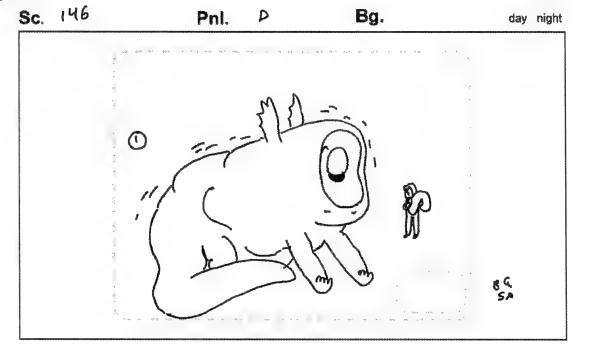
Dialog:	
Action: 5 HA KIN Q.	THEY START GLOWING.
Timing:	

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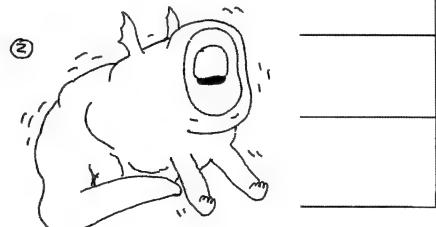
Production



Sc. 146 Bg. Pnl. c



Dialog:					
	(57 166	SINGING)			
Action:					(2)
			SHUDDERING	Y AWN.	
Timing:				***************************************	- 4/
					1/



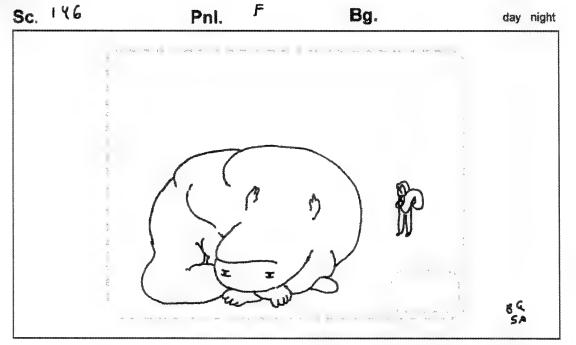
EPISODE#

Production:



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Sc. 146 Pnl. E Bg. day night



U	al	O] :

(N) 31 QH

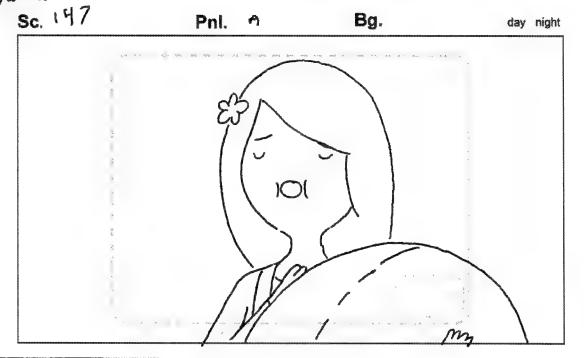
Action:

Timing:

Production:



Page 200



Dialog:

B

FINISHES SONG.

Action:

Timing:



ASLEEP.

(PEEP BREATHING (ABABAB)

Production:



20)

Sc. 147 Pnl. B Bg. day night

Dialog:

Action:

GLOW FADES.

Timing:

HIS GLOW GONE TOO

+



ASLEEP.

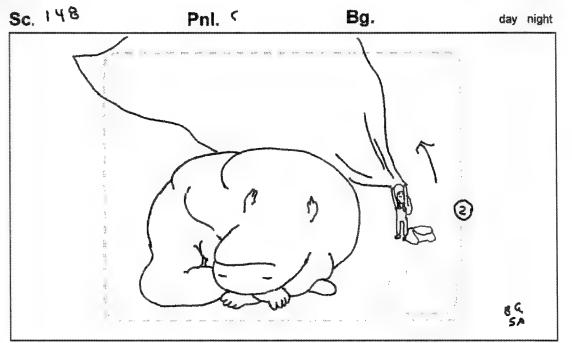
(DEEP BREATHING (ABABAB)

Production:



Page 20 2

Sc. 148 Pni. B Bg. day night

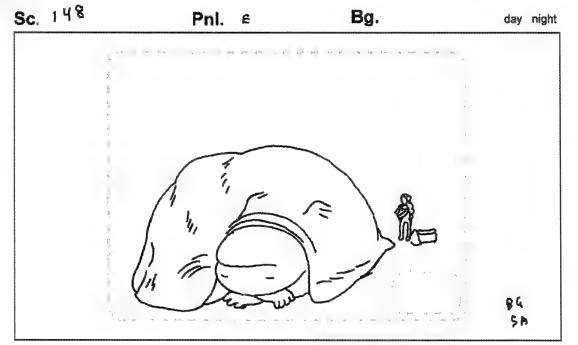


Dialog:	
Action:	70
Timing:	



Page Zo3

Sc. 148 Pnl. 0 Bg. day night



Dialog:		
Action:		
a tomptown as		
Timing:		

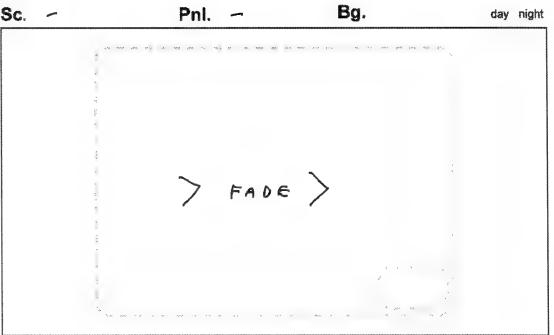
EPISODE#

2 Sector This managed is the Bronsons of



Page 20

Sc. (48 Pnl. F Bg. day night



Dialog:					
Action:					
	4445	Him,			
Timing:					

Production .



Page 209

Sc. 149 Pnl. A Bg. day night

Sc. 149 Pnl. Bg. day night

Dialog:

Action:

- DRIED OUT KINGDOM, CARRION BIRDS CIRCLE THE KINGDOM LIKE FLIES.

Timing:

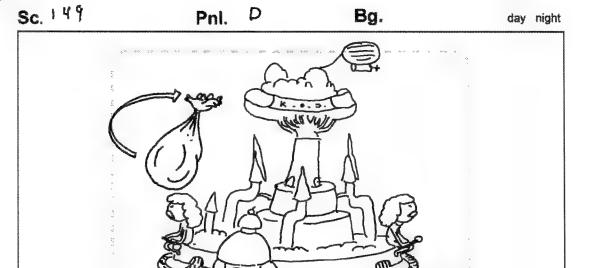
Production .

EPISODE#

Note This made of the the Bearing



Sc. 149 Pnl. C Bg.



Dialog:

Action:

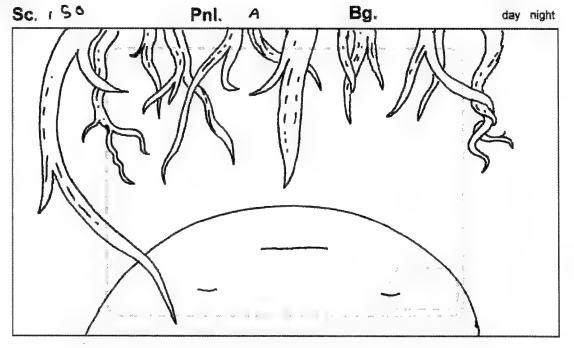
Timing:

Production:



207

Pnl. E Sc. 149 Bg.



:	一个人的人的人。 1
:	9/1/B-7-41/Q
	The mark was an a second
	Figure and the second of the s

Action:

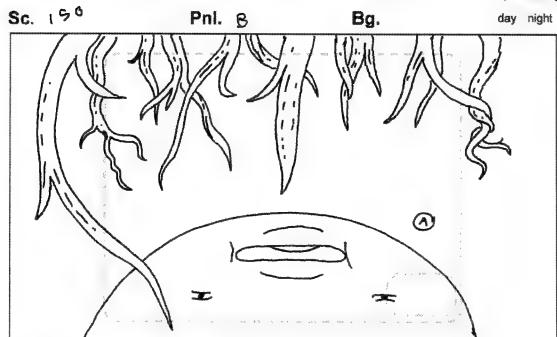
Timing:

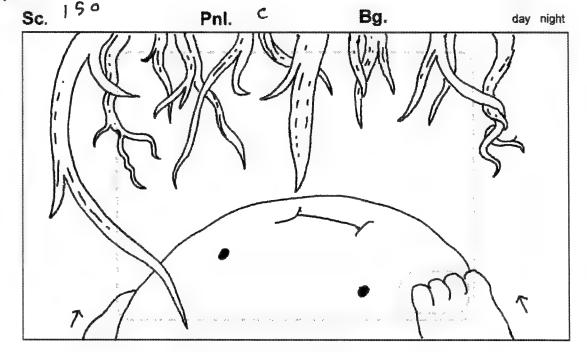
BG FROM TOM'S SECTION.

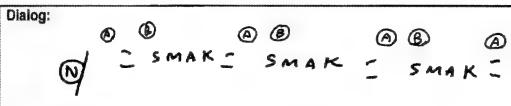
Production:



208





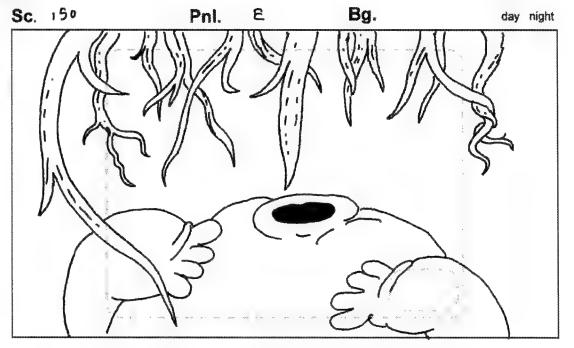




Production:



Pnl. D Sc. 150 Bg.



Dialog:

@ = GASP! =

Action:

COUERS EYES -

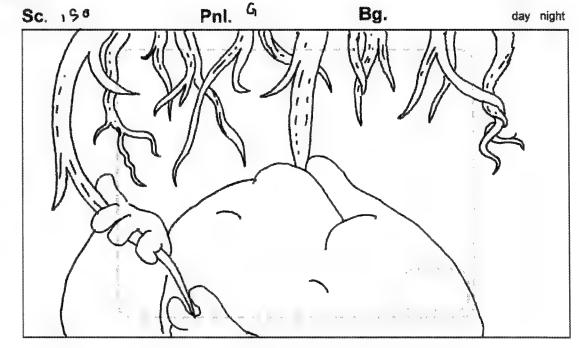
Timing:

Production:



210

Sc. 150 Pnl. F Bg. day night



Dialog:

@ GASP !!!!!

SOK, SOK, SOK!

Action:

POUBCE TAKE

" WAGGLES FINGERS.

Timing:

Production:

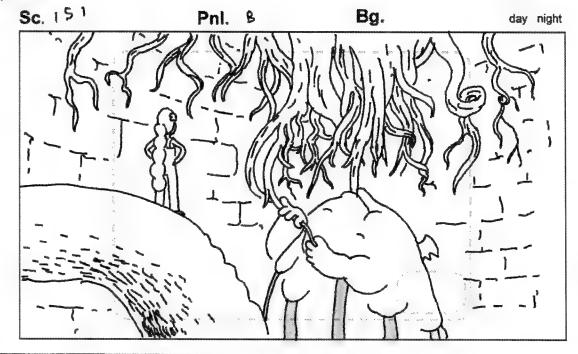


Page 211

Sc. 151

Pnl. A

Bg. day night



Dialog:				

Action:

JUICE STARTS TO FLOW!

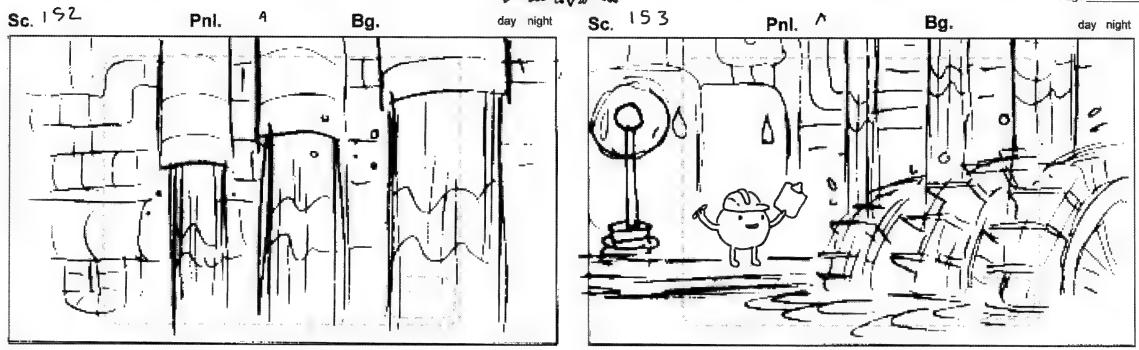
Timing:

Production:

EPISODE # 034-209



212



EPISODE#

Dialog:

Action:

BOTH THE BE'S REUSED FROM TOM'S SECTION.

Timing:

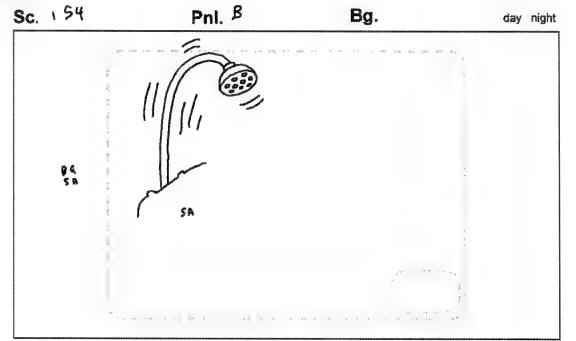
Production:

2000 This material is the Present



2 13 Pana

Sc. 154 Pnl. A Bg. day night



Dialog:

ES = SNOOZING =

CHUK!

Action:

Timing:

Production:



214 Page_

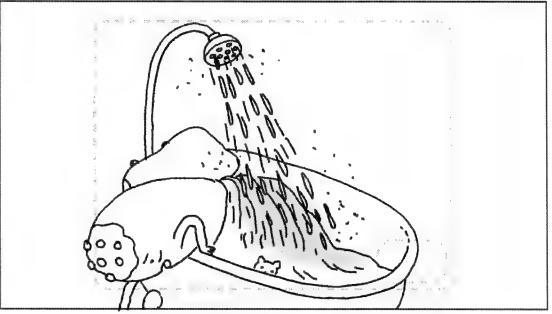
Sc. 15 4 Pnl. B Bg.

Sc. 194

Pnl. <

Bg.

day night



Dialog:

OH !!!! OH, NO!!!!

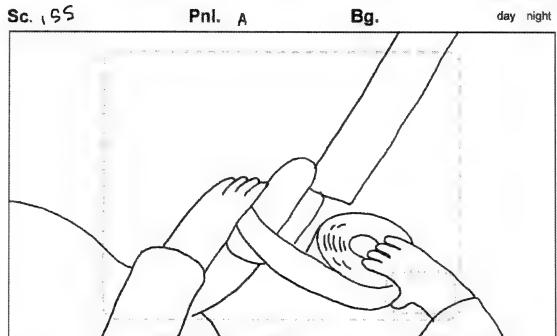
EN I JUST WANT

Action:

Timing:



Z 1 S



Sc. 195 Pnl. A Bg. day night

Dialog:

TAPE NOISE

Action:

PUCT TAPE"

Timing:

Production .

EPISODE#

S 2008 This material is the Property



516

Sc. 155 Bg. Pnl. C

Sc.159 Pnl. D Bg. day night

Dialog:

TAPE NOISE

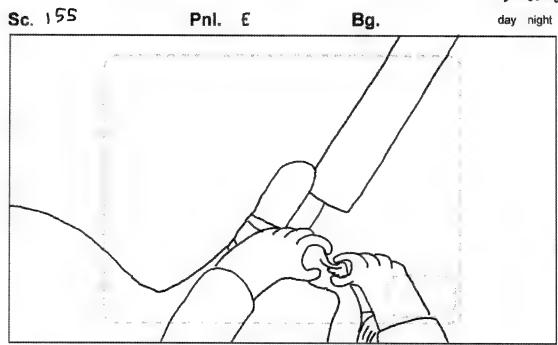
Action:

Timing:

Production:



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Sc. 155 Pnl. F Bg. day night

Dialog:

SFX SNAP

Action:

Timing:

Production:

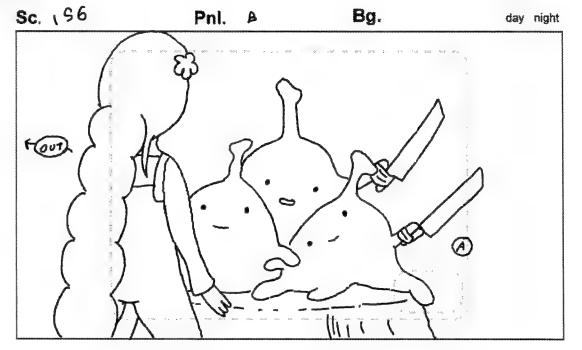
EPISODE#

Should This made of it the then any of The Conner



7 1 8

Sc. 196 Pnl. A Bg. day night



Action:	
Timing:	

Dialog:

Production:



219

Sc. 156

Pnl. C

Bg.

Sc.157

Pnl. A

Bg.

day night

Dialog:

(KNIFE WHIP!

YOU HAVE **STOP** PERMISSION HIM.

Action:

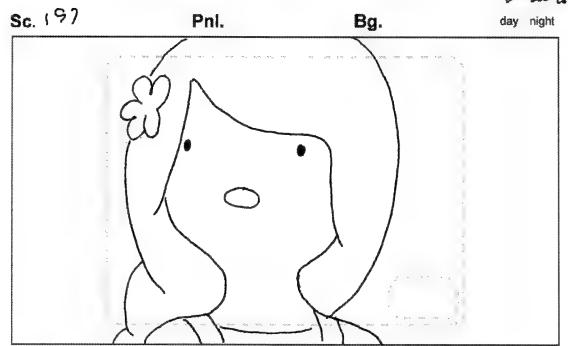
Timing:

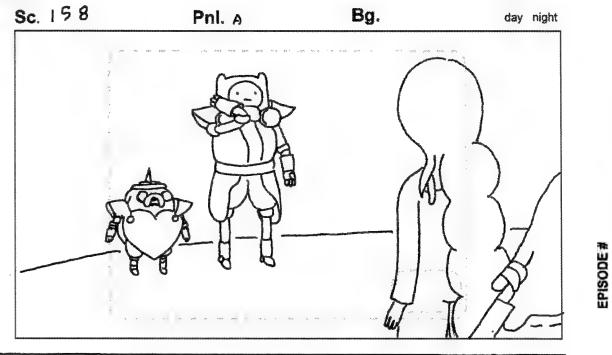


Production:



7 7 G

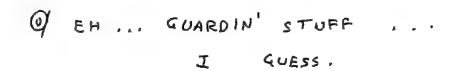




-	-	********
n	100	00
u	125	IUU:



WHAT ARE YOU TWO



Action:

Timing:

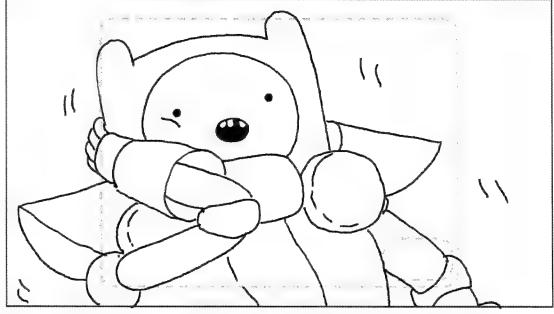
Production

2009 This material is the Property o



Sc. 158 Pni. B Bg.





Ulalog:	UMM	n	M	M	M	M	M	• (
					/				



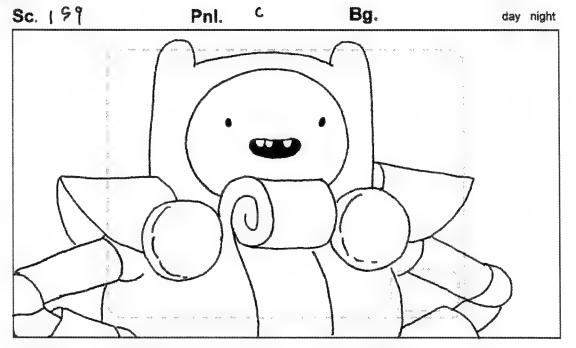
Action:

WOBBLING .

Timing:



Sc. 199 Pnl. B Bg.



Dialog:

BUT NEXT TO YOUR BROTHER YOU'RE THE LIGHT OF THE PARTY.



F SORRY, "THE LIGHT o F

Action:

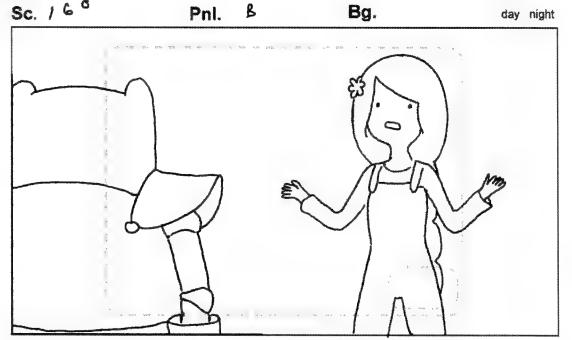
Timing:

Production:



223

Sc. 16 6 Pnl. A Bg. day night



Dialog:

B I MEAN,

BY (CENT)

YEAH.

Action:

Timing:

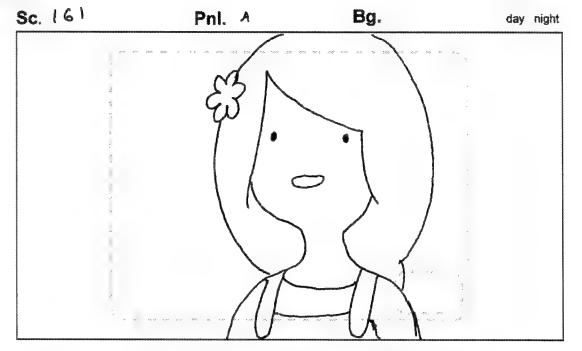
Production:



Page___ 2 2 4

Sc. 160

Pnl. (
Bg. day night



Dialog: ONE OF THE FIRST THINGS I DID,

B AFTER MAKING SURE NEDDY WAS SAFE,

WAS TO START MAKING THE

CANDY PEOPLE.



I WAS FORMED IN THE
TECHNOGUM, MY MIND AND MY
GUM WERE IN TOUCH WITH

Action:

Timing:

Production .

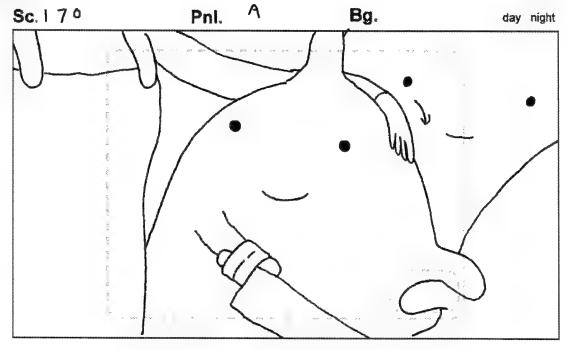
EPISODE#

2009 This material is the Property of T



225

Sc. 161 Pnl. B Bg. day night



Dialog:

A CROWDED WOMB.

B I

QUESS I MISS

THAT.

Action:

PUTS HAND AROUND BLOB.

Timing:

Production:

EPISODE#

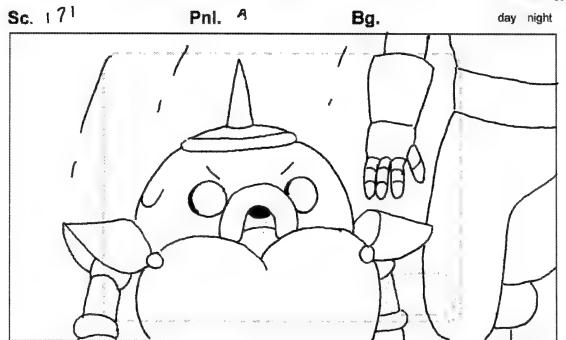
1034-209

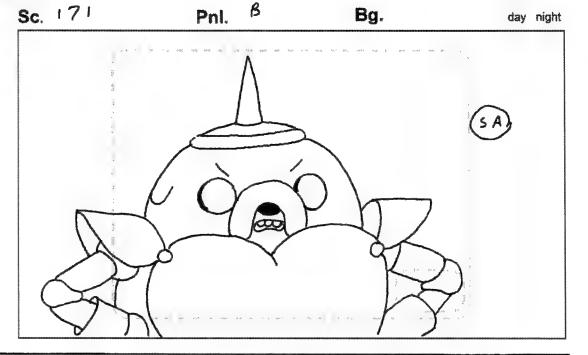
226

ADVENTURE TIME



Page _____





D	lal	og	*
		. 248	

BUT NEDDY'S FROM THE SAME

PLACE YOUR FROM AND HE'S

A WET HOT DOG AROUND EVERYONE.

Action:

INEXPLICABLY ANGRY

Timing:

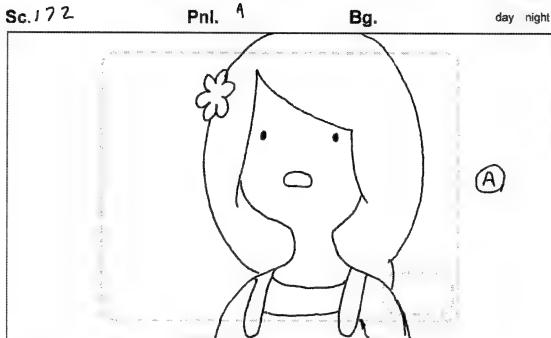
Production:

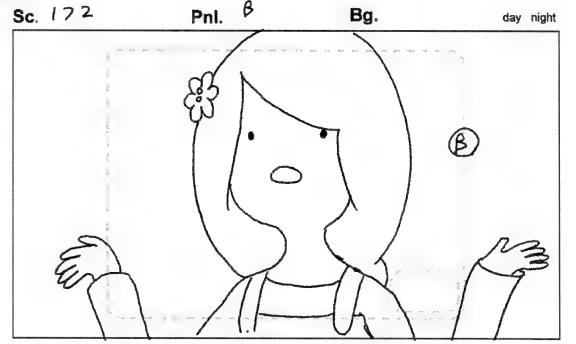
EPISODE#

2009 This material is the Property of The C.



277





Dialog:

DON'T KNOW, PEOPLE GET BUILT DIFFERENT. WE DON'T NEED

TO FIGURE IT OUT, WE JUST NEED TO RESPECT IT.

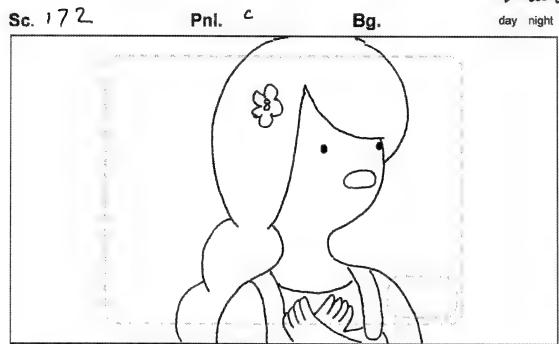
Action:

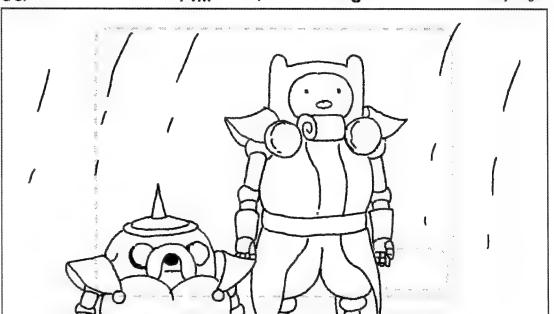
Timing:

Production:



Bg. day night Sc.173 Pnl. A Bg. day night





Dialog:	. MA	y BE	He	¹>	LIKE	s HI	s
D		COMP			ETTER	THAN	I
	LIKE	٨	NINE				

E)	Do v	40 4	MISS	THE
,	CANDY	P	EOPLE ?	

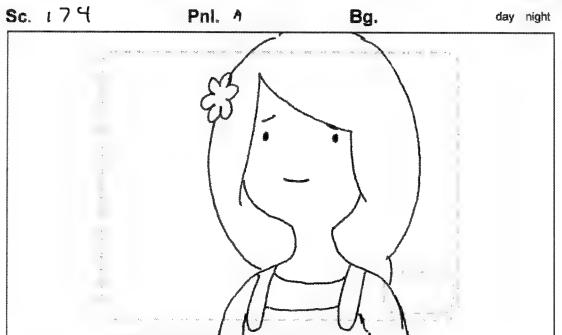
Action:

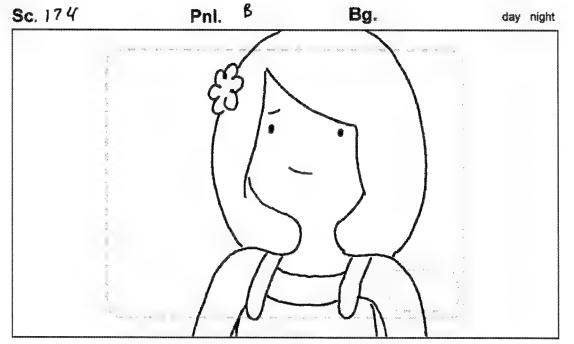
Timing:

Production



2 Z S



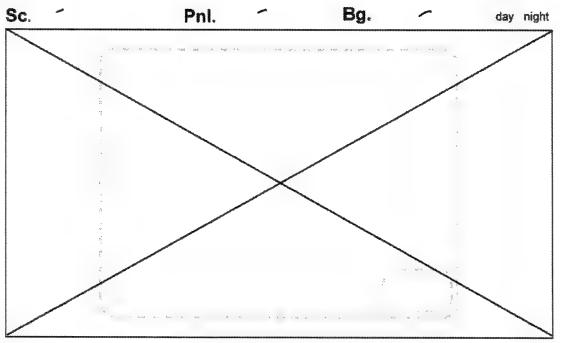


Dialog:	
Action:	
	SHRUGS.
The state of the s	
Timing:	



230

Sc. 175 Pnl. Bg. day night



Dialog:

Action:

REUSED BG FROM TOM'S SECTION.

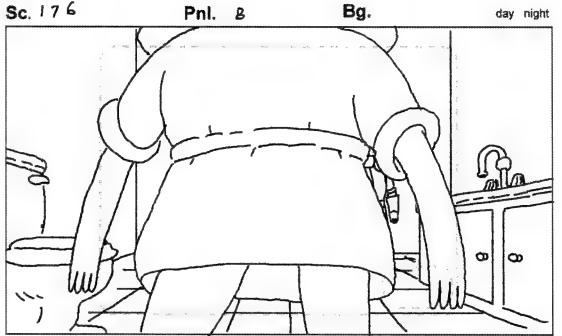
Timing:

Production:



Page_2 31

Sc. 176 Pnl. A Sc. 176 Bg.



Dialog:

MEY BABA-LOUS, GOOD THING -

Action:

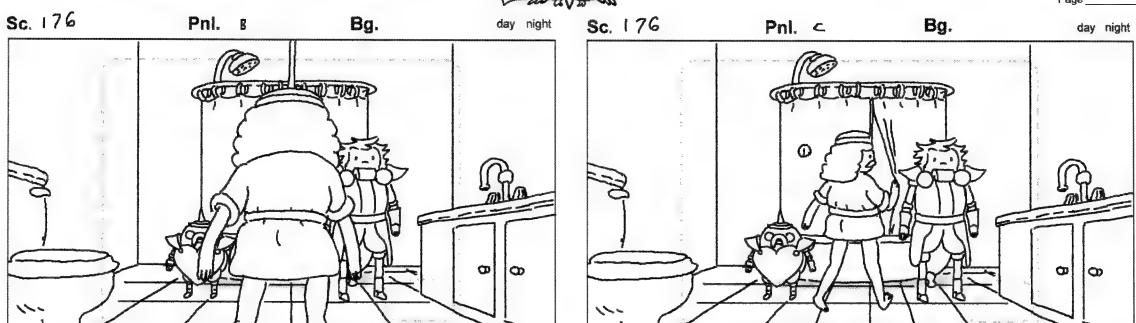
Timing:

Production:

EPISODE#

ADVENTURE TIME





Dialog:

(CONT.) THAT JUICE IS

WAS MAKING A MINT BUT, HOO DOGGY.

Action:

WHAT SWAGE ER.

BACK ON .

2

Timing:



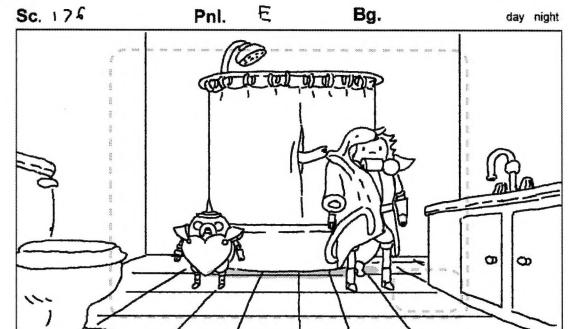
333

Sc. 176

Pnl. D

Bg. day night

The state of the state of



Dialog:

STARTIN' TO TURN.

GOOD THANKS JAKE	(600)	THANKS	JAKE
------------------	-------	--------	------

Action:

Timing:

Production .



234

Sc. 176

Pnl. F Bg. day night

The state of the state of

Sc.) 7 6 Pnl. G Bg. day night

Dialog:

SFX = SHOWER TURNS ON =

100

AHM, THAT'S THE STUFF.

HEY, DO YOU KNOW IF I

LAN DRINK THIS? LIKE, IS

Action:

IT LIKE WELL-WATER?
GOOD FOR BATHING BUT
NOT SO GOOD FOR DRINKING?

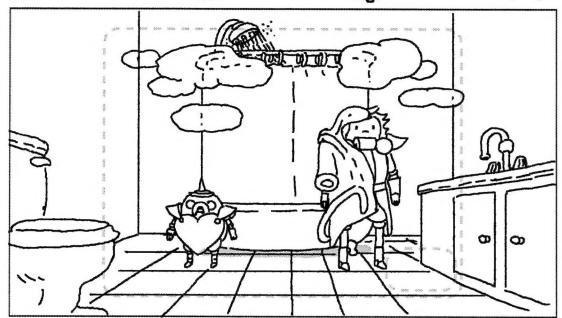
Timing:

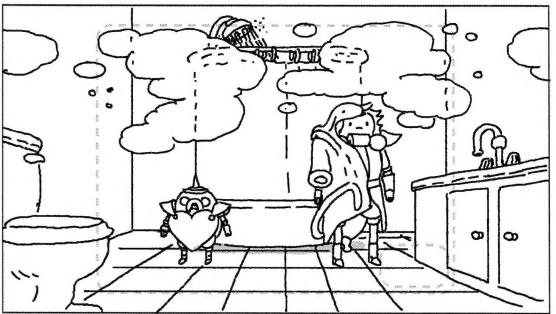
Production



235

Sc. 176 Pnl. H Bg. day night Sc. 176 Pnl. I Bg. day night





Dialog:

(KOO) O.K. YOU KNOW WHAT, I'M

GOING FOR IT.

SFX = DRINKING = = SPITS =

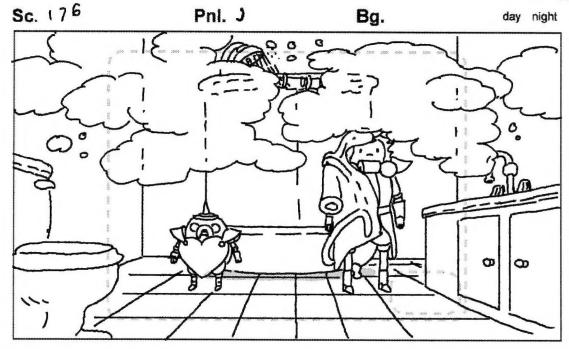
Action:

Timing:

Production



736



Dialog:

WUAH! WEW! YUP IT TASTES

JUST LIKE YOU'D THINK. HAVE

YOU GUYS TRIED THIS? IT'S

LIKE MILK AND FRUIT PUNCH GOT

Action: IN A STREET FIGHT ONG

THE ONE'S FINGER ACCIDENTALLY
GOES IN THE OTHER ONE'S MOUTH.

Timing:

Production:

" Sade This make of the the Bean one of The Fred